FALL 2012

WHITENWISE

Canada's Oldest and Largest Provider of Professional Production Equipment and Expertise!

www.whites.com





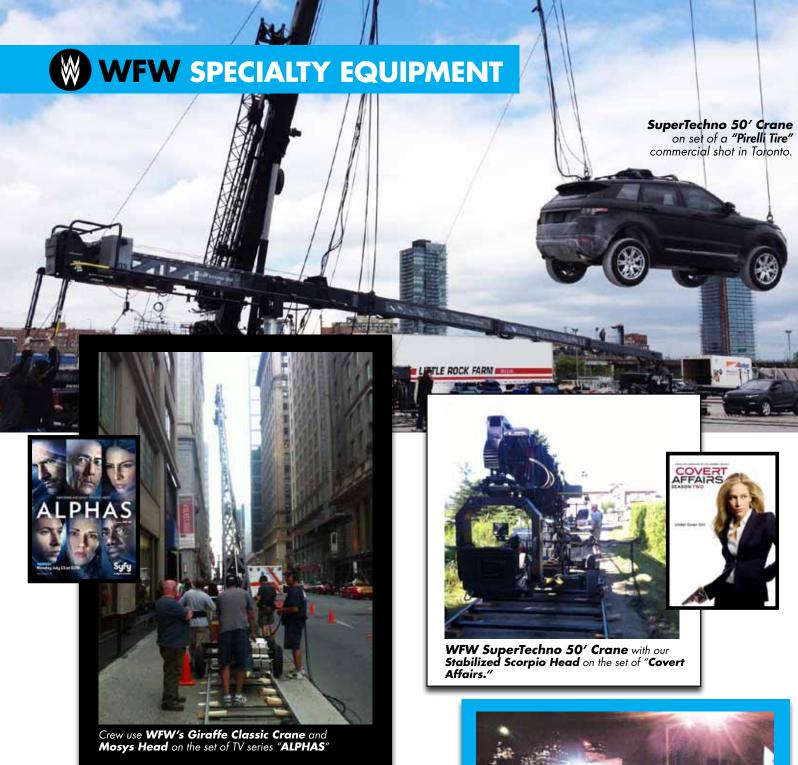






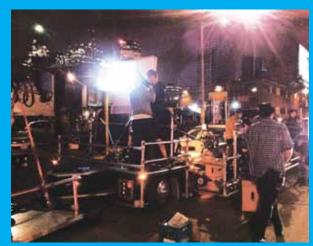






WFW Specialty vehicle "Commander" with Stabilized Scorpio head on the set of "The Transporter" TV series.





On the feature film set of "An Enemy" with WFW's Camera Car and Process Trailer.



whitesinteractive™ AND THE OWN NETWORK

weddings and score them to win the ultimate prize.





whitesinteractive and Oprah's OWN Network nave joined torces to shine light on Inspirational Canadian stories. "The Truth Project," filmed in Toronto using our viralvans."



viral vans™ ARRIVE IN

EDMONTON!



We are thrilled to announce that our Whites Interactive viralvans™ are now available in Edmonton!

The successful launch party was hosted on June 8th at the **Garage Photographic Studio**.

whitesinteractive™ is Canada's all-in-one digital solution!

BILL AND SONS TOWING

HAULS ALONG THE viral van



Te were proud to have worked with the cast and crew of "Bill and Sons Towing," web series. Directed by Simon Fraser, "Bill & Sons Towing," produced by Mark De Angelis and Charles Ketchabaw. Be sure to watch "Bill & Sons Towing" at www.billandsonstowing.com





Reunion Pictures develops, finances and produces high quality television, film and transmedia programming. The company was formed through a convergence of talent: Lisa Richardson, Matthew O'Connor and Tom Rowe. Reunion is a well-respected production partner offering an array of business, legal and administrative services to the production industry.



Continuum

Production Company: Reunion Pictures Production Manager: Todd Pittson

"Continuum" - A one-hour police drama centered on a detective from the year 2077 who finds herself trapped in present day Vancouver and searching for ruthless criminals from the future. The cast includes Jennifer Spence, Roger Cross, Victor Webster, Rachel Nichols, Erik Knudsen and Stephen Lobo.





WFW Vancouver supplied lighting and grip equipment to "**Top Chef: Texas,"** shot in Banff and Vancouver. Set in a train station, the finale featured top chef **Emeril Lagasse.**

DOP - **Ariel Boles** Production Manager - **Jen Busch** Gaffer - **Korey Robinson** Key Grip - **Samuel Redfield**





ON SET WITH "LUCILLE'S BALL"



Actors John David Papp, WFW's Ed Brando, Director Lulu Keating, WFW Chairman & CEO Paul Bronfman, actress Britt Irvin, Kaare Anderson and Daniella Evangelista.

WFW VANCOUVER

CLIENT RECEPTION

WFW Vancouver hosted their annual VIP Client Reception at the Fairmont Pacific Rim on May 10, 2012.



WFW's Ed Brando with Exec VP/COO Paul Roscorla, President/CEO of Creative Women Workshops Assoc. Carol Whiteman, Director Marie Clements and North Shore Studios President Peter Leitch.



Director **Jeffery Lando** with Producer **Gordon Yang** and Cinematographer **Dan Dumouchel.**



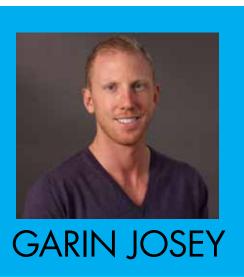
WFW Chairman & CEO **Paul Bronfman** addresses the crowd.







WFW's Lowell Schrieder & Ed Brando, NSI Board Member Louise Clark, Director Jeremy Lutter, WFW Chairman & CEO Paul Bronfman, NSI CEO John Gill, and Actor/Writer Michelle Kim.



CONGRATULATIONS GARIN!

We are pleased to announce the promotion of Garin Josey to Vice-President/General Manager Vancouver & Assistant Chief Operating Officer! Garin will manage Vancouver operations in addition to overseeing all WFW operations nationally. He will report to WFW Executive Vice President/Chief Operating Officer Paul Roscorla.

A member of the **WFW** team for over a decade, Garin is the youngest member to take on the role of Vice-President. He joined the **WFW** Long Format sales team in 2008 and has since held the position of Director, Marketing and Sales. He was recently named General Manager of **WFW** Vancouver in December 2011.

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ON SET WITH "HAVEN"



HAVEN - SEASON 3

An FBI agent arrives in the small town of Haven, Maine, to solve the murder of a local ex-con only to discover that the curious enclave is a longtime refuge for people with supernatural powers.

Production Company: eOne Entertainment,

Big Motion Pictures

Directors: Lee Rose and Robert

Lieberman

Production Manager: Ginny Duzak



Haven crew members Lori Bellefontaine and Nick Bevan John

FILMS FILMMAKING CAMP





WFW IS PROUD TO SPONSOR FILM 5

William F. White Halifax was proud to sponsor FILM5, a filmmakers' camp that acquaints creative teams with professional and project development. Unique to the Atlantic Provinces, FILM 5 takes a big-picture view toward developing the future of Nova Scotia's film industry. WFW provided lighting and grip equipment to the crew.



DOP Kenny Leblanc and Director Matt MacIsaac.





BUFFALO GAL **PICTURES**



Buffalo Gal Pictures is an independent film and television production company based in Winnipeg. Kudos to President Phyllis Laing and producer Liz Jarvis on creating thousands of hours of diverse Canadian programming. Thanks for your dedication and commitment to Canada's film and television industry.

LESS THAN KIND



"Less Than Kind" is a Canadian television comedydrama series staring Jesse Camacho, a teenager growing up in a dysfunctional Jewish family in Winnipeg. The series airs on **HBO Canada.** They have won multiple Gemini awards and recently 2012 **DGC Award** for Best TV Series-Comedy.

Photography Mike Marshall

PRODUCTION COMPANY: Buffalo Gal Pictures Production Manager: Lesley Oswald



WFW'S specialty motion control "Milo" operated by technician Craig Perrin, WFW's Craig Aftanas and Operator Jerry

HOME ALONE 5 ALONE IN THE DARK

Filmed in Winnipeg, "Home Alone 5," will air on ABC and will star Malcolm McDowell, Debi Mazar, Edward Asner, Eddie Steeples, and Christian Martyn. WFW Winnipeg was the primary production provider of lighting, grip and specialty motion control equipment.

Production Companies: Original Pictures/Fox

Television Studios Director: Peter Hewitt

Production Manager: Lesley Oswald



Key Grip Conroy Finnegan on set.

"Planet Echo," a colorful series about people and places from the natural world infused with high adventure, cool factoids all connecting to our environment. WFW Winnipeg provided lighting and grip to this production. The series girs on the APTN Network.

WFW INNOVATION!

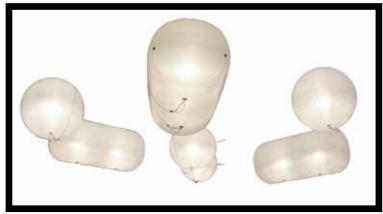
airstar

WFW EXCLUSIVE SUPPLIER OF AIRSTAR BALLOONS IN

Airstar is the inventor of lighting balloons, used to illuminate locations, enhance set décor and act as safety lighting. **WFW** provides airstar balloons for many blockbuster and television productions. **WFW** is Canada's supplier of Airstar products.

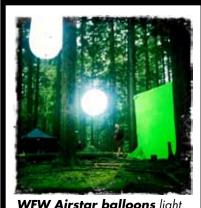


WFW's Collie Smith rigging and teching on the set of "LA Complex" with our 8k Airstar Balloon.



FEATURES

- * Inflates with helium or air
- * HMI or Tungsten fixtures available
- * Various shapes, reflective top caps and side skirts available
- * Fixtures between 575 W to 36,000 W
- * Quick and easy set up
- * Multitude of applications



WFW Airstar balloons light up the set of "Innocent" in Vancouver.



WFW EXPLORES

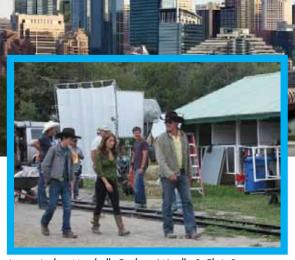
THE LATEST TECH AT CINE GEAR EXPO 2012

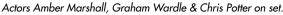
WFW attended the 16th Annual *Cine Gear* Expo, held at **Paramount Studios** in LA. The event offers industry leaders and technicians the opportunity to view the latest production technologies which our clients demand.

To ensure that our clients are provided with the latest technological and most innovative products, **WFW** was there to see all of the newest developments in the production world!

WFW Chairman & CEO
Paul Bronfman with
Matthews Studio
Equipment CEO Ed
Phillips.







ON THE SET OF HEARTLAND SEASON 6

WFW Calgary is the exclusive lighting and grip supplier for the hit TV series "**Heartland**." Set against the vistas of the Alberta Rockies, this series follows a family through the highs and lows of life on a horse ranch.

Production Company: **Seven24 Films**

Produced by: Heather Conkie, Tom Cox, Jordy Randall,

Michael Weinberg and Tina Grewal Production Manager: Lorenz Augustin

AMPIA AWARDS



WFW's Paul

Bronfman and
Paul Roscorla
receive Friend
of the Industry
Award.

WFW is thrilled to announce that Paul Bronfman and Paul Roscorla were recently honoured by the Alberta Media Production Industries Association (AMPIA) with the Friend of the Industry Award. This prestigious award is presented to individuals or companies that have made significant contributions to facilitate and support Alberta's film and television production industry.

SEVEN24

SEVEN24 Films is an independent film and television production company based in Calgary, Alberta. Spanning two decades, managing partners Tom Cox and Jordy Randall have produced and co-produced dramatic features, mini-series, series, and television movies, garnering over one hundred industry awards and nominations. WFW is proud to be Partners in Production® with Seven24 Films and we look forward to working with this amazing production company in the future!





HELL ON WHEELS SEASON 2

"Hell on Wheels" Gaffer Dave Vernerey lighting the set

Production Manager: Linda Ambury

WFW Calgary is the main provider of lighting and grip to the set of *Hell on Wheels*. We are thrilled to be working on such a hugely successful television series!

Production Company: **eOne Entertainment**Produced by: **Michael Frisley, Jeremy Gold, Paul Kurta, Chad Oakes, Scott Schofield, David Von Ancken and John Shiban.**

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WFW Client Services
Manager Anna Popio
with WIFT-WFW
Production Manager
Mentorship winner
Monica Côté and
WFW Manager of
Education & Training
Bruce Dale.



EDUCATION & TRAINING DEPT. AIMS FOR CONTINUED SUCCESS

WFW's Education & Training Dept. has seen significant growth in programming since its inception last year. Directed by **Bruce Dale**, the department aims to offer learning opportunities for staff, post-secondary students and industry professionals.

The growth of the department has led to the creation of **The Learning Lab**, an innovative new classroom at **WFW Centre** in Toronto. **WFW** remains committed to facilitating new and exciting learning initiatives.

COMING SOON IN 2012:

Student Open House – Oct 13, 2012 Generator Seminar – Fall 2012

NEW INITIATIVES LAUNCHING IN 2013:

Lighting Dimming Seminar Lighting & Grip Workshop Leadership Workshop

For updated information on the learning centre please visit our website **www.whites.com**



WFW's National Director, Technical Support & Development Mike Harwood provides an educational seminar to crew in Halifax.



WFW ATTENDS AND SUPPORTS THE HOTTEST FILM FESTIVALS!





WFW's Brendan Moran with Property Manager Alex Bronfman and Warehouse Operations Manager Brendan Ward at the 2012 Open Roof Film Festival Sponsored by WFW.





Former Toronto Film
Commissioner Peter
Finestone, with
WFW's Cher Merlo,
Jonathan Mauch
and Bruce Dale.





WFW proudly supports the CANADIAN FILM FESTIVAL: Canadian Film Festival Founder Bern Euler.



WFW CSR Andrew Simpson celebrates with Sofia Stefou of Charles Street Video at the imagineNATIVE Film Festival.



WFW was on hand at the opening of the **Bloor Hot Docs Cinema!** We are proud to sponsor the largest International Documentary Festival in Canada.



WFW's Lowell Schrieder with Production Manager Anna Beben.

TRANSPORTER

WFW visited the set of TV series "Transporter," getting the inside scoop into the action filled series. The show, centers on an ex-Special Forces operator (Chris Vance) who makes a living as a no-questions-asked transporter of goods. **WFW** provided the series with specialty equipment used in car chases.



Produced By:
Luc Besson, Takis Candilis,
Robert C. Cooper, Fred Fuchs,
Josehp Mallozzi, Paul Mullie, Sue
Murdoch, Aledander Rumelin &
Klaus Zimmerman
Production Company: Atlantique
Productions, HBO Canada

FLASHPOINT



WFW supplied the set of the hit **CTV/CBS** series "Flashpoint" with a massive Scorpio Crane.



Produced By:

Anne Marie La Traverse
and Bill Mustos

Production Company: Acamar
Entertainment, Pink Sky
Entertainment
Directed By: David Frazee

PACIFIC RIM

WFW GETS A SNEAK PEEK AT WHAT LURKS BENEATH THE "PACIFIC RIM"

WFW was ecstatic to be a part of the latest *Legendary Pictures* sci-fi epic Pacific Rim. **WFW** provided the set with the latest in state-of-the-art lighting equipment, dimmers, rigging electrics and grips, light stands, Kino Lamps and Kino Tubes. The film used enough cable to cover the distance between Toronto and the state of Ohio! Over 700 km of cable was used, making the largest production that **WFW** has worked on.

WFW would like to thank Director Guillermo del Toro, Unit Production Manager D.J. Carson, Director of Photography Guillermo Navarro, Executive Producer Callum Green and Producer Mary Parent for providing access to the closed set.



On the set of
Pacific Rim at
Pinewood T.O.
Studios: Producer
Mary Parent,
Director Guillermo
del Toro, WFW's
Paul Bronfman,
Producer Callum
Greene and
DOP Guillermo
Navarro.

On the set of Pacific Rim with WFW's Rick Leger operating the dueling 30' Scorpio Crane with Mini Scorpio head.





Entertainment One Canada is a producer, distributor and international sales agent of feature films and television programming. They operate as one of Canada's leading domestic film distributors, and have released highly successful films including the "Twilight" series.

EOne relies exclusively on **WFW** for all of their production equipment requirements nationwide.



Production Company:
Entertainment One (eOne) and Ilana C. Frank Films

Ilana C. Frank Films
Directed by: Ilana Frank, David
Wellington, Lesley Harrison,
Morwyn Brebner, Aaron
Martin and Malcolm MacRury
Produced by: Linda Pope, KathyAvrich-Johnson and Erica
Durance

ON SET WITH "SAVING HOPE"



"Saving Hope" Electrical Department on set in Toronto

WFW is the premiere supplier of lighting, grip and rigging equipment for the hit CTV series "Saving Hope," starring Michael Shanks (as Charlie Harris) and Erica Durance (as Alex Reid).





Production Company: Temple
Street Productions, CBC
and BBC Worldwide
Produced by: David Fortier,
Aaron Martin, Ivan
Schneeberg, and Jana
Sinyor
Production Manager:
Maribeth Daley

"BEING ERICA"

WFW was the primary provider of lighting and grip production equipment for **CBC's** "**Being Erica.**"



TEMPLE STREET PRODUCTIONS

Temple Street Productions is one of Canada's leading production and distribution houses. They are committed to producing world-class commercial projects from Emmy award-winning cable features to dramatic and comedy series. We are thrilled to be your **Partners in Production**[®]!



WFW is always on the lookout for the most innovative and technologically advanced equipment for our clients. We now offer the following product line-up for your next production!



Joker Bug Head 1600: Creates a perfectly even distribution, eliminating hot spots and maximizing output.

Joker Beamer 1600: Providing light patterns from 5 to 45 degrees, these lights have a maximum output to their reflector finish.

Joker Zoom Beamer 1600: a lens-less, focusable Beamer providing 15 to 65 degrees of even light output.



ARRI M18

This is a new power class of lamp that boasts 750 hours of average life and a Luminous Efficacy of 92 Lumens per Watt (L/W). These lights showcase convenient, cost-effective qualities in addition to the known characteristics and high standards of ARRI HMIsTM.

ARRI M40

The new M40 represents the next step in the growing ARRIMAX family of lighting fixtures. The new M40 incorporates "True Blue" cooling technology, adjustable stirrup, disk brake stirrup lock and new ARRIMAX Reflector eliminating the need for spread lenses.







WFW: FIRST ON THE GLOBE

TO OFFER KINO FLOW CELEB 200 LED DMX

WFW is the first official provider across the world to offer the **KINO FLOW CELEB 200 LED DMX** for rental! This product has been built to answer the growing demands for energy efficient, portable and color-correct LED lighting.

PRODUCT FEATURES:

- Kelvin presets and custom settings between 2700-5500K
- Universal Input 100VAC-240VAC or 24VDC
- Onboard dimming
- Flicker-free, dead quiet operation
- Center Mount
- Honeycomb Louver
- Gel Frame



KINO FLO

LIGHTING SYSTEMS

WWFW FACES & PLACES!



WFW Calgary GM Sean Toner, Ed Brando, Anna Popio, Rick Perotto, Lowell Schrieder and Cher Merlo at the Banff World Media Festival.



Commercial Producer **George Johnson**, DOP **Brendan Uegama** and WFW Vancouver's **Corey Lambert** and **Garin Josey.**



Big Swing Golf Tournament-WFW's **David Hardy, Mercedes Green** and **Brendan Ward.**



Ottawa Film Festival- Film Commissioner-Invest Ottawa **Geneviève Ménard** with Ottawa - Deputy Mayor Eli El-Chantiry and Festival Executive Director **Nina Bains.**



WFW's Ed Brando with WIFT-V Spotlight winner Carol Whiteman.



Gabriel Henry Scherer: Born January 4th, 2012 to proud parents **Robert and Kelly Graham-Scherer** (OMDC L.A. rep). Congratulations from the **WFW** team!



WFW's Dan St. Amour and Brendan Ward attend the Annual WFW Golf Tournament with the warehouse and administrative crew.



WFW's Brendan Moran, Jarrett Gash, Brendan Ward, Dan St. Amour and Andrew Bronfman work the grill at the BBQ for our Toronto Office.



PROUD TO SUPPORT



































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