



IT'S FUN IN THE SUN FOR WHITES 2ND ANNUAL VANCOUVER SUMMER SIZZLE OPEN HOUSE



Our SuperTechno 100R taking a little stretch over attendees below



Live bands entertained guests throughout the day



Moss LED along with other vendors on the Summer Sizzle vendor show floor



Our ARRI Alexa SXT Camera with Angenieux Optimo lens attached to an Alpha Stabilized remote head

On Sunday June 23rd, we held our second annual Summer Sizzle open house event. Over 600 people visited our Vancouver office to enjoy an afternoon of live music and delicious food surrounded by an impressive display of state-of-the-art production equipment.

Kino Flo, Matthews Studio Equipment, Rosco and other exhibitors were on the scene alongside prominent industry organizations including WIFT-V (Women in Film and Television Vancouver) and IATSE. We were also

accepting donations on behalf of mental health during the event and ended up raising nearly \$800.00, supporting the **Canadian Mental Health Association** and **Call Time Mental Health**.

Thanks to everyone who helped make our event such a huge success!

Click on the button below to view the full photo gallery on our Facebook page:

[View photo gallery](#)

WINDFALL, AN UPCOMING NETFLIX FEATURE, WILL BLOW US AWAY WITH EQUIPMENT PROVIDED BY WHITES VANCOUVER



*The Digital Imaging Technician (DIT) HDR workflow station for **Windfall** at Whites Camera in Vancouver*

Windfall is an upcoming thriller feature fully-serviced with our camera, lighting, grip, location support and specialty equipment set to debut on **Netflix** in 2020.

Camila Mendes (*Riverdale*) will star as Katie, a young woman who gives up her career to support her husband's dreams only to find herself drawn into a web of deception and murder. **Jamie Chung** (*Big Hero 6*) and **Jessie T. Usher** (*The Boys*) are set to co-star.

Our Vancouver location provided **Producer, Margaret H. Huddleston** (*Bad Blood*) and **Production Manager, Catherine Kretz** (*The Bad Seed*) with an **Arri Alexa LF** camera to support the DIT's HDR workflow station pictured above, along with a set of **Zeiss Supreme Prime** lenses.

WHITES STUDIOS CONSTRUCTION UPDATE:



Earlier this spring, we announced our latest studio properties under the Whites Studios banner; **Whites Studios Copperwood** and **Whites Studios Lakewood** in Vancouver, along with **Whites Studios Edwards Blvd.** as our first property in Toronto.

Since the grand reveal, construction has progressed smoothly across all three properties. Copperwood and Lakewood both opened to the public in July and Edwards is still on track for a January 2020 opening. The floor plan for Edwards has also been updated to take better advantage of the space.

To see all studio floor plans and to stay up to date with Whites Studios, please click on the button below:

[Visit Whites Studios website](#)

**AMAZON'S SERIES, TALES FROM THE LOOP, CHANNELS
STRANGER THINGS WITH EQUIPMENT PROVIDED BY
WHITES WINNIPEG**



Our **Alpha Stabilized** remote head attached to a **J.L. Fisher 23** dolly on the set of **Tales from the Loop** in Morden, Manitoba

Tales from the Loop is a forthcoming sci-fi series from **Amazon Studios** based on the art of Swedish painter, **Simon Stalenhag**. This series will be the second adaptation of Stalenhag's work, following a tabletop role-playing game that's drawing comparisons to Netflix's smash hit, **Stranger Things**.

The 8-episode Amazon original will follow a mysterious town of people who reside above "The Loop," a strange machine built to unlock the secrets of the universe. **Rebecca Hall** (*Godzilla vs. Kong*) and **Tyler Barnhardt** (*13 Reasons Why*) have been cast in major roles.

Our Winnipeg location provided **Producer, Robert Petrovicz** (*Deadpool*) and **Production Manager, Ellen Rutter** (*Channel Zero*) with our lighting, grip, location support and specialty equipment including an **Alpha Stabilized** remote head attached to a **J.L. Fisher 23** dolly as pictured above, a **Moviebird 35** camera crane, and several **Kino Flo Freestyle** series lights.

**RAJ JAWANDA JOINS WHITES AS NATIONAL DIRECTOR,
RENTAL MAINTENANCE**



Raj Jawanda has been appointed to the full-time position of **National Director, Rental Maintenance**. Reporting directly to **Garin Josey, Executive Vice President/Chief Operating Officer**, Raj will nationally oversee all rental, electrical and maintenance departments, while coordinating with regional General Managers on overall operations and department priorities. He will also ensure maintenance inventories are kept at optimal levels and uphold high equipment quality standards across all offices.

Raj brings over 20 years of directly related experience to this role. Prior to joining Whites, he led a project engineering team as Technical Services Manager at APEX Aluminum Extrusions and performed product electrical safety certifications at QAI Laboratories (Quality Assurance Institute).

Raj holds professional development accreditations from Dale Carnegie, the British Columbia Institute of Technology, Rockwell Automation Campuses and Northwest Digital.

TAINTED, A CRIME DRAMA STARRING JOHN RHYS-DAVIES, SHOOTS WITH GEAR SUPPORT FROM WHITES SUDBURY



*Our ARRI M-Series of lights on the set of **Tainted** in Sault Ste. Marie, Ontario*

Earlier this year, our Sudbury location provided lighting, grip and specialty equipment to ***Tainted***, a crime drama from Toronto-based **Gearshift Films** starring **John Rhys-Davies** of ***Lord of the Rings*** fame.

Davies stars alongside **Alan Van Sprang** (***Star Trek: Discovery***) in a story about a former mob enforcer who wishes to leave his violent past behind him. Unfortunately, it all catches up to him and he soon finds his own family in danger.

Our Sudbury location provided **Producer, Borge Dorter** (***Lost & Found***) and **Production Manager, Effy Papadopoulos** (***The Lie***) with our world-class **Camera Car**, along with a full line-up of our lighting and grip including the **ARRI M-Series** as pictured above, several **Astera PixelTubes** and a **LiteGear Litemat 4**.

WHITES UNVEILS THE MOVIEQUIET ECO SERIES; QUIET, RENEWABLE POWER FOR THE ENTERTAINMENT INDUSTRY



MOVIEQUIET ECOSERIES

Whites is committed to doing its part to reduce the impact of the entertainment industry on our environment. We're proud to introduce the **MovieQuiet ECO series**, a product line designed to provide clean, reliable, quiet and renewable power to set.

"The MovieQuiet is the first product we've seen that meets our dual objectives of both providing the best possible equipment to our clients and the cleanest," says **Whites' Chairman/CEO, Paul Bronfman**. "The MovieQuiet ECO series is the first of our green inventory initiatives and will soon be available for rent at all Whites locations across the country. By introducing renewable power options like the MovieQuiet, we're telling our clients and the community at large that we recognize our responsibility to reduce our carbon footprint as a company and as an industry. The MovieQuiet will help to achieve those goals without sacrificing our clients' expectations for top quality."

The MovieQuiet ECO series are available in two models; the 6kWhr and the 26kWhr. Both come outfitted with hospital grade receptacles, a hospital grade twist lock, four USB charge ports and charging input connector. The 26kWhr also includes a Joy Connector output and can be utilized in conjunction with multiple trailer options available upon request.

Please click on the button below to view spec sheets on our website.

[Visit our website](#)

WHITES TORONTO PROVIDES DP, BORIS MOJSOVSKI, A TITAN OF OUR INDUSTRY, WITH THE CAMERA GEAR HE NEEDS TO SHOOT TITANS SEASON 2



Our VP, **Whites Camera**, **Trevor Huys** with DP **Boris Mojsovski** during a camera lens test for ***Titans*** at Whites Camera in Toronto

Following the success of its first season streaming on DC Universe in the U.S. and Netflix in Canada, Warner Bros. Television has renewed superhero series ***Titans*** for a second season and our Toronto location is providing camera, lighting, grip, location support and specialty equipment.

Titans is a darker take on the *Teen Titans* franchise which has been previously adapted into cartoons geared towards a younger audience. The live-action version stars **Brenton Thwaites** (*Pirates of the Caribbean*) as Dick Grayson/Robin and **Teagan Croft** (*Home and Away*) as Rachel Roth. Together, they form a superhero team to save the planet.

Our Toronto location provided Producer, **Michael Wray** (*Hannibal*) and Production Manager, **Mark Reid** (*12 Monkeys*) with several ARRI SkyPanel LEDs, ARRI Alexa Mini cameras, a set of Canon K-35 vintage lenses and a set of Leica Summicron-C lenses.

WE THE NORTH! WHITES TORONTO GENERATORS AND SPECIALTY EQUIPMENT FRONT AND CENTER DURING RAPTORS CHAMPIONSHIP PARADE



On Thursday, June 13th, the **Toronto Raptors** won their **first ever NBA championship** after defeating the Golden State Warriors in Game 6 of the finals. It was the Raptors' first time making it to the finals since the team's inception in 1995. The city of Toronto announced a **Raptors Championship Parade** on Monday, June 17th to celebrate the historic win.

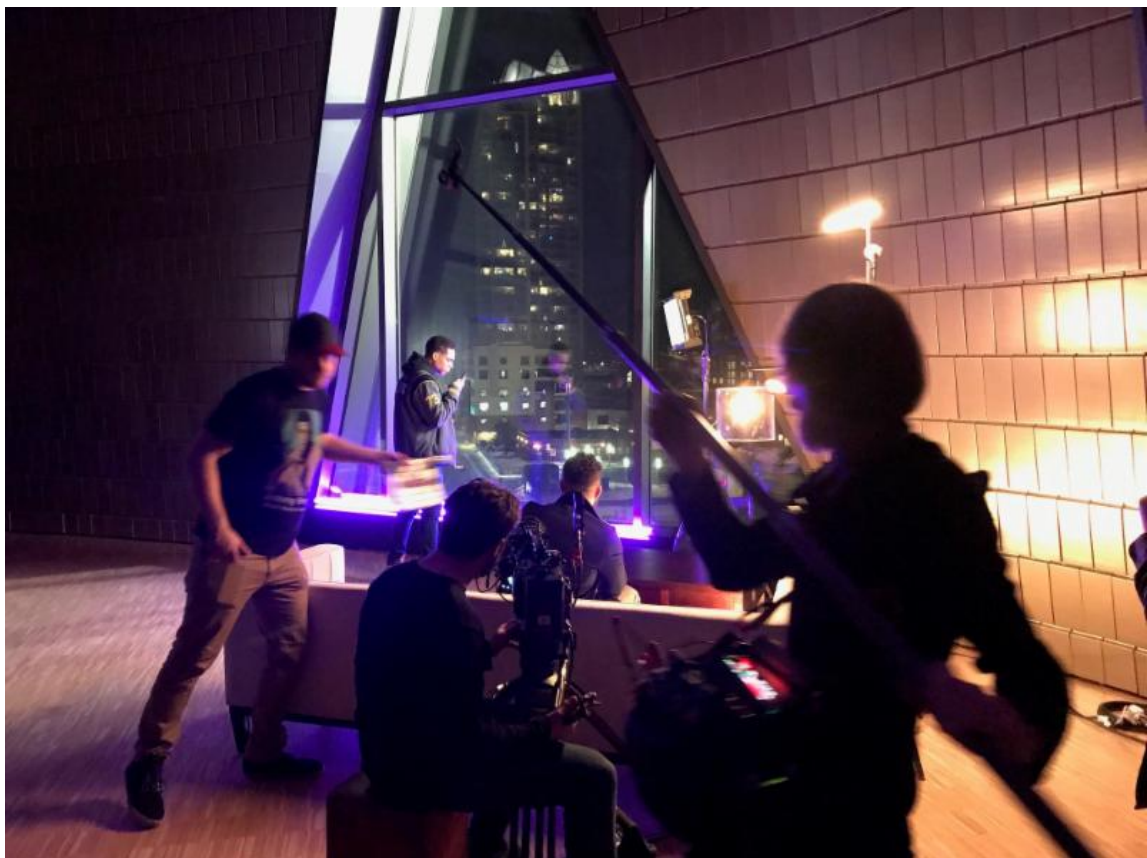
Dave Sansford and the rest of the Whites Toronto Generators team worked closely with Dome Productions to provide the parade's broadcast with our **200kw Twin-Pack Load Share generator** along with a **500amp pick-up truck generator**.

Our own **Mike Darby**, **Bob Harper** and **Luke Pamplin** were also on the scene proudly representing the Whites brand with a selection of Whites Specialty Equipment including the **Shotover Camera G1**, the **Chapman Leonard Miniscope 7** and the **Fantom electric car**.

Click the video below and see our gear in action alongside all the screaming Raptors fans:



WHITES CALGARY SHEDS LIGHT ON MING'S DYNASTY, A WEB SERIES CURRENTLY AIRING ON CBC GEM



*Cast and crew on the set of **Ming's Dynasty** in Calgary, Alberta*

Ming's Dynasty is a comedy web series from 775 Media Corp currently

airing on CBC Gem with lighting and grip provided by our Calgary location.

Based in part on the life of co-creator and star, **Antony Hall** (*Stand Up Man*), *Ming's Dynasty* explores Hall's personal experiences running his family's Chinese restaurant with the comedic angle of trying to make it big as a hip-hop artist.

Our Calgary location provided **Producer/Production Manager, Michael Peterson** (*Knuckleball*) with our indie-friendly **Viral Van**, which included a selection of **ARRI Arrisun HMI** lights, **Kino Flo Celeb LEDs**, a **K5600 Joker HMI** lighting kit and a **Dana** dolly.

WHITES HALIFAX HELPS CRACK OPEN TIN CAN, AN UPCOMING SCI-FI DRAMATIC FEATURE



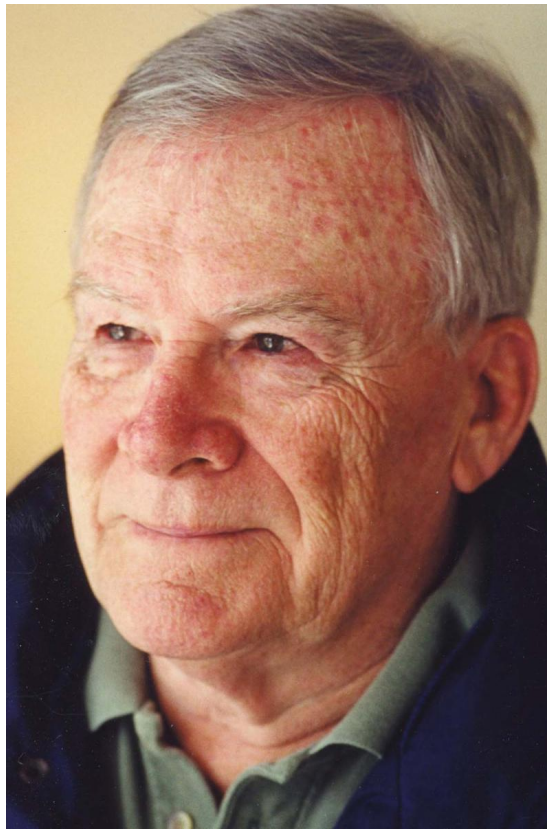
Actress Anna Hopkins with our ARRI Amira camera on the set of Tin Can in Halifax, Nova Scotia (Photo by Jessie Wells)

Tin Can is the latest project from **Cut/Off/Tail Pictures**, a Nova Scotia-based independent collective that focuses on producing dramas with a unique East Coast perspective. The film shot earlier this year with camera, lighting and grip from our Halifax location.

Anna Hopkins (*Shadowhunters*) and **Michael Ironside** (*Total Recall*) lead this sci-fi drama about a biologist who wakes up in a locked cryopreservation chamber.

Our Halifax location provided **Producer/Production Manager, Nancy Urich** (*The Crescent*) with a full camera package which included the **ARRI Amira** camera as pictured above, a set of **TLS Super Baltar** lenses and our exclusive **Perryscope** lens accessory, a low-angle mirror device designed in-house to capture difficult shots with ease.

IN MEMORIAM: CHAMPION OF CANADIAN FILM AND TELEVISION, CRAWFORD HAWKINS, PASSED AWAY



Distinguished champion of Canadian film and television, **Crawford Hawkins**, passed away on June 15th at the age of 85.

Crawford enjoyed a lengthy career as a film editor in Hollywood before trying his hand at director, post production supervisor and TV production executive on several films and television series in Vancouver. He won a Primetime Emmy for his role as producer on *The X-Files*, where he was honoured by both **BC Film** and the **BC Film Commission**.

Crawford subsequently served as Chair of the **DGC BC District Council** from 1996 - 2002 and as Executive Director from 2002 - 2016. He continued giving back to the Canadian screen-based industry by volunteering his time to other BC organizations, film festivals and more.

IN MEMORIAM: INDUSTRY VETERAN AND CO-FOUNDER OF MATTHEWS STUDIO EQUIPMENT, ED PHILLIPS, PASSED AWAY



Industry veteran and co-founder of **Matthews Studios Equipment (MSE)**, **Ed Phillips** unfortunately passed away unexpectedly on June 22nd at the age of 72. He helped start MSE in 1969 and would continue to lead as President for nearly 50 years.

As a result of Ed's leadership, MSE was honoured with several industry distinctions including two Presidential "E" awards for outstanding contributions in growing U.S. exports, three Scientific and Technical Academy awards, along with two Emmy awards.

Our deepest condolences go out to the Phillips' and the entire MSE family. We've been in business with them since the very beginning and we will continue to represent the MSE brand for years to come.

**WE ARE YOUR
CANADIAN
PARTNERS IN
PRODUCTION**

[CLICK HERE TO LEARN MORE](#)



EQUIPMENT SPOTLIGHT



**Astera Titan Tube
LED**



**Hawk Vintage 74
lenses**



**MovieBird 50 XL
camera crane**

WHITES HIGHLIGHTS



Our Chairman/CEO, **Paul Bronfman**, recently welcomed his 3rd grandchild, **James Edward Bronfman** pictured above with his dad, **Jonathan Bronfman**



Kevin Leeson and Jamie Goehring, **Leo Award**-winning producers of *Harry & Meghan: A Royal Romance*



Earlier this year we experienced quite a historic milestone when we received our **1000th ARRI Skypanel**



Whites Toronto employees and friends enjoyed a beautiful day of canoeing and kayaking through the Minesing Wetlands this summer



In July we welcomed representatives from **ARRI** as they held a Large Format seminar at Whites Camera Toronto



We volunteered our Vancouver location's camera, lighting, grip, specialty equipment, and **Ironwood** studio space for **IATSE 669**'s workshop earlier this year

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STAY CONNECTED

