

SUMMER 2016

EQUIPMENT SPOTLIGHT

Check out our cool new products



Vantage Hawk V-Lite Anamorphic Lenses

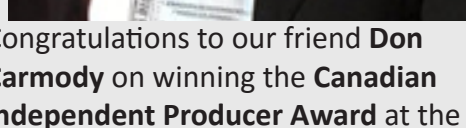


Technocrane 22



Super Quiet Tractor-Mounted Generator

WHITES SPOTLIGHT

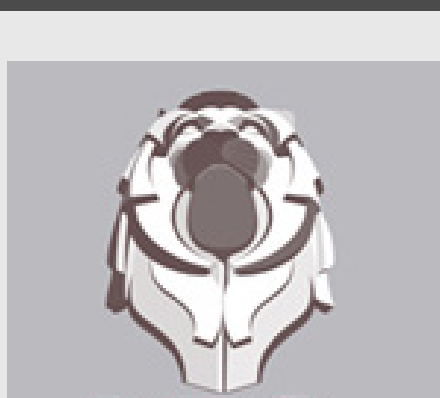


Congratulations to our friend **Don Carmody** on winning the **Canadian Independent Producer Award** at the **Banff World Media Festival** **Rockie Awards Gala**

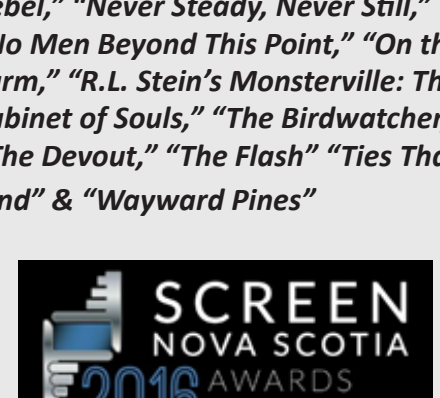


Whites welcomes **Robert Varga** as **Manager, Client Services** – Whites Toronto

SPONSORSHIP SPOTLIGHT



WINNERS: *“Arrow,” “Blackstone,” “Continuum,” “Johnny Cash: American Rebel,” “Never Steady, Never Still,” “No Men Beyond This Point,” “On the Farm,” “R.L. Stein’s Monstrville: The Cabinet of Souls,” “The Birdwatcher,” “The Devout,” “The Flash” “Ties That Bind” & “Wayward Pines”*



WINNERS: *“Bound,” “Forgive Me,” “North Mountain” & “Sex & Violence”*



WINNERS: *“Book of Negroes” & “Orphan Black”*



WINNERS: *“Blackstone,” “Fargo,” “Heartland,” “Hell on Wheels” & “Young Drunk Punk”*



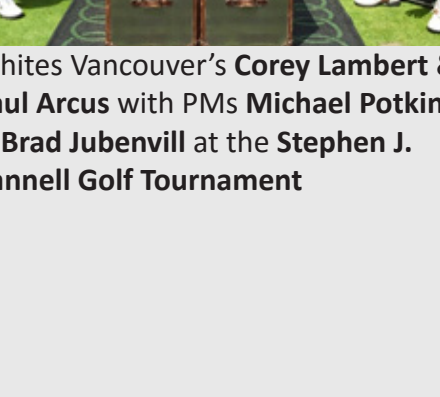
WVF’s **Suzette Laqua** with **Whites Vancouver’s Ed Brando** accepting the **Sponsorship Award** on behalf of **Whites**



WINNERS: **Philip Sortel** (pictured above), **Eva Michon** & **Director X**



Jackie English: 2016 **WIFT/William F. White Production Manager Mentorship winner**



Whites Vancouver’s **Corey Lambert** & **Paul Arcus** with **PMs Michael Potkins** & **Brad Jubenville** at the **Stephen J. Cannell Golf Tournament**



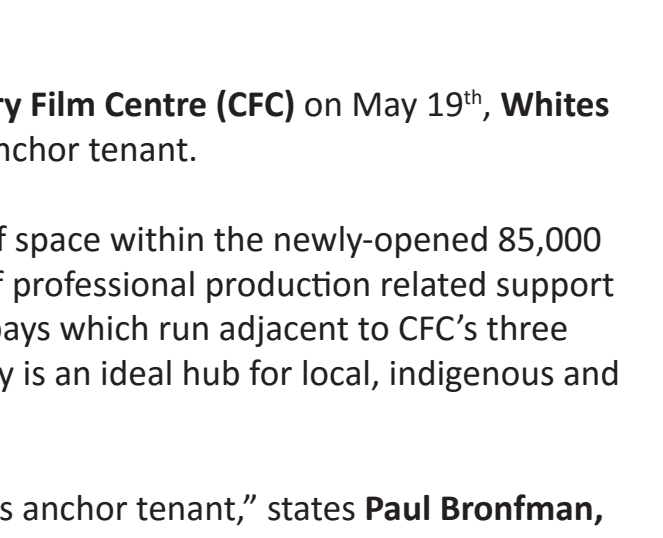
Erin O’Connor (GM of Calgary Film Centre (CFC)), **Brett Ironside** (Chairman of CFC Board of Directors), **Whites’ Chairman/CEO Paul Bronfman**, **Luke Azevedo** (Calgary Commissioner of Film, TV & Creative Industries), **Hon. Ricardo Miranda** (Alberta Minister of Culture & Tourism), **Mayor of Calgary Naheed Nenshi** and **Mary Moran** (President/CEO Calgary Economic Development)



Paul Roscorla (Whites’ Executive VP/COO), **Paul Bronfman**, **Erin O’Connor** and **Luke Azevedo** with **Whites employees** at one of the **CFC studios**



CFC grand opening



The new Whites RZR Camera Car

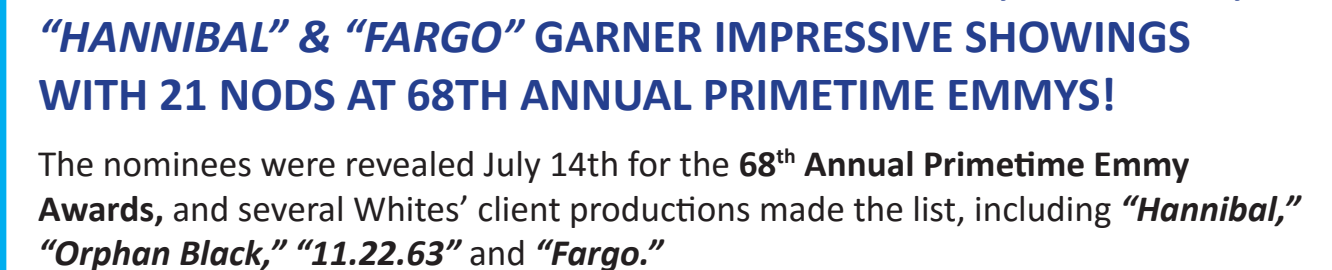
CALGARY FILM CENTRE WELCOMES WHITES CALGARY AS ANCHOR TENANT!

Following the grand opening of the **Calgary Film Centre (CFC)** on **May 19th**, **Whites Calgary** is officially open for business as anchor tenant.

Our facility occupies 20,000 square feet of space within the newly-opened 85,000 square foot centre, offering a full-range of professional production related support services. With three full-service loading bays which run adjacent to CFC’s three purpose-built soundstages, **Whites Calgary** is an ideal hub for local, indigenous and international productions.

“We are thrilled to have taken our place as anchor tenant,” states **Paul Bronfman**, **Whites CEO/Chairman**. “This represents the realization of a more than two-decade-old dream which will help bring Calgary into the forefront as an all-encompassing shooting destination.”

Whites Calgary’s recent production credits are: *“Hell on Wheels,” “Heartland,” “Fargo,” “Interstellar,” “Inception,”* including Oscar-winners, *“Brokeback Mountain,”* and *“The Revenant.”*



WHITES’ CLIENT PRODUCTIONS “ORPHAN BLACK,” “11.22.63,” “HANNIBAL” & “FARGO” GARNER IMPRESSIVE SHOWINGS WITH 21 NODS AT 68TH ANNUAL PRIMETIME EMMYS!

The nominees were revealed July 14th for the **68th Annual Primetime Emmy Awards**, and several **Whites’** client productions made the list, including *“Hannibal,” “Orphan Black,” “11.22.63”* and *“Fargo.”*

Among all **Whites**-equipped nominees, *“Fargo”* had the most impressive showing, walking away with a staggering **18 nominations**. In fact, this **Whites Calgary**-equipped series has been garnering accolades since its debut in 2014. This year, the award-winning series was nominated yet again for **Outstanding Miniseries**, which it won at the **66th Emmys**, and also picked up nods for **Lead Actress – Miniseries** (**Kirsten Dunst**), **Outstanding Production Design**, and **Outstanding Cinematography** to name just a few.

“Fargo” season 3 is slated to start shooting in Calgary this November, with **Ewan McGregor** set to star.

The **68th Annual Primetime Emmy Awards** will air September 18th at **7pm EST** on **ABC** in the U.S. and at **8pm EST** on **CTV** in Canada.



(L to R) **Brandon Cooper** (Director, Client Services & Operations – Whites Camera), **Rick Perotto** (VP, Business Development/GM Toronto) and **Trevor Huys** (Director, Technical Services & Operations – Whites Camera) in our upcoming **Whites Camera** space located at **William F. White Centre** in Toronto

WHITES CAMERA GAINS MOMENTUM AS DEPARTMENT GROWS WITH NEW HIRES

Brandon Cooper and **Trevor Huys** have been appointed **Whites Camera’s Director, Client Services & Operations** and **Director, Technical Services & Operations** respectively. Reporting directly to **VP Business Development/General Manager Toronto**, **Rick Perotto**, both **Brandon** and **Trevor** bring extensive client service and technical experience to these newly created roles.

In addition, **Jonathan Auriemma** and **Jennifer Mallette** have been appointed **Manager, Prep Services & Inventory Control** and **Operations & Rentals Coordinator** respectively. **Steven Matwichuk** and **Michael Brazeau** have been appointed **Senior Optical Technician** and **Senior Camera Technician**.

To round out the team, **Robert Shields** has been promoted to **Junior Prep Technician/Driver**, while **Ernesto Lemus** and **Sarah Mulholland** have been appointed **Prep Technician** and **Client Service Representative** respectively.

The **Whites Camera** crew will be based in Toronto at **William F. White Centre**, the city’s preeminent production support complex. With over 30,000 square feet, this brand new department is now fully operational.



Our **Arri SkyPanel** lighting, creating a nighttime effect on the set of *“American Gothic”* at **Cinespace Film Studios** in Toronto

“AMERICAN GOTHIC” IS THE FIRST WHITES PRODUCTION TO USE OUR ARRI SKYPANELS

Steven Spielberg’s **Amblin Entertainment** produced this dark and disturbing series which follows the lives of the **Hawthornes**, an affluent, dysfunctional Boston family who discover that their dead patriarch was a notorious mass murderer and that one of them was his accomplice.

Production Manager Anna Beben sent **Gaffer “Fast” Eddy Mikolic** to **William F. White Centre** in Toronto to test our vast supply of lighting possibilities. After extensive research, the team ordered **35 Arri SkyPanels**, which were crucial in creating believable day and nighttime effects in the studio.

“American Gothic,” which wrapped production on July 27th in Toronto, airs **Wednesdays at 9 pm EST** on **CBS** in the U.S and at **10pm EST** on **Global TV** in Canada.



Chapman Hybrid IV Dolly and **Kino Flo Celebs** on the set of *“The Moblees”* on location in **Halifax, Nova Scotia**

WHITES HALIFAX WRAPS PRODUCTION ON “THE MOBLEES” SEASON 2 WITH SHAFTESBURY FILMS

“The Moblees” is a live-action interactive children’s TV series produced by **Shaftesbury Films**, which shot in **Dartmouth, N.S.** from **November 2015** to **February** of this year.

“The Moblees” features five colourful hosts dressed as animals and encourages young children to be active by engaging them with singing, dancing and exercise. In fact, the show’s recently launched companion app was nominated for a **Canadian Screen Award** in the **Digital Media** category.

Working with **Production Manager Jesse Fawthrop**, **Whites Halifax** was the exclusive lighting and grip supplier, providing the production with a **Chapman Hybrid IV Dolly** along with several **Kino Flo Celebs**, as shown in the photo above.

“The Moblees” airs weekday mornings at **9:30 am** on **Kids’ CBC**.



Writer/Director Del Shores with **Actor/Dale Dickey** and **Producer Emerson Collins**

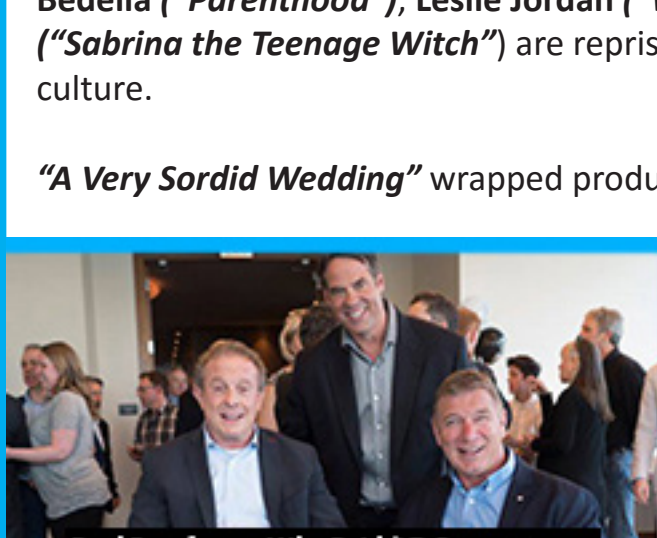
Cast and crew on the set of *“A Very Sordid Wedding”* on location in **Selkirk, Manitoba**

WHITES WINNIPEG PARTNERS WITH BUFFALO GAL PICTURES FOR CULT CLASSIC SEQUEL, “A VERY SORDID WEDDING”

Principal photography commenced on **May 2nd** for *“A Very Sordid Wedding,”* the upcoming sequel to **Del Shores’ (“Queer as Folk”)** award-winning cult classic, *“Sordid Lives.”* A mixture of humour and heart, *“A Very Sordid Wedding”* explores stories of dysfunctional, homophobic families in a small Texan community.

Produced by **Buffalo Gal Pictures**, with equipment provided by **Whites Winnipeg**, the comedic sequel picks up sixteen years after the original, and deals with the impact of same-sex marriage on the traditional, southern community. **Bonnie Bedelia (“Parenthood”), Leslie Jordan (“Will & Grace”** and **Caroline Rhea (“Sabrina the Teenage Witch”** are reprising roles that have become iconic in gay culture.

“A Very Sordid Wedding” wrapped production on **June 16th**.



Paul Bronfman, **Mike Reid** (VP, Resource Development of **BC**), **Meeshelle Neal** (Writer, Producer, Actor) and **Jax Smith** (Writer, Director, Actor)



Dr. Shawn Sabhaney (Producer, Actor) with **Ed Brando** (Manager, Client Services – Whites Vancouver)



Carolyn Combs (WIFT-V Executive Director) with **Krista Magnussen** (Actor & Director of WIFT-V Board)



Gaffer Roger Huyghe (Owner of **Huyghe Meakes Illumination Ltd.**), **Corey Lambert** (Manager, Commercial & Truck Package Department – Whites Vancouver), and **Billy Peacock** (Owner of **Eventpower**)



Producer Stephanie Halber, **Director Jon Affolter**, **Sharon McGowan** (Filmmaker, Producer, Professor at University of BC), **Meeshelle Neal** (Writer, Producer, Actor) and **Jax Smith** (Writer, Director, Actor)



Paul Bronfman welcomes reception guests with **AC/DC** singalong

WHITES VANCOUVER VIP RECEPTION – PHOTO GALLERY

We would like to thank all of our friends and colleagues who came out to support us at our annual **VIP reception** in **Vancouver** held on **May 10th** at **The Fairmont Pacific Rim Hotel**. Hope to see all of you again next year!



Camera Cars • Aerials • Remote Heads & Cranes • Motion Control • Specialty Lighting • Balloon Lighting • Support & Accessories
Vancouver’s **Whites Telescopic Camera Cranes** and **Toronto’s Remote Heads & Cranes** are now **Whites Specialty Equipment (WSE)**