



## CANADIAN CONTENT CHAMPION, JULIE BRISTOW, JOINS COMWEB/WHITES BOARD OF ADVISORS



Julie Bristow has honoured the company by accepting our Chairman/CEO, Paul Bronfman's invitation to join the Comweb/Whites Board of Advisors.

"Julie has long been a champion of high-quality Canadian content. I'm ecstatic she has agreed to join our Board of Advisors," says **Whites' Chairman/CEO, Paul Bronfman**. "Her vast expertise coupled with her deep industry knowledge will certainly prove beneficial as she helps to guide our company moving forward."

Julie is President & CEO of Bristow Global Media Inc. (BGM), a specialized content production company founded in 2013. Prior to founding BGM, Julie enjoyed a 20-year career at CBC Television. She held several positions during this time, including Executive Director of Studio & Unscripted Content. Currently, Julie serves on Boards including the Canadian Academy of Cinema & Television, the Kew Media Board and the Canadian Centre for Ethics in Sport.

To read more, please click on the button below:

[Read more](#)

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## WILLIAM F. WHITE INT'L RAMPS UP STUDIO PRESENCE WITH ADDITIONAL PROPERTIES IN VANCOUVER & TORONTO

We're proud to announce the addition of three studio properties under the Whites Studios banner; **Whites Studios Copperwood** and **Whites Studios Lakewood** in Vancouver, along with **Whites Studios Edwards Blvd.** as our first property in Toronto.



Whites Studios Copperwood, located in Vancouver, provides clients with a 106,000 square-foot, 31-foot clear height premium facility, featuring three large engineered sound stages, mill shop, paint shop, additional support space, along with ample circus and crew parking.

Whites Studios Lakewood, also located in Vancouver, is a multipurpose space with four flex warehouses and seven private production offices comprising nearly 100,000 square feet of space.



Whites Studios Edwards Blvd., our first studio property in Toronto, features over 151,000 square feet of space, split between four soundstages, two floors for offices of over 21,500 square feet, along with wardrobe, mill, paint and an optional area for storage.



To stay up to date with Whites Studios, please click on the button below:

[Visit Whites Studios website](#)

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## WHITES VANCOUVER ENTERS THE TWILIGHT ZONE WITH JORDAN PEELE'S MONKEYPAW PRODUCTIONS & CBS



*Whites Camera staff alongside Emmy-winning DP, **Mathias Herndl** and his camera crew prepping for **CBS' The Twilight Zone** at Whites Vancouver*

The classic groundbreaking series, *The Twilight Zone* is coming back with **Jordan Peele** (writer/director of Oscar-winning *Get Out*) at the helm. Whites Vancouver is fully-servicing the show with all our lines of business: camera, lighting and grip, location support, specialty equipment and studios.

*The Twilight Zone* will feature brand-new concepts and modern updates to classic episodes with Peele acting as host. The series premiered April 1st on **CBS All Access**, a streaming service available to customers in the U.S. and Canada.

Our Vancouver location provided **Producer, Grace Gilroy** (*The X-Files*) and **Production Manager, Casey Nelson-Zutter** (*Salvation*) with the studio space to shoot and all the necessary lighting and grip, location support, specialty equipment and camera gear, including an **ARRI Alexa Mini** camera package complete with a set of **ARRI Master Primes**.

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## RANDALL PLITT JOINS AS GENERAL MANAGER FOR WHITES VANCOUVER



**Randall Plitt** has been appointed to the full-time position of **General Manager - Whites Vancouver**. Randall will work closely alongside our **EVP/COO, Garin Josey** and other members of our management team, focusing on operational processes, communication and teambuilding in our Vancouver office. He will also direct and coordinate with departmental heads to develop and implement long-term goals and objectives to meet business growth objectives.

Randall brings over 20 years of management experience with manufacturing, construction and live-event entertainment industry-related companies including PRP Inc., Whitewater West Industries Ltd. and Advanced Bending Technologies. In these roles, he has a proven track record of financial successes and reduced company costs.

*"I'm extremely excited to have someone with Randall's experience and knowledge join our amazing team in Vancouver. I look forward to working side-by-side with him as we continue to develop and grow our Vancouver operations."*

-Garin Josey

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**WHITES WINNIPEG BREAKS GROUND WITH LATEST NETFLIX FEATURE, FRACTURE**



Two of our **ARRI SkyPanel S360-Cs** lighting the set of **Fracture** on location in Winnipeg, Manitoba

**Fracture** is an upcoming psychological thriller from **Netflix** set to premiere on the streaming platform later this year.

**Sam Worthington** (*Avatar*) stars as a father searching desperately for his wife and daughter after they mysteriously disappear without a trace. **Lily Rabe** (*American Horror Story*) is also set to co-star.

Our Winnipeg location provided **Producer, Ian Dimerman** (*Goon*) and **Production Manager, Lisa Cichelly** (*Trench 11*) with a full line of our location support, lighting and grip, and specialty equipment including a **Moviebird 45** camera crane with an **Alpha Stabilized** remote head and two **ARRI SkyPanel S360-Cs** as shown above.

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## FEBRUARY FREEZE CELEBRATES 18 YEARS AS THE PRODUCTION INDUSTRY'S WINTER WONDERLAND



*Whites LES President, Paul Potvin with our Chairman/CEO, Paul Bronfman*



*Directors **Warren Sonoda** and **Zack Lipovsky** engaging in conversation during 1 of 3 live-streamed panels*

*The Arm by Opertec, an exclusive addition to Whites Specialty Equipment*



*A working set created for **Quasar Science's** interactive educational seminar on Day 2 of Feb Freeze*

February Freeze 2019 exceeded expectations as over 1,200 guests attended our premiere technological trade show for the entertainment industry. Over 50 established vendors, product manufacturers and industry-related organizations from all over the world including **ARRI**, **RED** and **Netflix** helped create a memorable experience for everyone involved.

With three informative panels and seminars, February Freeze remains a key destination for content creators to come learn about the latest and greatest production tools available on the market. For the second year in a row, the Freeze presented attendees with an additional day of educational programming and workshops.

Seminars and workshops were live-streamed via Facebook. Please click on the button below to watch the archived videos.

[Watch live-streams](#)

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**WILLIAM F. WHITE INT'L BRINGS PREMIERE OFFERINGS EAST WITH HALIFAX LOCATION EXPANSION**



*Our upcoming expanded Whites Halifax office and warehouse*

We're proud to announce the relocation of our Halifax location into an expanded warehouse and office area in time for the office's 25<sup>th</sup> anniversary. Whites Halifax originally opened its doors in 1994 in the Ragged Lake Business Park, before moving downtown Halifax and then once more to its current location in Dartmouth.

The upcoming shop will feature 15,000 square foot of space, a 50 per cent upgrade from the current location. This extension will include a new camera area with two test lanes and a full lock-up.

"We've built incredible client relationships with filmmakers who love to live and work here on the east coast," says **Manager, Whites Atlantic Canada, Trevor Sutherland**. "We look forward to expanding our pillars of business to better reflect the variety of premiere offerings Whites has to offer our clients."

To read more, please click on the button below:

[Visit our website](#)

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**WHITES SUBURBY BATTLES VAMPIRES IN NETFLIX SERIES, V-WARS**



Our **RED Weapon** camera with **ARRI Master Prime** lenses on the set of **V-Wars** in Sudbury, Ontario

**V-Wars** is an upcoming Netflix sci-fi series based on the best-selling book series of the same name by **Jonathan Mayberry**.

The show will star **Ian Somerhalder** (*The Vampire Diaries*) as Luther Swann, a doctor who finds himself in the middle of a war between virus-infected vampires and what remains of humanity.

Our Sudbury location provided **Producer, David Hackl** (*Saw V*) and **Production Manager, Alana Omolayole** (*Gangland Undercover*) with our camera, lighting, grip and location support, including a **Chapman-Leonard Super PeeWee III Plus** dolly, several **Giraffe** cranes and a **RED Weapon** camera package complete with **ARRI Master Prime** lenses as shown above.

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**WHITES GIVES BACK; ASPIRING STUDENT FILMMAKERS VISIT WHITES HALIFAX FOR IN-DEPTH CAMERA WORKSHOP**





*Nova Scotia Community College students learning from **Camera Assistant, Josh Denaro** at Whites Halifax*

Nova Scotia Community College's **Screen Arts Program** recently held its second annual camera workshop at our Whites Halifax location. **Josh Denaro**, a previous Whites Halifax employee who now works as a Camera Assistant, led the workshop as part of a 3-day course.

Josh spent the day educating 2nd year students on the on-set responsibilities of a camera assistant, trainee and cinematographer, including the building of a camera, focus pulling and scene set-ups.

Our **Manager, Atlantic Canada, Trevor Sutherland** will traditionally provide a few select students with a work term placement during the spring and plans to do the same later this year.

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**DC UNIVERSE CONTINUES WITH SHAZAM! FEATURING EQUIPMENT PROVIDED BY WHITES TORONTO**



Our **ARRI SkyPanel** ready to shine a light on **Zachary Levi** as **Shazam** and **Jack Dylan Grazer** as **Freddy** on location at **Woodbine Shopping Centre** in **Toronto**

Following the blockbuster successes of **Justice League** and **Aquaman**, the latest entry in the DC Extended Universe is **Shazam!** from **New Line Cinema** and **DC Films**.

The film centers around Billy Batson, a boy who receives magic powers from an old wizard. Whenever Billy says the word 'Shazam!', he's instantly transformed into a godlike adult superhero played by **Zachary Levi** (**Chuck**).

Our Toronto location provided **Producer, Jeffrey Chernov** (**Black Panther**) and **Production Manager, Greg Denny** (**Suicide Squad**) with our lighting, grip, location support and specialty equipment, including a **SuperTechno 50** camera crane with a **Libra** remote head and several **ARRI SkyPanel S60-Cs** as shown above.

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**VANCOUVER SUMMER SIZZLE DATE ANNOUNCED!**



Mark it in your calendars! Whites Vancouver is opening its doors for our annual **Summer Sizzle**.

Save the date for Sunday, June 23rd and visit our dedicated event website by clicking the button below:

[Visit Summer Sizzle website](#)

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## JONESIN' TAKES OVER THE CALGARY FILM CENTRE WITH EQUIPMENT SUPPORT FROM WHITES CALGARY



The *Jonesin'* crew surveying the busy set on location at the Calgary Film Centre

**Jonesin'** is an independent comedy from **Full Swing Productions** which filmed in the **Calgary Film Centre**, a world-class facility where we are anchor tenant.

The film follows Deke Jones, a small-town man who gets wrapped up in a shady business deal between two incompetent city gangs when they mistake him for someone else.

Our Calgary location provided **Producer, Matt Watterworth (*Fargo*)** and **Production Manager, Briar Greenhalgh (*In Plainview*)** with a full line of our lighting and grip including a **K5600 Joker 1600** light, a **J.L. Fisher 10** dolly, along with all the required track.

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## WHITES GOES GOLD! PRODUCTIONS PROVIDED WITH WHITES EQUIPMENT WIN 26 GOLD STATUES AT CANADIAN SCREEN AWARDS



**Jasmin Mozaffari** (Director of *Firecrackers*)



**Jacob Tierney** (Director of *Letterkenny*) with **Martin Katz** (Academy President)



**Billy Campbell** (Lead Actor of *Cardinal: Blackfly*)



**Amybeth McNulty** (Lead Actress of *Anne with an E*)

On Sunday, March 31st, **Canadian Screen Week** ended with the star-studded **Canadian Screen Awards: Broadcast Gala** at the Sony Centre for Performing Arts. Productions provided with Whites Lighting & Grip, Whites Camera, Whites Specialty Equipment and Whites LES from our coast-to-coast offices won **26 awards** across film, television and digital media.

In film, **Jasmin Mozaffari** won the **Achievement in Direction** award for *Firecrackers* with lighting and grip, camera and location support from our Sudbury location.

In TV, **Jacob Tierney** won for **Best Direction, Comedy** for *Letterkenny* with

lighting and grip and location support from our Sudbury location. **Billy Campbell** won **Best Lead Actor, Limited Series** for ***Cardinal: Blackfly*** with lighting and grip, camera, specialty equipment and location support from Sudbury. **Amybeyth McNulty** won **Best Lead Actress, Drama Series** for ***Anne with an E***, with specialty equipment and location support from our Toronto location.

Other Whites-associated winners include: ***Bad Blood***, ***How to Buy a Baby***, ***Mary Kills People*** and ***Wynonna Earp***.

For the full list, please click on the button below:

[Read more](#)

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## THE SHOW MUST GO ON; WHITES HALIFAX HELPS SET THE STAGE FOR STAGE MOTHER



**ARRI** and **K5600** lighting fixtures being tested by the ***Stage Mother*** crew on location in Halifax, Nova Scotia

**Writer/Director, Thom Fitzgerald** (writer/director of ***The Hanging Garden***, winner of TIFF's Best Canadian Feature award) is back with ***Stage Mother***, an upcoming comedy-drama.

**Jacki Weaver** (***Silver Linings Playbook***) stars as a conservative church-choir director who moves to San Francisco to run a drag club owned by her late son. **Lucy Liu** (***Charlie's Angels***) and **Adrien Grenier** (***Entourage***) will co-star.

Our Halifax location provided **Producer, J. Todd Harris** (***The Kids Are All Right***) and **Production Manager, Doug Pettigrew** (***Forgive Me***) with several lighting and grip brands, including **ARRI**, **Kino Flo**, **K5600** and **Litepanels**.

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CANADIAN  
PARTNERS IN  
PRODUCTION**

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## WHITES HIGHLIGHTS



Whites celebrated its **57th birthday** in April! Thanks for letting us be your Canadian partners in production



Our Whites Calgary, CSR, **Rik Milner** was highlighted by **Keep Alberta Rolling**, a non-profit organization showcasing the benefits of Alberta's entertainment industry



Commercial production company, **Scouts Honour** shooting an **Air Canada** spot in the Northwest Territories and the Yukon



Our **Assistant General Manager - Whites Vancouver, Erica McLean** treated clients to a Vancouver Canucks VS New York Islanders hockey game



Congratulations to DPs **Brendan Steacy** (pictured above), **Boris Mojsovski** and **Adam Madrzyk** on their **CSC Award** wins



DP **Celiana Cardenas** setting up a shot on **Riot Girls** in Sudbury, Ontario



Congratulations to **Paul Bronfman** on winning **Screen Nova Scotia's Inaugural Industry Champion Award**. Our VP, **Business Development, Rick Perotto** shown here accepting it on Paul's behalf.



Congratulations to our winning **AMPIA Rosie Award** clients: **Alive, Wynonna Earp, Heartland, Knuckleball** and **Van Helsing**.

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