

WINTER/SPRING 2012

WHITENOISE

Canada's Oldest and Largest Provider of Professional Production Equipment and Expertise!

TOTAL ACTION!

WFW GETS A **SNEAK PEEK** BEHIND
THE SCENES OF **TOTAL RECALL**

Check out **page 12!**



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NEW WEB EXPERIENCE...

www.whites.com



02.29.12

 Redesigned. Refreshed. Revamped.

**TOTAL
RECALL**
2012



WFW SPECIALTY EQUIPMENT



WFW Camera Car on location in Hamilton shooting the pilot for the TV series "Transporter"



WFW Prowler, Fisher 23 and Stabilized Scorpio Head on location shooting a PSA for the War Amps in Toronto



WFW Super Techno 50 Crane with stabilized Scorpio on location in Toronto for "IMAX Flight of the Butterflies"- Principal Large Films and SK Films



WFW Giraffe Long Ranger Crane and Stabilized Scorpio head on location in Toronto shooting a "Stride" commercial- Radke Films



PAUL ROSCORLA

Appointed Executive Vice President/ Chief Operating Officer

We are pleased to announce the appointment of **Paul Roscorla** to the position of **Executive Vice President/Chief Operating Officer**, WFW Int'l Inc.

Mr. Roscorla brings over 35 years of extensive production service management and sales experience to this position and will now oversee WFW operations from coast to coast.

Mr. Roscorla studied business administration at Ryerson University and has been a key executive at WFW for over 30 years. He has also held several management positions across Canada with other well-known production service entities and is a current member of IATSE Local 873 in Toronto, IATSE Local 212 in Calgary and The Directors Guild of Canada.

"Paul is one of the most knowledgeable and well-respected people in this industry," said WFW Chairman/CEO Paul Bronfman. "His depth of knowledge, boundless enthusiasm and collaborative leadership style have earned him the respect of both colleagues and clients across the country."



WHITES INTERACTIVE

VIRALVANS™

ARRIVE IN WINNIPEG!



WFW Winnipeg GM Steve Morrisson and crew at the launch of Whites Interactive in Winnipeg

Following the immensely successful rollout of our WHITES INTERACTIVE VIRAL VANS™ in Toronto, Calgary and Vancouver, we are thrilled to announce that this innovative new department has expanded into Winnipeg. This expansion is in direct response to the widespread increase in demand for interactive digital media content.

Whether you're creating an independent feature, web series, music video or anything in between, WHITES INTERACTIVE VIRAL VANS™ are perfect for producers eyeing affordable production equipment in an ever-evolving digital industry.

Our partnership with SIM Video further enhances the product offerings on our VIRAL VANS™ with a wide selection of the very latest digital video cameras and related accessories - all at an unbeatable price! Help your low budget projects achieve exceedingly high production value with WHITES INTERACTIVE, your revolutionary all-in-one digital production solution!



whitesinteractive
WILLIAM F. WHITE INTERNATIONAL INC.



www.whitesinteractive.com

WHITES INTERACTIVE Shoots "Picture Day"

Whites Interactive had the pleasure of working with the crew from **"Picture Day"**, an indie film, which received assistance from the Telefilm Independent Feature Film Fund.

Directed by Kate Melville, **"Picture Day"** was shot over three weeks in the heart of Toronto. It stars Tatiana Maslany (*Grown Up Movie Star*) and was shot by Director of Photography Celiana Cárdenas.

Produced by Daniel Irons, Peter Harvey and Lauren Grant, the film is a humorous, sexy, rock 'n roll coming-of-age story.



PM Chris Hatcher, DP Celiana Cárdenas, Director Kate Melville, Producer Peter Harvey, and Producer Lauren Grant

WFW ON SET



Dear Santa

Producers

Chad Oakes, Michael Frisley, Tim Johnson

Cinematography

Dave Vernerey

Shopaholic Crystal's wealthy parents give her an ultimatum: change her irresponsible ways by Christmas or they will cut her off without a cent. With no job or romantic prospects, what's a party girl to do? Fate intervenes when she finds seven-year-old Olivia's (Emma Duke) letter to Santa asking for a new wife for her widowed dad Derek (David Haydn-Jones). Crystal tracks them down and vows to win over father and daughter before the fast-approaching holiday deadline.



Director Jason Priestley and Cinematographer David Vernerey with Producers Tim Johnson and Chad Oakes



Hannah's Law

Producers

Chad Oakes, Michael Frisley, John Fasano, Michael Ogiens

Cinematography

Ken Krawczyk

A frontier town is filled with crime and corruption until Hannah, a strongwilled heroine, and her friends, including Wyatt Earp and Doc Holliday, take a stand for justice as she tries to track down the McMurphy gang, which brutally murdered her parents and young brother. Glover (Mandela) plays Isom Dart, a father figure to Hannah; Elise (For Colored Girls) is Stagecoach Mary, her best friend; Zane (Titanic) is Lockwood; and Pyper-Ferguson (Caprica) plays Frank McMurphy.



Crew member Amelia Doescher with Actor Danny Glover, Gaffer David Vernerey and crew member Jamie Wensley



David Vernerey working with the WFW 12 light Dino



Hell on Wheels

Producers

Chad Oakes, Michael Frisley, Jeremy Gold, John Shiban, Tony Gayton, Joe Gayton, David Von Anken, Paul Kurta



WFW Lighting and Grip gear in action on the set of **Hell on Wheels**



IN MEMORIAM

"Kate had a great heart and was a true friend and confidant to all who knew her.

She was loved by all clients and employees alike, not to mention the most honest and reliable employee you could ever find."

Sean Toner, General Manager
WFW Calgary

Kathleen (Kate) Lynch

April 1, 1952 - September 24, 2011

It is with great sadness that we mourn the recent death of our beloved employee Kathleen ("Kate") Joan Lynch who passed away on Saturday, September 24 while in palliative care at Southwood Hospice in Calgary at the age of 59.

Kate was a valued member of the WFW family who began her long-time career with the company in January 1990 working as an accountant where she had remained for over two decades.

Kate went on long-term disability leave on January 8, 2010 following a lengthy illness involving circulatory problems.

WFW CALGARY

CLIENT RECEPTION



WFW VP David Hardy, WFW Executive VP and COO Paul Roscorla, Calgary Film Commission's Lissa Craig and WFW VP Rick Perotto

Filmmaker Corey Lee, "Heartland" PM Lorenz Augustin, Writer Mike Shields and Actra's Tina Alford



Executive Producer Jacqueline Dupuis with Calgary Film Commissioner Luke Azevedo, Actra's Tina Alford, and PM Sharon Toews



Professional Photographer Rick Kokotovitch with Filmmaker Corey Lee



Entertainment Partners' Andy Micallef with Bling Digital's Chris Parker



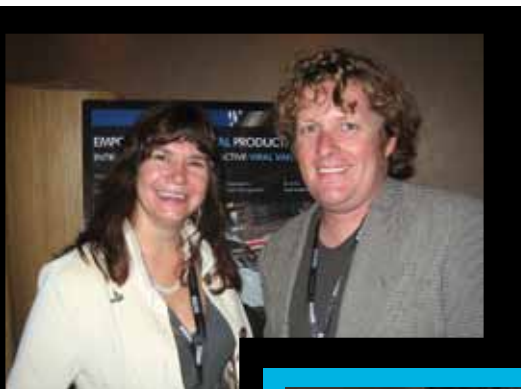
Producer Bruce Harvey, Calgary Film Commissioner Luke Azevedo, "Heartland" Producer Tina Grewal, Exec. Producer Heather Conkie

WFW's Paul Roscorla, David Hardy, Tina Grewal, WFW Chairman and CEO Paul Bronfman, his wife Judy and Producer John Scott





CLIENT RECEPTION



*NFB Atlantic
Production
Supervisor
Candice
Desormeaux
with Sim
Video COO
John DeBoer*

*President of
IMX Productions
Chris Zimmer
and Vertical
Productions
Producer Anne
Bernier with
WFW's Paul
Bronfman*



*EGG Productions
CEO Mike
Hachey with SIM
Video Atlantic's
Jeff Wheaton,
EGG Producers
Julian Marentette
and Bob Mills*



*DHX Legal
Affairs Analyst
Nadine Burke,
WFW's Paul
Roscorla and
DHX Media
Executive
Tracey Jardine*



*Sennheiser
Canada's
Doug Spears,
AFF Partnership
& Development
Manager Keith
Maddison
with Fujinon
Canada's Stosh
Durbacz*



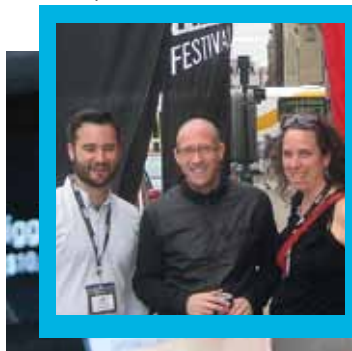
*Grip Rick Gilles, DGC Atlantic Canada Business Agent Tim
Storey, DGC ARC Operations Coordinator Andrea Levesque
and Kathleen Copps*

WFW SPONSORS THE 31ST ANNUAL ATLANTIC FILM FESTIVAL

William F. White was a proud co-sponsor of the 2011 Ed Higginson Cinematography Award along with Sim Video providing winner Christopher Ball with \$10,000 in equipment and service for his films "Like Father" and "The White Archer."

The Atlantic Film Festival (AFF) is a ten-day celebration of film and video from the Atlantic Provinces, Canada and around the world. The AFF is now considered one of the top four film festivals in Canada and we are proud to offer our support to the filmmakers of Atlantic Canada.

*AFF Programming Coordinator Mark Flindall, WFW Director
of Marketing and Communications Lowell Schrieder and
AFF Special Event Producer Louisa Adamson*



Ed Higginson Award Winner - Christopher Ball

**ATLANTIC
FILM
FESTIVAL**

CALL ME FITZ

WFW's Rick Perotto, WFW Atlantic CSR Trevor Sutherland, Call Me Fitz Star Jason Priestley with WFW's Lowell Schrieder and David Hardy



In back: John DeBoer, Rick Perotto, Henry Townsend, Trevor Sutherland, Mike Doyle, Larry Lavoie, Byron Kutchera, Tim Friese, Lowell Schrieder. In front: Paul Bronfman and David Hardy.

On the right: The Movie Network's Director of Programming Aubie Greenberg, WFW's Rick Perotto, Paul Bronfman and Tim Friese with Executive Producer of "Fitz" Michael Souther and Line Producer Margaret Harrison



"Call me Fitz" Electric Peter MacDonald



WFW is proud to be the exclusive lighting and grip supplier for this hit Canadian series, produced by E1 Entertainment, Amaze Film & Television and Big Motion Pictures. We were thrilled to be able to visit the closed set for a sneak peek into the third season.

The 13-episode second season of this made-in-Canada, half-hour comedy series was created by Sheri Elwood. The show, filmed in Nova Scotia, begins its second season this month on HBO Canada and has been an unquestioned success for the cable channel.

Producers of the hit comedy are Sheri Elwood, Dennis Heaton, Pat Bullard, Ari Posner, Teza Lawrence, Michael Souther. Cinematography by Ian Bibby.

Nominated for 16 Gemini Awards, *Call Me Fitz* recently took home seven trophies, the most of any comedy or drama series this year! Wins included: *Best Performance by an Actor in a Featured Supporting Role or Guest Role in a Comedic Series*; *Best Performance by an Actress in a Continuing Leading Comedic Role*; *Best Performance by an Actress in a Featured Supporting Role or Guest Role in a Comedic Series*; *Best Direction in a Comedy Program or Series*; and *Best Writing in a Comedy or Variety Program or Series*.



WF
GOES TO

NEWFOUNDLAND!



ATLANTIC

SHERATON HOTEL | AUGUST 2ND, 2011

Local producer
Barbara Doran
and guests are all
smiles at WFW's
Newfoundland
reception



SIM Video COO John DeBoer, WFW's
Rick Perotto and Paul Bronfman



Comweb/WFW's Property Manager Alex Bronfman
with Producer Rob Blackie, Line Producer & PM Ross
Leslie and Executive Producer John Vatcher on the set
of Republic Of Doyle



SIM Video's Jeff Wheaton,
Producer Adam Shully, SIM Video
COO John DeBoer



Producers Paul
Pope and Adam
Shully



WF
REGINA

CLIENT RECEPTION



REGINA

CRAVE KITCHEN AND WINE BAR | OCTOBER 4TH, 2011

RGB Films
Producer
Rhonda Baker
with WFW's
Paul Bronfman



WFW Client Service Rep. Ron Jacobs, Judy
and Paul Bronfman, WFW Regina GM
Andrew Gordon with Professor Sarah Abbott



Onda Productions Producer Stephen
Onda with Mindseye Pictures Head
of Development David Cormican

Gaffer Peter La
Rocque with
Judy Bronfman



WFW's David
Hardy with
Saskfilm Board
Member
Shannon Avison

WFW'S PRODUCTION MANAGER MENTORSHIP LAUNCHES IN VANCOUVER

We are excited to announce the launch of the **William F. White Production Manager Mentorship** in conjunction with **WIFT-V**.



Following the successful Toronto launch of the same program, the mentorship provides one emerging Canadian female production manager with hands-on training and access to industry professionals along with educational and practical modules taking place at William F. White's facility in Vancouver.

The William F. White Production Manager Mentorship (West) will enable the successful applicant to join William F. White as an intern to learn about production equipment for digital projects, television and film equipment planning, resource management, and budget planning. The winner will spend a total of ten days on site at WFW Vancouver participating in the intensive training program and will subsequently be partnered with experienced female production managers.

The successful applicant will benefit from three direct mentorship sessions with established local production managers **Tia Buhl** ("Hardwired," "Ogre") and **Yvonne Melville** ("X-Men 2," "Fantastic 4," "Human Target"). She will also receive complimentary access to The Producer's Workbook Workshop.



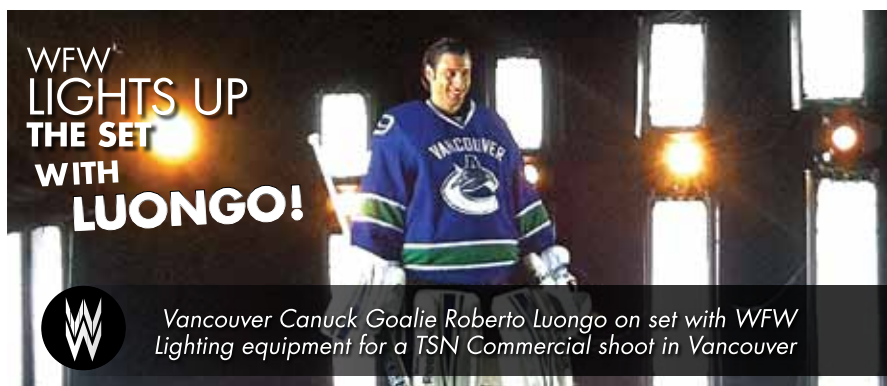
MEET GARIN JOSEY

The New General Manager @ WFW Vancouver

A member of the WFW team for over a decade, Mr. Josey truly learned the business from the bottom up. He joined WFW Vancouver in 2000, starting on the warehouse rentals floor and quickly moved on to their Commercial/Package Truck Department.

He was subsequently promoted to Department Manager in 2003 where he remained for five years. In 2008, Garin joined the WFW Long Format sales team and since then has held the positions of Director, Marketing and Sales and Assistant General Manager of WFW Vancouver. He will continue to report to Paul Roscorla, WFW Int'l Executive VP/COO.

Throughout his career, Garin has played leading roles in a number of entertainment industry associations. He is currently Chair of the Commercial Association of Western Canada (CPAWC), a position he's held for the past 4 years, and also sits on the Board of Directors for the Motion Picture Production Industry Association (MPPIA).



Vancouver Canucks Goalie Roberto Luongo on set with WFW Lighting equipment for a TSN Commercial shoot in Vancouver



WFW Vancouver Client Service Manager Ed Brando, Director of Photography Dave Pelletier and PM Michelle Samules with Producers Randy Cheveland, Luke Perry, Danny Virtue and Director Martin Wood

tiff. RECEPTION

WFW HOSTS OUR ANNUAL TIFF CELEBRATION IN THE HEART OF YORKVILLE

After another exciting year of filmmaking and production, **WFW's Annual TIFF VIP Reception at Il Posto Restaurant** was a huge hit this year. We were delighted to host over 200 guests, who schmoozed over Il Posto's signature hors d'oeuvres and spirits in one of the city's most desirable outdoor patios.

Guests were treated to a speech from Oscar nominated director, Norman Jewison who spoke of the booming film industry across Canada, and how WFW has had an influential and essential role in the success of films across the country. Thanks to everyone who came out to support WFW at this year's event. We look forward to seeing you again next September!

Director
Norman Jewison
addresses crowd
of WFW VIP
Guests



Rob Sim, Producer Greg Copeland, Shelley Boylan and Alex Sandahl



Producer Michael Maschio with WFW-WIFT PM Mentorship Winner Corinne Herman and WFW's Client Service Manager Roger Playter



Producer Dan Heffner, WFW Chairman & CEO Paul Bronfman, Producer Don Carmody



Producer Martin Katz with Producer Marc Dassas



DGC Awards



Panavision's Stuart Aziz, CBC Head of Physical Production Suzanne Colvin-Goulding, Producer Tina Grewal and WFW's David Hardy



Pinewood Toronto Studios' Eoin Egan and Blake Steels



WFW Toronto GM/VP Dan St. Amour, Producer Derek Rappaport, Freelance PM Effy Papadopoulos and Gaffer Ira Cohen

WFW: A Proud Supporter of the WORLDWIDE SHORT FILM FESTIVAL

William F. White was proud to sponsor the 2011 CFC Worldwide Short Film Festival, which was held in Toronto in June. Now in its 17th year, the festival continues to be the leading venue for the exhibition and promotion of short film in North America. Recognized as the premier short film festival in the world, the WSFF proudly presents 275 films from 36 different countries.



Short Film Festival Winner David Widdicombe with his Producer

Photo Courtesy of G.C. Eyre

WFW was thrilled to donate \$5,000 of in-kind services to the **Screenplay Giveaway Prize**, offering an amazing opportunity for an up-and-coming filmmaker to fulfill his/her dream and have his/her script shown to the masses on-screen. The honour was given to David Widdicombe for his script *Wake*, whose creativity was awarded with a package of filmmaking resources worth over \$70,000.

Congratulations to David on this accomplishment, and we look forward to supporting you on this exciting project!

OMDC CELEBRATES

TIFF!

Canadian and international stars came out to Celebrate Ontario, Friday, September 11, as the Ontario Media Development Corp (OMDC) saluted Ontario filmmakers at the Manyata Courtyard Café in Toronto's downtown Yorkville district. The event honoured Ontario film projects/filmmakers that received funding through the OMDC Film Fund.



WFW's Paul Bronfman with wife Judy and Producer Don Carmody



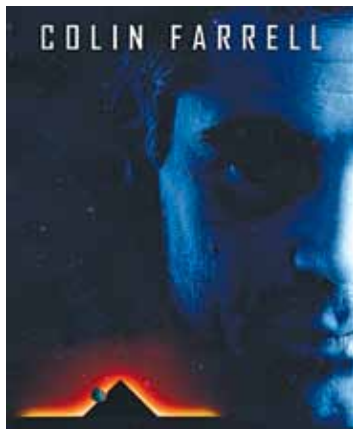
WFW GETS A SNEAK PEEK:



TORONTO



BEHIND THE SCENES WITH TOTAL RECALL!



As the primary production equipment provider for Sony Pictures' remake of the sci-fi blockbuster, "Total Recall", WFW is proud to have played a role in the largest production ever to come to Toronto. Whites was thrilled to provide the set with enough cable and wattage to illuminate the streets from Toronto to Niagara Falls! That's over 141 km of lights, dimmers, gripstands, cables and power gear! WFW also supplied the set with our exclusive *Airstar Lighting Balloons*, providing the perfect lighting ability for capturing the fast paced car chases and explosions required for the film's action packed scenes.

Our Chairman and CEO, Paul Bronfman was fortunate enough to be invited to visit the sci-fi set for a behind-the-scenes tour, providing WFW with an inside track on what to expect

from the blockbuster remake of the 1990 sci-fi action film.

Reports came back that the set was flurried with futuristic "Federal Police" hover cars, hundreds of cast members dressed as state troopers and massive green screens used to create the state-of-the-art special effects for the film's futuristic space-age backdrop.

WFW is proud to have played a significant role in the creation of this cutting-edge film production and would like to thank all of the producers of "Total Recall" and specifically **Production Manager, Lyn Lucibello**, for inviting us to visit. We look forward to the film's debut in August 2012!



Total Recall Producer Ric Kidney pictured with Exec. Producer Toby Jaffe, WFW's Paul Bronfman and David Hardy, PM Lyn Lucibello and Producer's Assistant Divya D'Souza

TOTAL
RECALL
2012



Production Manager:
Anna Beben

Producer:
Sue Murdoch

Director of Photography:
David Herrington, CSC

TRANSPORTER

A 12 episode television series centered on an ex-Special Forces operator now making a living as a no-questions-asked transporter of goods.

Produced By QVF (Inc) and Arri Alexa France/Canada Co-pro



WFW Camera Car shooting a chase scene on set

RESIDENT EVIL RETRIBUTION



Dolly Grip Ron Renzetti and crew with WFW's Lowell Schrieder and Rick Leger



WFW's Rick Leger and Dolly Grip Ron Renzetti work with WFW equipment on set



WFW Specialty Equipment Technician Rick Leger, 2nd Unit DOP Vern Nobles with DOP Glenn McPherson, Dolly Grip Ron Renzetti and Key Grip Rob Johnson

"Resident Evil: Retribution"

is an upcoming 2012 3D science-fiction action film written and directed by Paul W. S. Anderson. It is the fifth installment in a series of film adaptations based loosely on Capcom's survival horror video game series *Resident Evil*.

Director of Photography: Glen McPherson

ROOKIE BLUE



Rookie Blue cast members Joe Gasparik, Euka Okuma, Breakthrough Entertainment's Lauren Corber, Michelle Nolden, WFW's Lowell Schrieder, Melanie Nicholls King, Natalie Radford and Noam Jenkins at the 2011 Gemini Awards Industry Night



WFW ON SET OF THE FIRM



Grips Chris Monck, Todd Moores and Ben Locche on the set of the TV series "The Firm"

Production Manager Thom Pretak, Supervising Producer Alyson Feltes and WFW's David Hardy





WFW **CELEBRATES**

**THE BEST IN
CANADIAN TELEVISION** AT THE

2011 GEMINI'S INDUSTRY NIGHT



William F. White was thrilled to be in attendance at the 26th Annual Gemini Awards Industry Night held on Wednesday, August 31st to celebrate the best in Canadian television. The gala marked the second of two ceremonies, honouring accomplishments in youth, drama, comedy and variety programming.

The ceremony also featured special industry tributes toasting exceptional contributions to the Canadian television and digital media industries. The WFW team was out in full-force to celebrate the remarkable accomplishments of our clients and colleagues in honour of their important contributions to Canadian culture as well as our own Chairman and CEO, Paul Bronfman, who received the *Academy Board of Directors Tribute for Outstanding and Enduring Contributions to Canadian Television*.

WFW is proud to have supplied the following Gemini nominees and winners:

- "Call Me Fitz"
- "Storming Juno"
- "Being Erica"
- "Rookie Blue"
- "Living in Your Car"
- "Skins"
- "Haven"
- "Dino Dan"
- "Reviving Ophelia"
- "Todd and the Book of Pure Evil"
- "Wingin It"
- "A Heartland Christmas"
- "Turn the Beat Around"
- "Lost Girl"



WFW's Lowell Schrieder
with *Call Me Fitz* star
Jason Priestley



WFW Chairman and CEO Paul Bronfman
with award winning Producer Christina
Jennings



Best Performance by an Actress
in a Continuing Leading Comedic
Role, Tracy Dawson, *Call Me Fitz*

We would also like to congratulate **Christina Jennings** on winning the **Academy Achievement Award for Exceptional and Enduring Leadership in Canadian Television Production**. Christina is one of Canada's most accomplished producers of original programming for film, television and multiple platforms, and we wish her continued success going forward.



Jonathan, Judy and Alex with WFW Chairman and
CEO Paul Bronfman after accepting his Academy
Board of Directors Tribute for Outstanding and
Enduring Contributions to Canadian Television





CLIENT RECEPTION

WFW was proud to host our Annual VIP Reception this year at the Fairmont Winnipeg. We were happy to bring in a multitude of guests and clients ranging from producers, actors, industry executives and WFW staff to the venue to enjoy hors d'oeuvres and cocktails. WFW's Steve Morrisson was on hand with our Chairman and CEO Paul Bronfman to welcome guests and promote all that WFW has to offer. We thank all for joining us at this event!



Writer and Curator Cam Patterson with Actresses Ali Everett and Ashley Moo



WFW VIP guests enjoy the action!



WFW's Paul Roscorla, Entertainment Partner's Andy Micallef and Producer Norman Denver



On Screen Manitoba Executive Director Nicole Matiation with Winnipeg Film Office's Rob Christianson



WFW Winnipeg GM Steve Morrisson with WFW's Paul Bronfman and Bling Digital's Chris Parker



Exec. Director Nicole Matiation, Producer Onalee Ames, WFW's Steve Morrisson, Manitoba Film and Music Exec. Director Carole Vivier, WFW's Paul and Judy Bronfman, Frantic Films' Jamie Brown, Manitoba Film and Music's Louise O'Brian-Moran, and Line Producer Norman Denver



Buffalo Gal Producer Phyllis Laing and Producer Onalee Ames



WFW ON SET OF EUPHORIA

Director: Paula Kelly
Producer: Scott Leary, Brendon Sawatsky

Euphoria tells the story of Lily, a six-year-old girl (Taya Bourns Ayotte) taken away by her mother, Celeste (Sarah Constible) from the small town of Euphoria, Manitoba. After years of drifting on the road, that little girl is now a young woman named Michelle (Brooke Palsson), living an underground existence with her mother in Montreal. But when Michelle discovers her father isn't dead like Celeste once told her, she decides to retrace their steps back home to see him.

Euphoria is produced by Telefilm Canada, Manitoba Film & Music, the Manitoba and Federal Tax Credit programs and Super Channel with support from the City of Winnipeg and the Province of Manitoba.



1st AC Casey Harrison and WFW's Justin Tocher working the WFW Giraffe Classic Crane



WFW

FACES & PLACES



WFW Camera Car works the Pride Parade in Toronto



WFW CSR
Andrew
Simpson with
son Baxley,
2 years old



WFW Chairman/CEO Paul Bronfman
with E1 Entertainment's Patrice Theroux



Anita Adams & First Weekend Club ladies pose
with a WFW van at the Annual CFC BBQ



TIFF's Director of Production Diane Cappelletto,
WFW's Rick Perotto, Paul and Judy Bronfman,
David Hardy and Lowell Schrieder with TIFF
Executive Director/COO Michele Maheux inside
the Judy and Paul Bronfman Projection Room at
the TIFF Bell Lightbox



Best Boy Lighting
Michael Bailey,
Gaffer TC
Chapman, WFW
Vancouver GM
Garin Josey,
WFW Mgr.
Commercial and
Truck Pkgs. Corey
Lambert at the
WFW Vancouver
Golf Tournament



On set in Regina for the 13 Eerie shoot by
Mindseye Pictures- 1st AC B-Cam Nick Lamb,
1st AC A-Cam Todd Irving, CSC DP Mark
Dobrescu and Director Lowell Dean



WFW National Service Rental
Manager Mike Harwood
giving an electrical seminar at
WFW Toronto



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