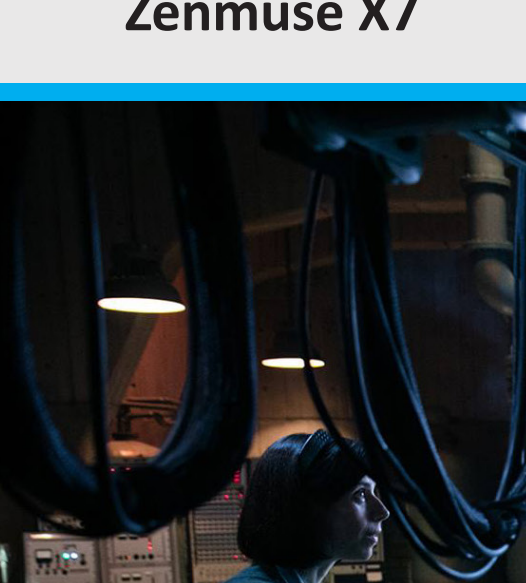


SPRING 2018

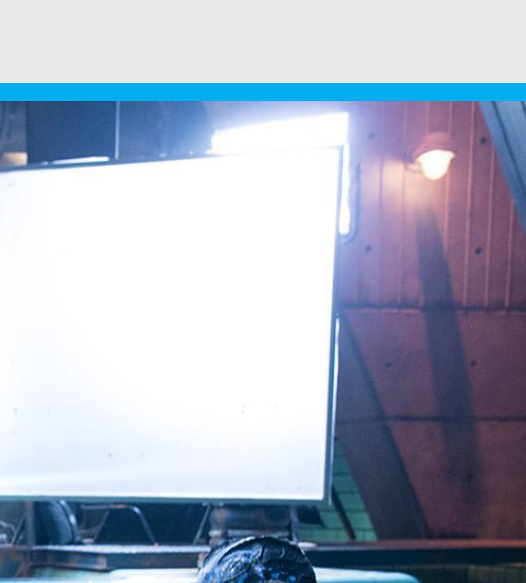
EQUIPMENT SPOTLIGHT



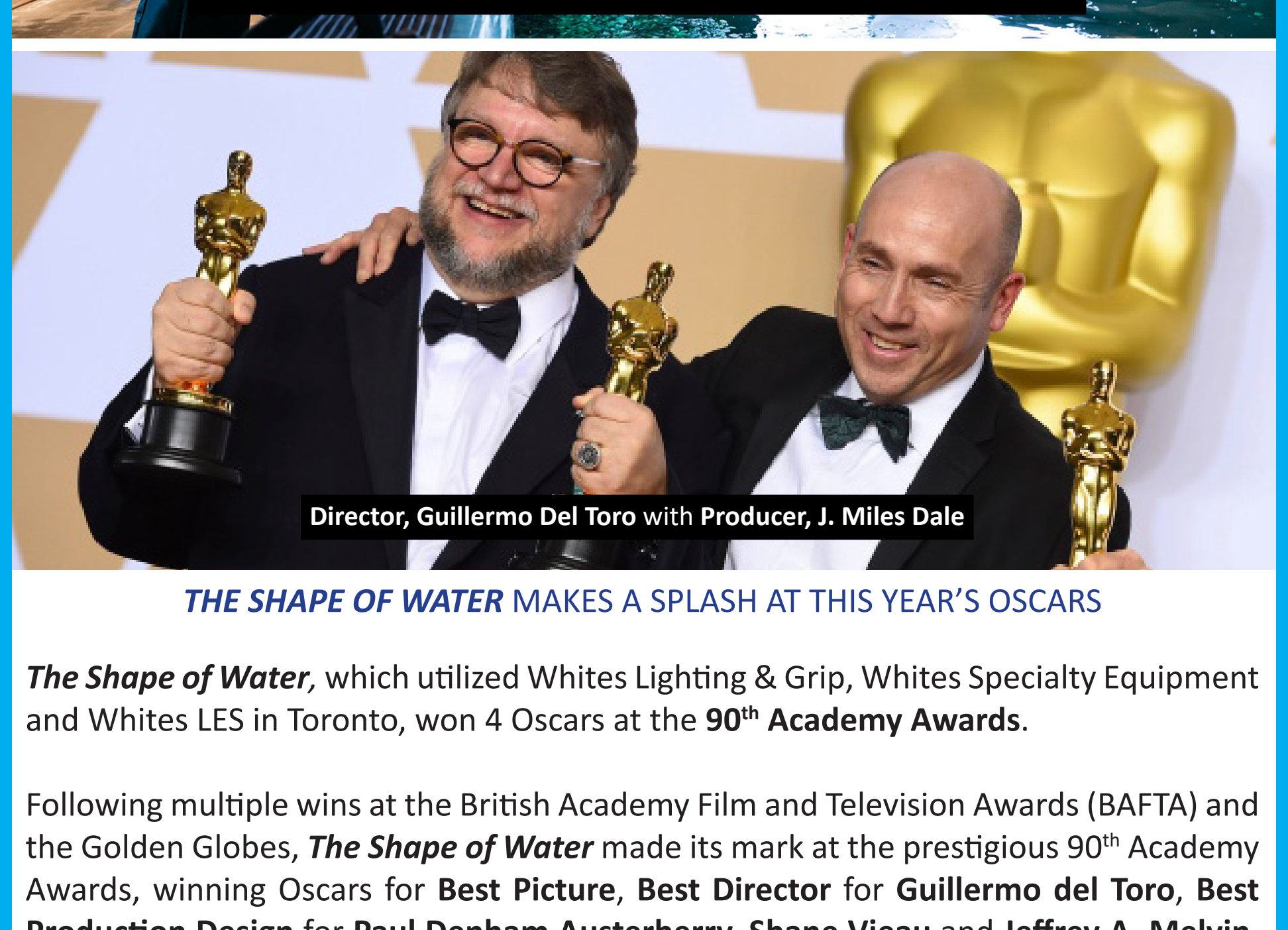
DJI Inspire 2 with Zenmuse X7



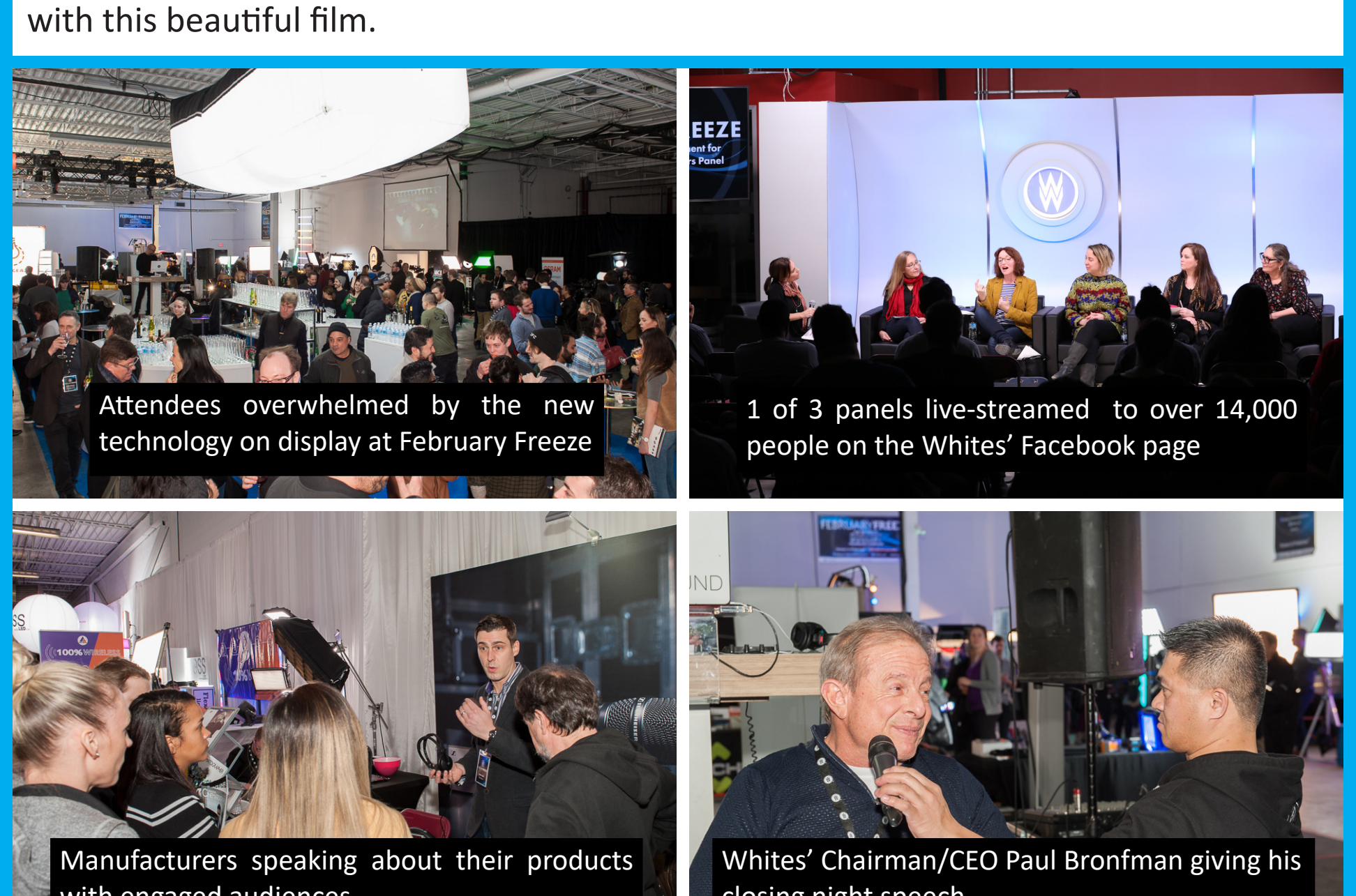
RED Monstro 8K with Leica Thalia



ARRI SkyPanel S360-C



Whites' 30ft SuperTechno crane with Scorpio Stabilized remote head on the set of *The Shape of Water* in Toronto



Director, Guillermo Del Toro with Producer, J. Miles Dale

THE SHAPE OF WATER MAKES A SPLASH AT THIS YEAR'S OSCARS

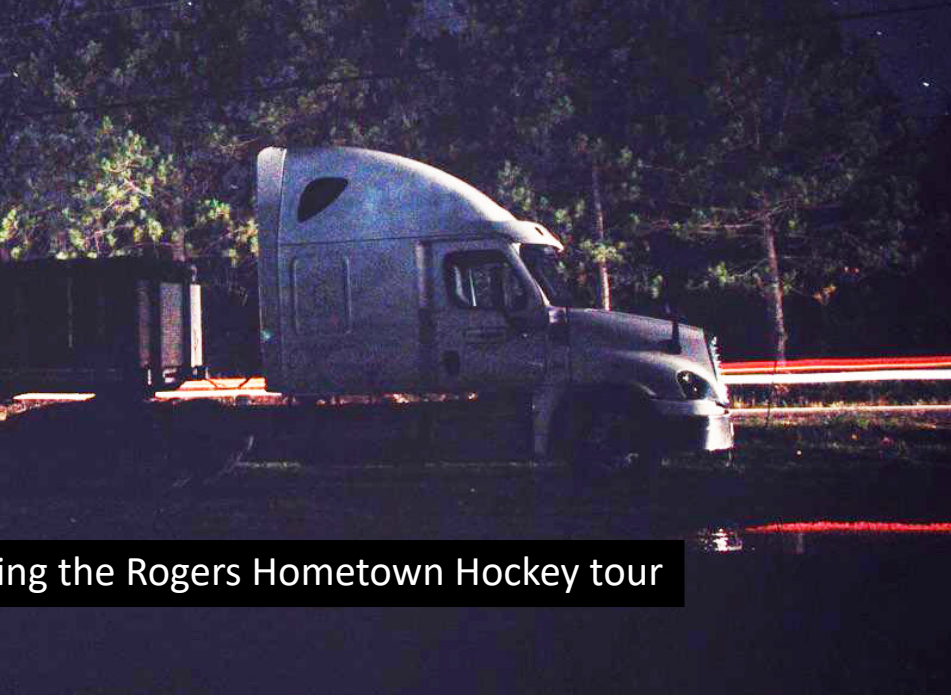
The Shape of Water, which utilized Whites Lighting & Grip, Whites Specialty Equipment and Whites LES in Toronto, won 4 Oscars at the **90th Academy Awards**.

Following multiple wins at the British Academy Film and Television Awards (BAFTA) and the Golden Globes, *The Shape of Water* made its mark at the prestigious 90th Academy Awards, winning Oscars for **Best Picture**, **Best Director** for Guillermo del Toro, **Best Production Design** for Paul Denham Austerberry, Shane Vieau and Jeffrey A. Melvin, along with **Best Original Score** for Alexandre Desplat.

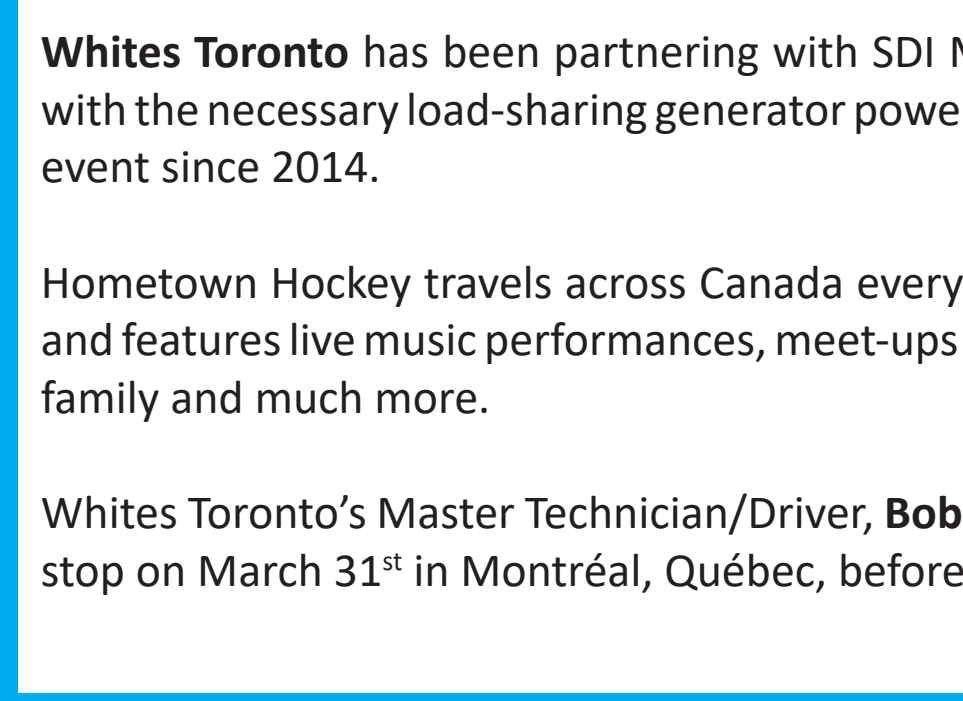
Congratulations to **Del Toro** and **Producer, J. Miles Dale** on their continued successes with this beautiful film.



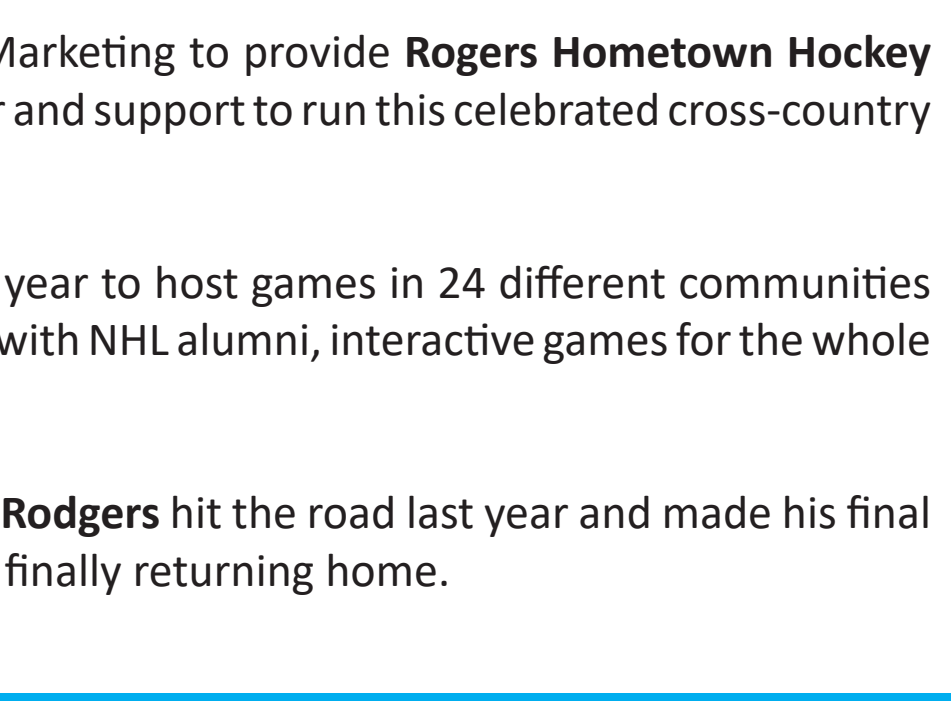
Attendees overwhelmed by the new technology on display at February Freeze



1 of 3 panels live-streamed to over 14,000 people on the Whites' Facebook page



Manufacturers speaking about their products with engaged audiences



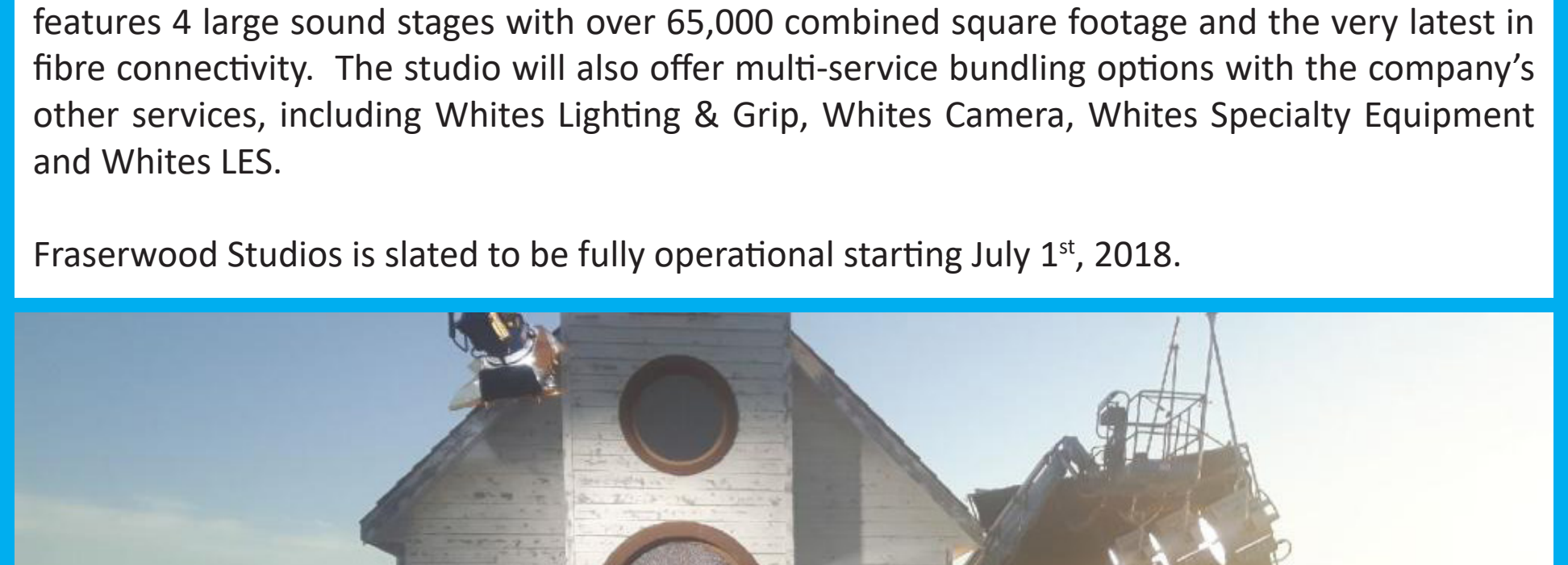
Whites' Chairman/CEO Paul Bronfman giving his closing night speech

OVER 1,500 PEOPLE ATTEND 17th ANNUAL FEBRUARY FREEZE WHICH DOUBLED PROGRAMMING WITH 2nd DAY ADDED

On Tuesday, February 6th and Wednesday, February 7th, the William F. White Centre was the go-to destination for Canadian emerging and established content creators. **February Freeze**, now in its 17th year, expanded to include an additional second day filled with educational seminars from top product developers including **Sony**, **Arri** and **Techni-Contact**.

Over 50 vendors from around the world were also present with the latest production equipment technological advancements on full display. There were also panels throughout the day featuring discussions on genre filmmaking, cinematography and professional development; and if people couldn't make it to the show, they could watch them on the first-ever William F. White Int'l Facebook livestream.

Thanks to everyone who made this year's February Freeze such a resounding success!



Whites' Travelling Transport Truck during the Rogers Hometown Hockey tour

ROGERS HOMETOWN HOCKEY WRAPS UP WITH HELP FROM WHITES TORONTO'S GENERATORS AND TRAVELLING TRANSPORT TRUCK

Whites Toronto has been partnering with SDI Marketing to provide **Rogers Hometown Hockey** with the necessary load-sharing generator power and support to run this celebrated cross-country event since 2014.

Hometown Hockey travels across Canada every year to host games in 24 different communities and features live music performances, meet-ups with NHL alumni, interactive games for the whole family and much more.

Whites Toronto's Master Technician/Driver, **Bob Rodgers** hit the road last year and made his final stop on March 31st in Montréal, Québec, before finally returning home.



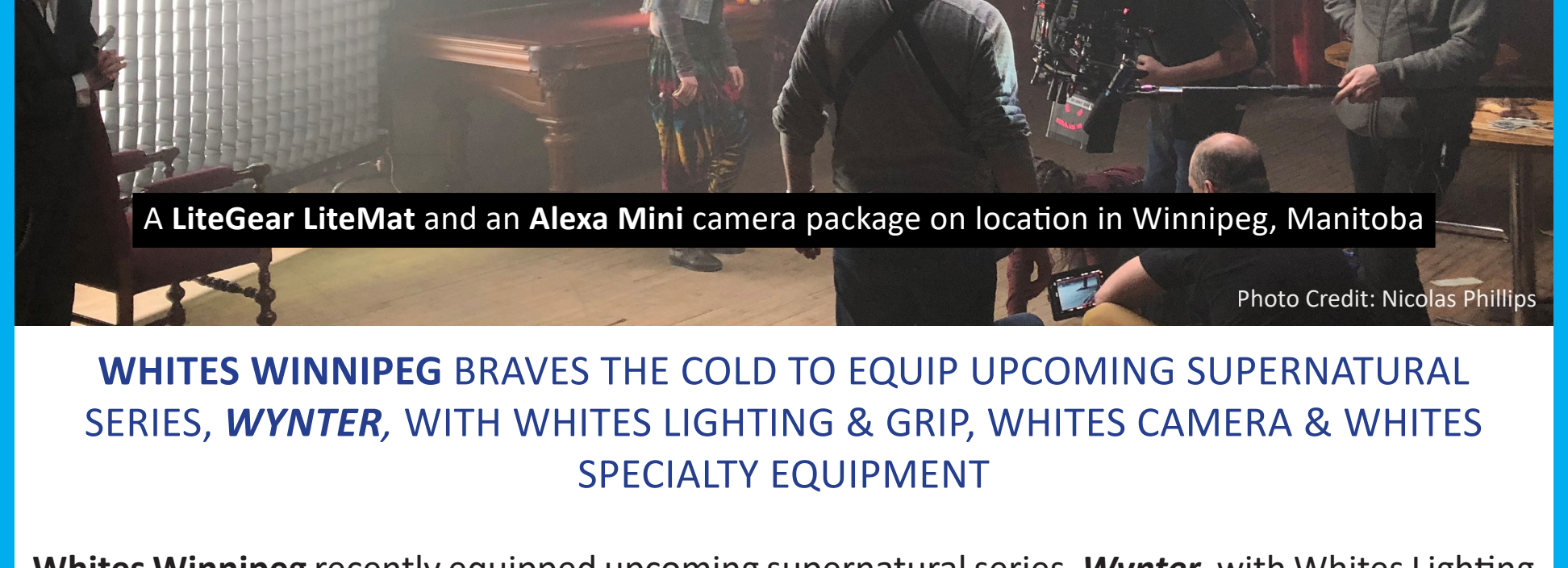
An artist rendition of the 119,000-square foot Fraserwood Studios in Vancouver, BC

WILLIAM F. WHITE INT'L EXPANDS ITS MULTIPLE-SERVICE OFFERINGS TO INCLUDE RETROFITTED FILM STUDIOS

William F. White Int'l is expanding its network of services to include film studios. **Fraserwood Studios** will be located in Richmond, Vancouver within driving distance of Whites Vancouver, Whites Specialty Equipment and Whites LES.

Fraserwood Studios will provide clients with fully-furnished offices, mill shop and paint shop, and features 4 large sound stages with over 65,000 combined square footage and the very latest in fibre connectivity. The studio will also offer multi-service bundling options with the company's other services, including Whites Lighting & Grip, Whites Camera, Whites Specialty Equipment and Whites LES.

Fraserwood Studios is slated to be fully operational starting July 1st, 2018.



Whites' Arri M series and Cinemills 18Ks illuminating the *Damnation* steeple set in Calgary, Alberta

WHITES CALGARY HELPS ALBERTA TRANSFORM INTO THE WILD WEST FOR DAMNATION, AN EPIC NEW SERIES FROM NBC/UNIVERSAL CABLE

Whites Calgary contributed Whites Lighting & Grip and Whites Specialty Equipment to *Damnation*, an epic western crime series from **NBC/Universal Cable** which recently finished airing its first season on the **USA Network** in the U.S. and on **Netflix** in Canada.

The show follows a poor Preacher in the depression-era 1930s who decides to rally the townsfolk against the greedy government.

Producer, **Brian Dennis (Wynonna Earp)** and Production Manager, **Doug Steeden (Young Drunk Punk)** were provided with four 18K HMI lights, a Chapman Super PeeWee III dolly and a Mo-Sys L40 remote head, to name a few.



A LiteGear LiteMat and an Alexa Mini camera package on location in Winnipeg, Manitoba

Photo Credit: Nicolas Phillips

WHITES WINNIPEG BRAVES THE COLD TO EQUIP UPCOMING SUPERNATURAL SERIES, WYNTER, WITH WHITES LIGHTING & GRIP, WHITES CAMERA & WHITES SPECIALTY EQUIPMENT

Whites Winnipeg recently equipped upcoming supernatural series, *Wynter*, with Whites Lighting Grip, Whites Camera and Whites Specialty Equipment.

Wynter follows a street nurse of the same name who discovers it's her destiny to protect the human race from the tricksters, a race of evil beings with magical powers intent on killing everyone.

Producer, **Vanessa Loewen (1491: The Battle Story of the Americas Before Columbus)** Production Manager, **Eve Woschuk (Lovesick)** and DP, **Samy Inayah (Man Seeking Woman)** were provided with LiteGear LiteMats, Arri Skypanel S60s and an Arri Alexa camera package, complete with sets of Cooke 5/i and Zeiss MKII Super Speed lenses.



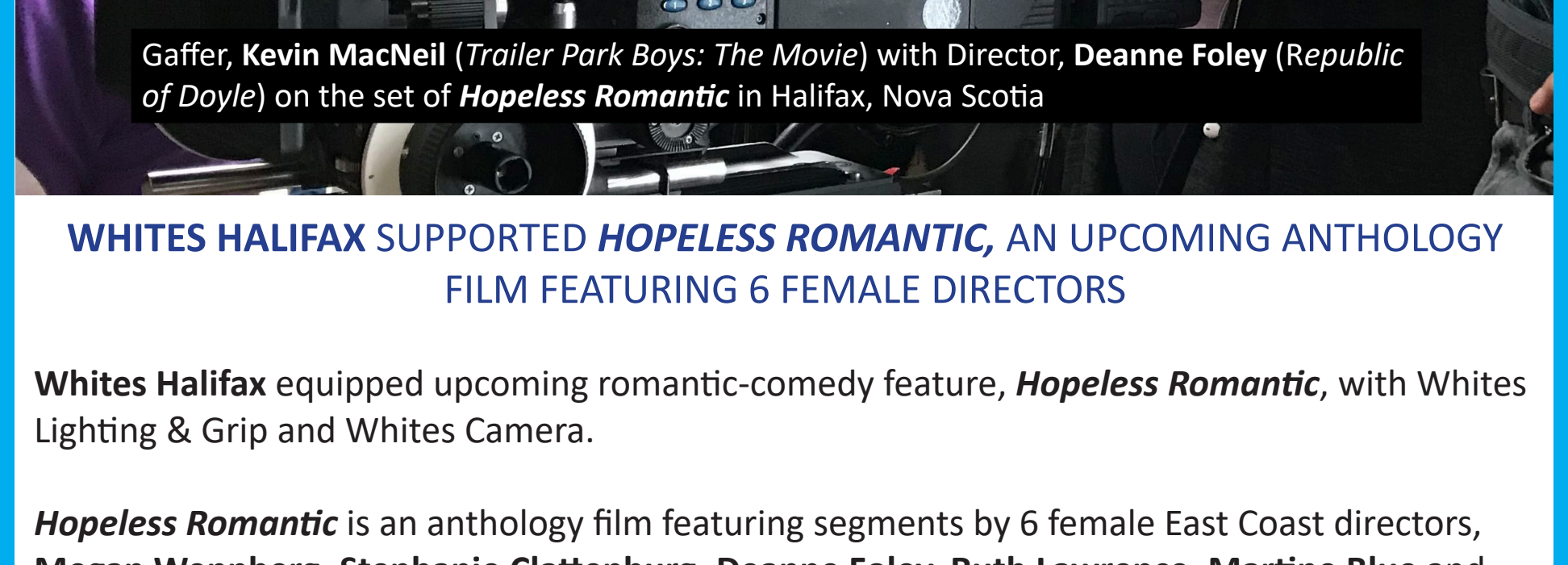
Whites' Arri T2 lights on the set of *Through Black Spruce* in downtown Sudbury, Ontario

WHITES SUDBURY VENTURES INTO NORTHERN ONTARIO'S WILDERNESS TO FULLY-SERVICE THROUGH BLACK SPRUCE, WITH WHITES LIGHTING & GRIP, WHITES CAMERA, WHITES SPECIALTY EQUIPMENT AND WHITES LES

Whites Sudbury fully-serviced *Through Black Spruce*, a forthcoming drama from **Serendipity Point Films**, with Whites Lighting and Grip, Whites Camera, Whites Specialty Equipment and Whites LES.

Based on the award-winning book of the same name, *Through Black Spruce* centres around a legendary Cree pilot who awakes from a coma to find himself forced back into action.

Producer, **Robert Lantos (Ararat)** and Production Manager, **Lori Fischburg (Cardinal)** were provided with Kino Flo's Celeb 201 and 401 DMX LED kits, along with several Arri M8 and Arri T2 lights as shown in the photo above.



Whites' 30ft Technocrane with Libra remote head on the set of *12/24* in downtown Toronto

CHRISTMAS CAME EARLY AS WHITES TORONTO PROVIDED UPCOMING NETFLIX HOLIDAY FEATURE, 12/24, WITH WHITES LIGHTING & GRIP, WHITES SPECIALTY EQUIPMENT AND WHITES LES

Whites Toronto provided *12/24*, an upcoming holiday feature from **Netflix**, with Whites Lighting & Grip, Whites Specialty Equipment and Whites LES.

Starring **Kurt Russell (Guardians of the Galaxy Vol. 2)** as Santa Claus, *12/24* features two kids who try to prove Santa is real, but end up accidentally crashing his sleigh on Christmas Eve.

Producer, **Chris Columbus (Harry Potter and the Sorcerer's Stone)** and Production Manager, **Lyn Lucibello (xxX: Return of Xander Cage)** were equipped with our world-famous Camera Car, 30 ft Technocrane, along with Libra and Alpha Stabilized remote heads.



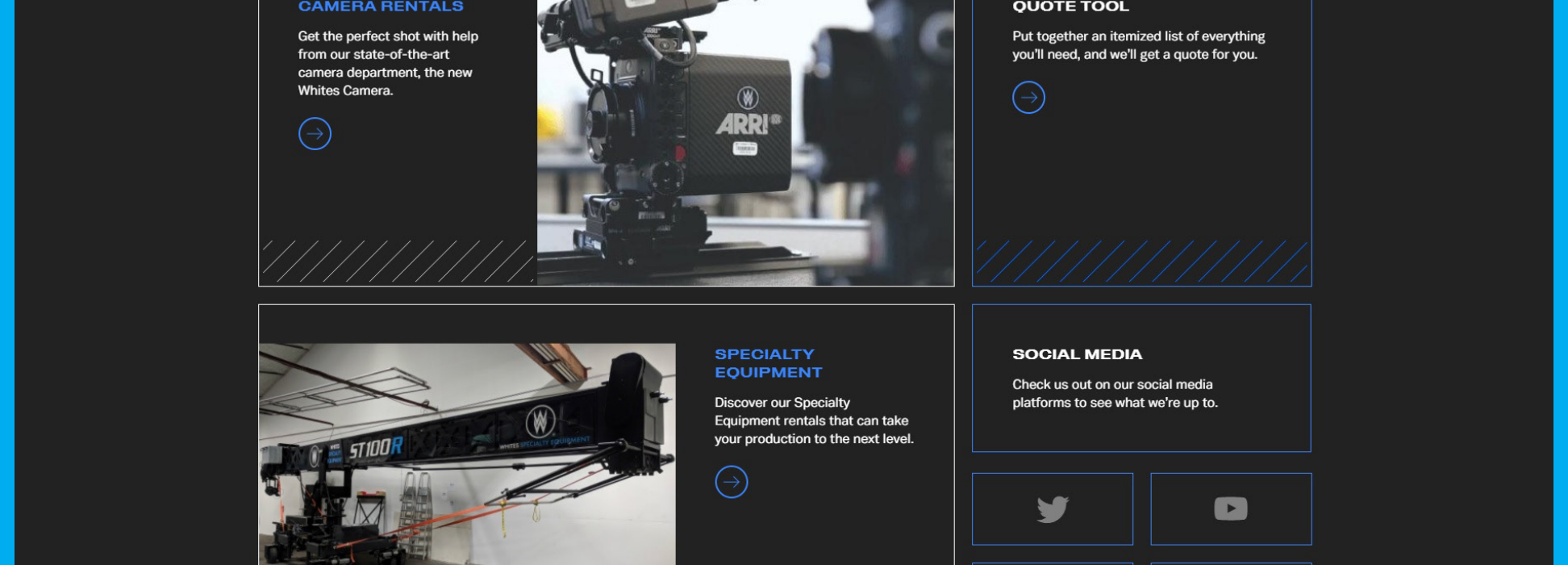
Christian Cloete, of Flyingfish Productions, flying one of Whites' drones at Humber College Lakeshore Campus

WHITES SPECIALTY EQUIPMENT EXPANDS NATIONWIDE DRONE INVENTORY TO INCLUDE DJI INSPIRE 2 WITH X7 6K CAMERA SYSTEM

Whites Specialty Equipment (WSE) has recently expanded its nationwide inventory to include state-of-the-art advancements in drone technology. Through partnerships with **Action Aerials** on the west coast and **Flyingfish Productions** on the east coast, WSE's access to drones has increased to include the **DJI Inspire 2** drone complete with an **X7 6K camera system**.

The X7 camera system allows airborne cinematographers to capture raw 6K footage, producing high-level quality videos with impressive low-light detail.

Please visit www.whites.com/contacts-and-locations to connect with Whites Specialty Equipment and learn more about the DJI Inspire 2 and other drone offerings.



THE STRENGTH OF OUR SCREENS

Comweb Canada is the manufacturer of premium film and television productions across the country. But we couldn't do it without our people.

OUR MISSION Comweb is the leading provider of production services with a strong commitment to the Canadian production industry's success.

OUR CULTURE Please visit: www.comweb.ca. Our values and passion are reflected in every project we take on. We are a proud working member of our company's staff.

OUR PEOPLE Put together an amazing list of everything you need, and we'll get it done for you.

OUR PEOPLE Put together an amazing list of everything you need, and we'll get it done for you.

New and improved websites for Comweb Group's 30th Anniversary and William F. White Int'l Inc.'s 55th Anniversary



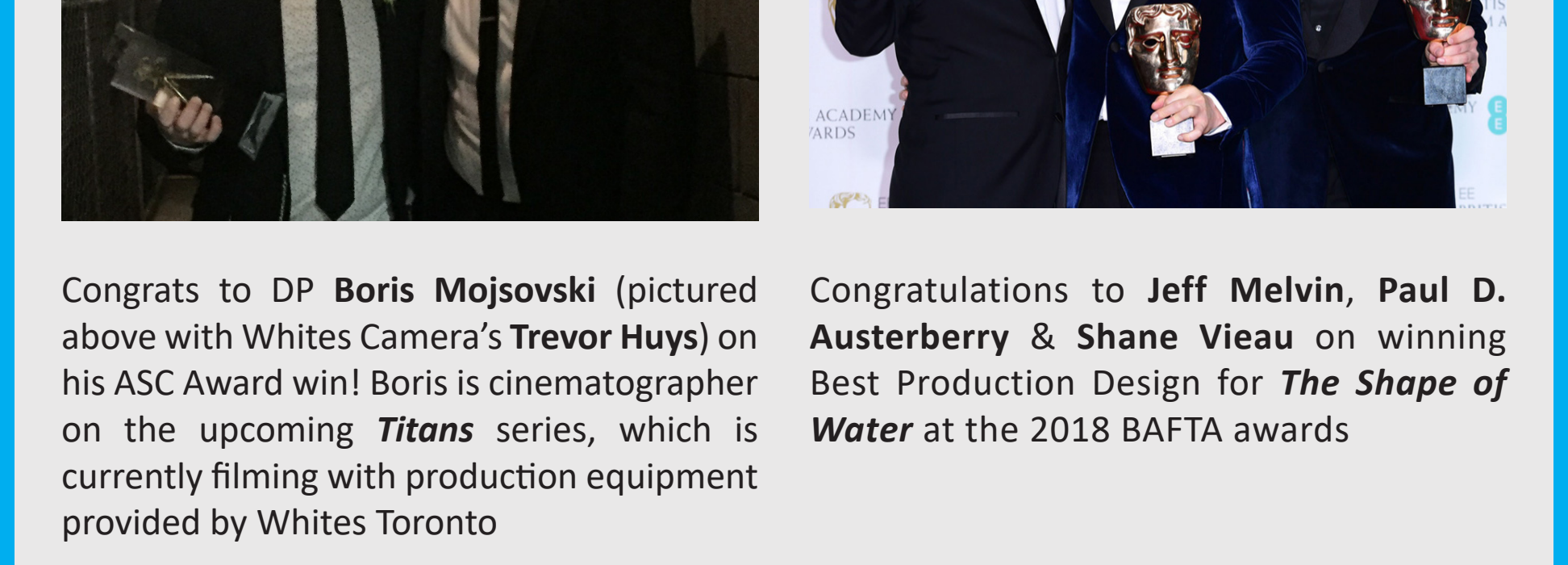
WEBSITE REVAMP FOR COMWEB GROUP & WILLIAM F. WHITE INT'L INC.

The company websites for **Comweb Group** and **William F. White Int'l Inc.** have been completely redesigned.

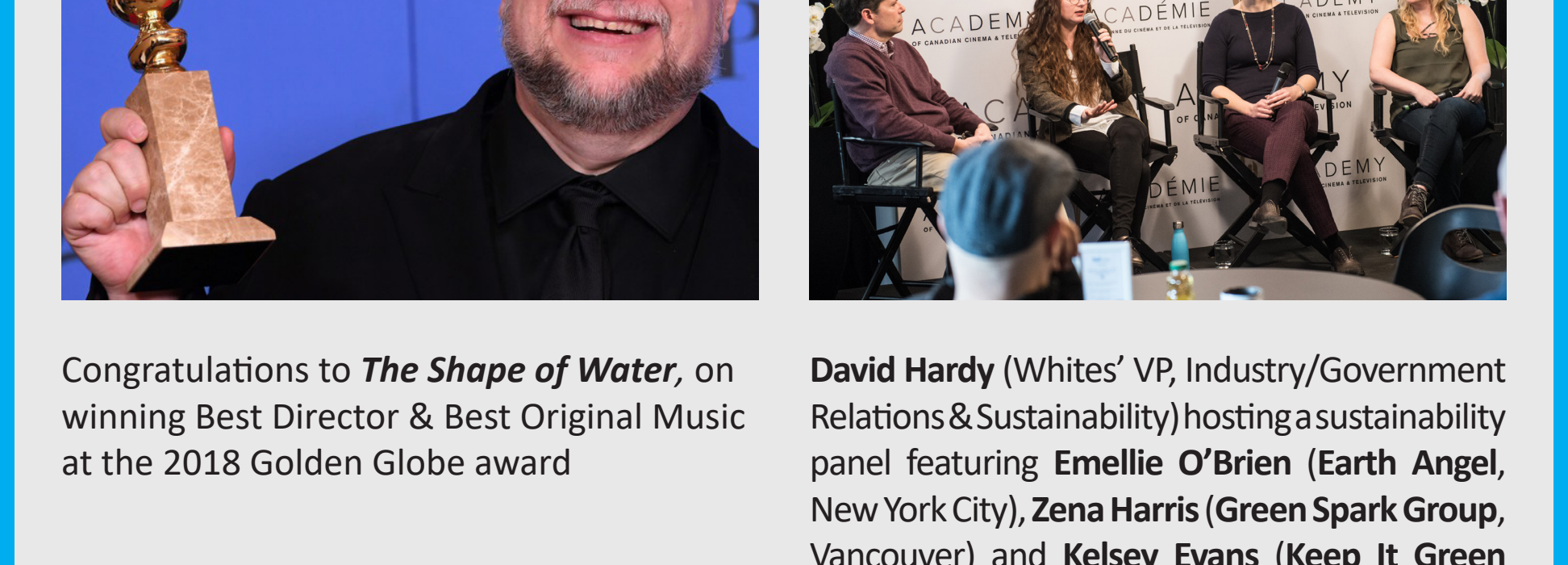
An exciting addition to the William F. White Int'l site is the Quote Tool, a built-in system that potential clients can utilize to assemble a tentative quote for their upcoming project. This tool provides website visitors with unhindered access to the complete company inventory.

The Comweb Group site has been built to celebrate the company's 30th anniversary and honours **Stephen J. Cannell**, who co-founded North Shore Studios in Vancouver with partner, Paul Bronfman.

Please visit www.comwebgroup.com and www.whites.com today.



WHITES HIGHLIGHTS



ACADEMY OF CANADIAN CINEMA & TELEVISION

Congratulations to all the Canadian Screen Award winners, including *Black Cop*, *Cardinal*, *Mary Kills People*, *Orphan Black* & *Letterkenny*



Whites Toronto's Chuck McLearn's niece

Whites' Chairman/CEO Paul Bronfman and the Whites Camera team enjoyed a night out with many of the nation's top cinematographers