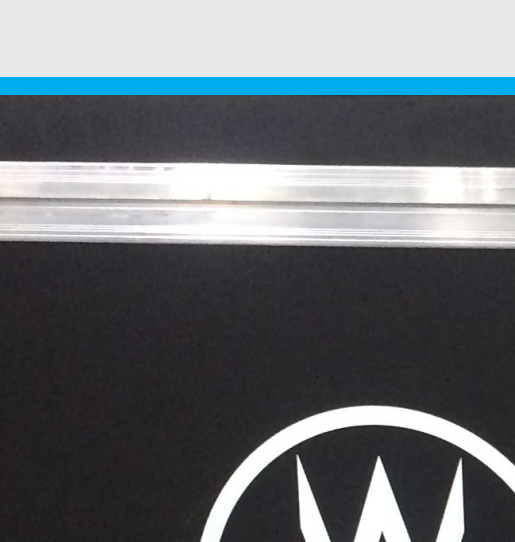


SPRING 2017

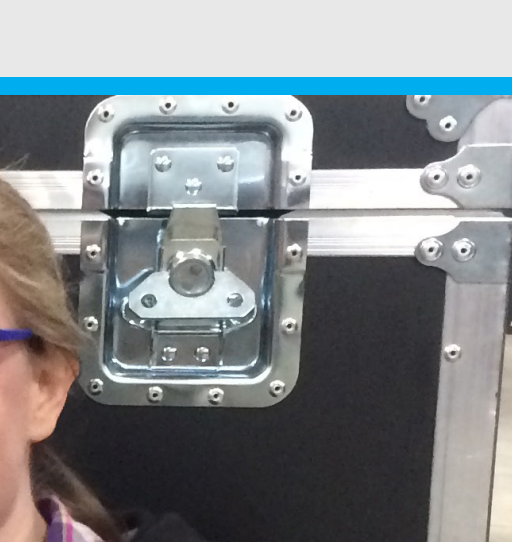
## EQUIPMENT SPOTLIGHT



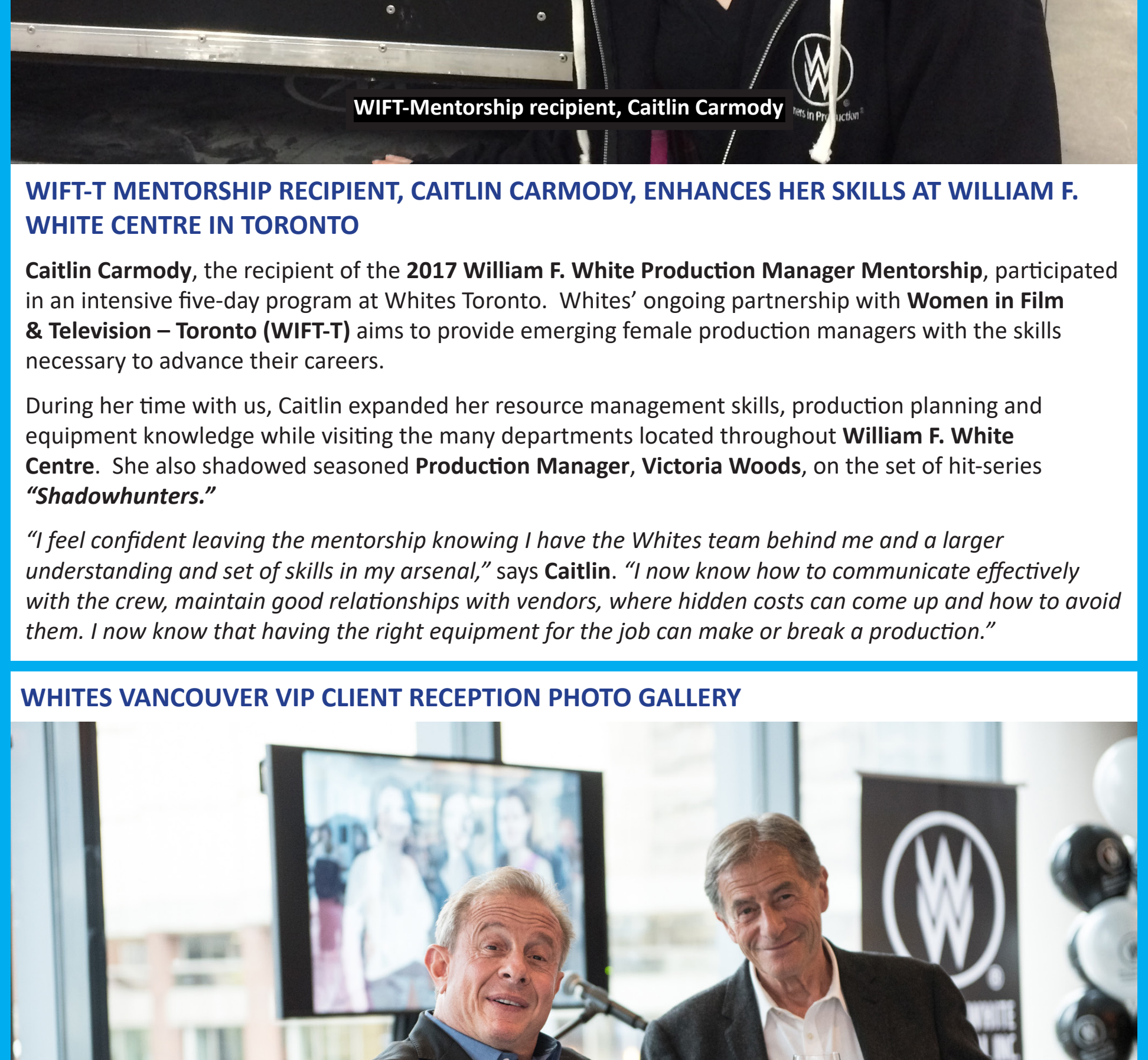
Skater Scope



Dactylcam with Shotover G1



EXO Camera Car



WIFT-Mentorship recipient, Caitlin Carmody

### WIFT-T MENTORSHIP RECIPIENT, CAITLIN CARMODY, ENHANCES HER SKILLS AT WILLIAM F. WHITE CENTRE IN TORONTO

Caitlin Carmody, the recipient of the 2017 William F. White Production Manager Mentorship, participated in an intensive five-day program at Whites Toronto. Whites' ongoing partnership with Women in Film & Television – Toronto (WIFT-T) aims to provide emerging female production managers with the skills necessary to advance their careers.

During her time with us, Caitlin expanded her resource management skills, production planning and equipment knowledge while visiting the many departments located throughout William F. White Centre. She also shadowed seasoned Production Manager, Victoria Woods, on the set of hit-series "Shadowhunters."

"I feel confident leaving the mentorship knowing I have the Whites team behind me and a larger understanding and set of skills in my arsenal," says Caitlin. "I now know how to communicate effectively with the crew, maintain good relationships with vendors, where hidden costs can come up and how to avoid them. I now know that having the right equipment for the job can make or break a production."

### WHITES VANCOUVER VIP CLIENT RECEPTION PHOTO GALLERY



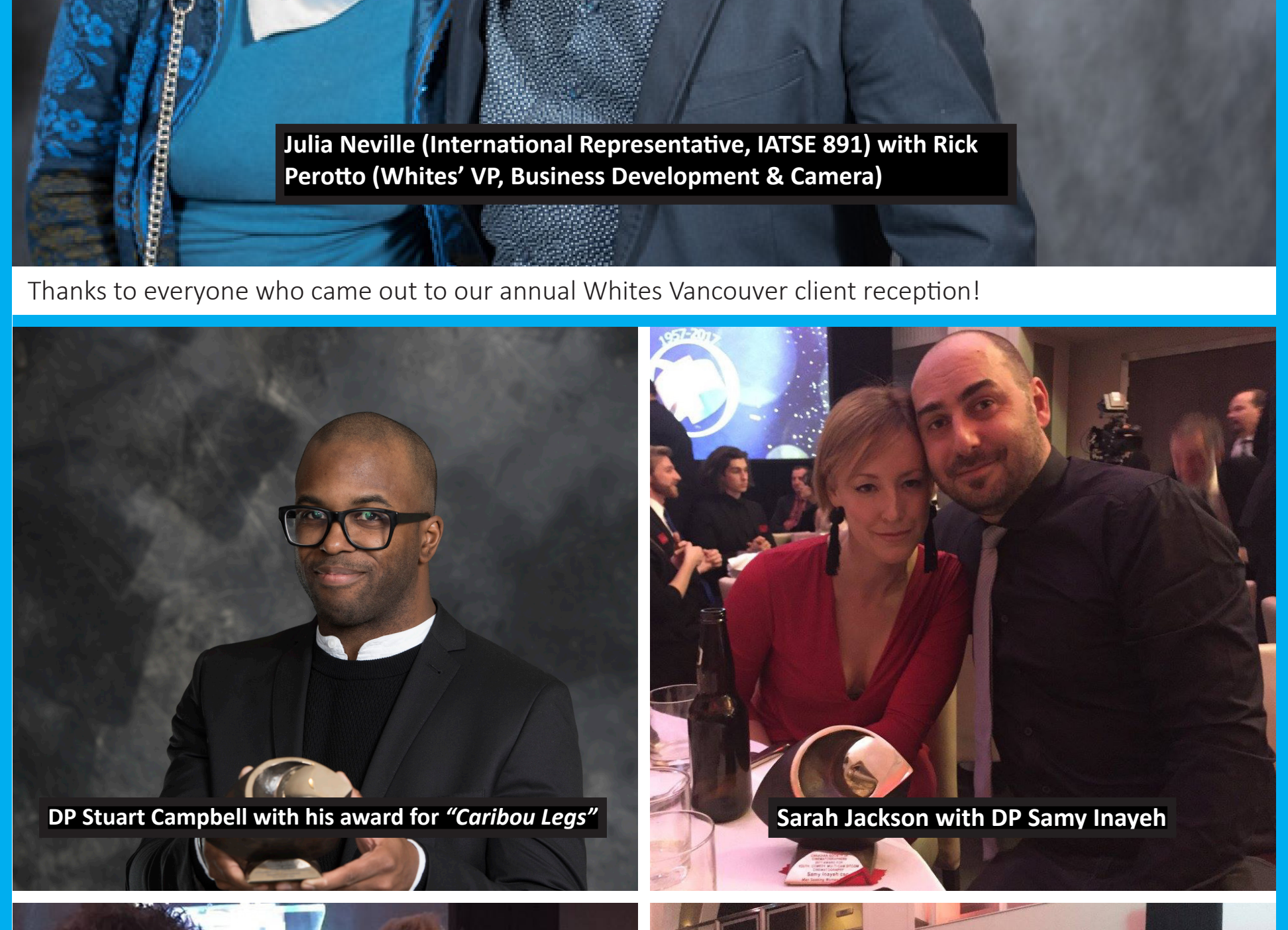
Whites' Chairman/CEO Paul Bronfman with Producer Christian Bruyère



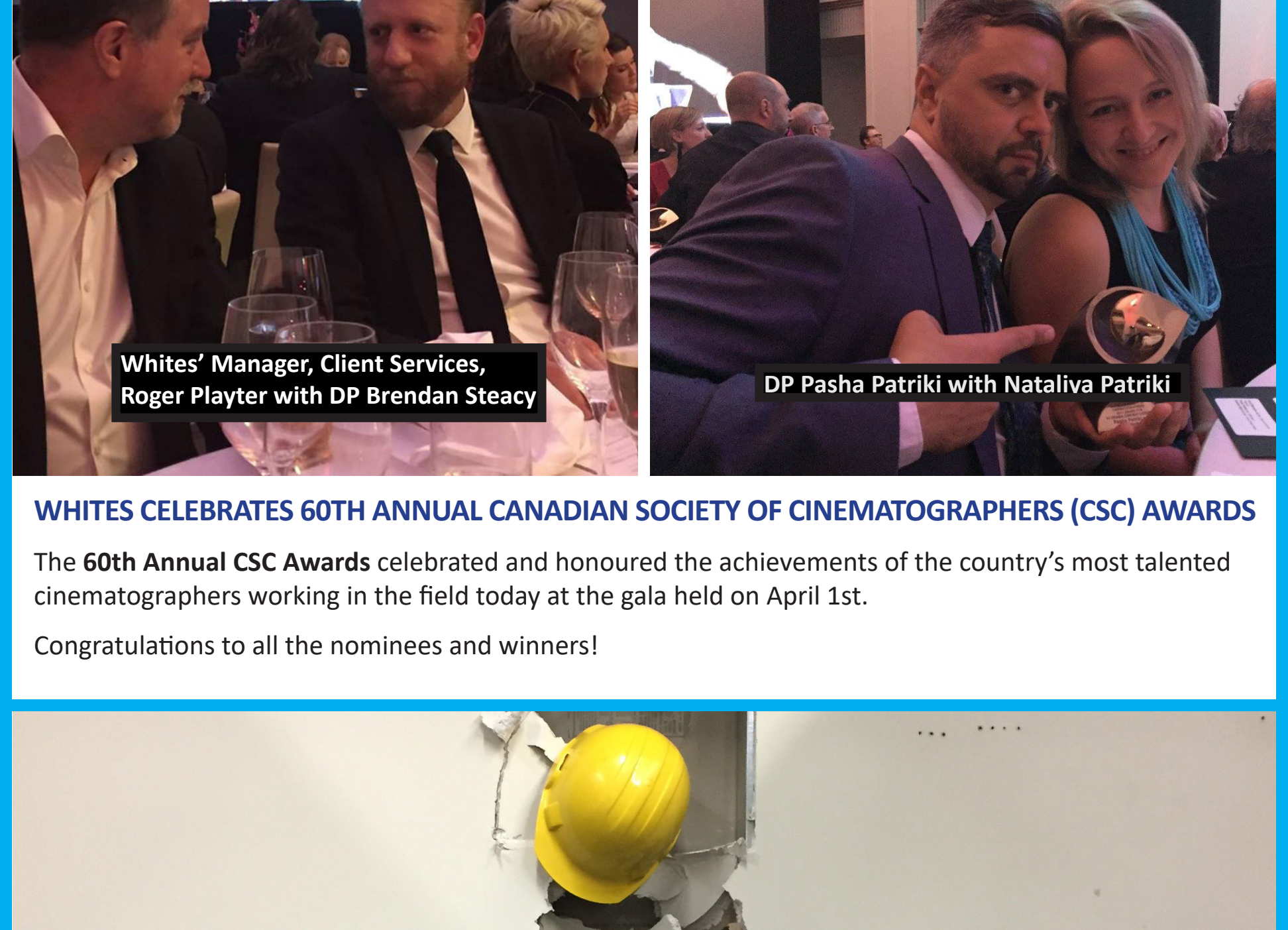
Pete Mitchell (President/COO, Vancouver Film Studios) with Producer Mary Sparacio



Garin Josey (Whites' VP/GM Vancouver & Assistant COO) with Laura McDermott (Marketing Coordinator and Executive Assistant, Vancouver Film Studios)



Phil Klapwyk (Business Representative, IATSE 891) with Producer Gina Hole Lazarowich

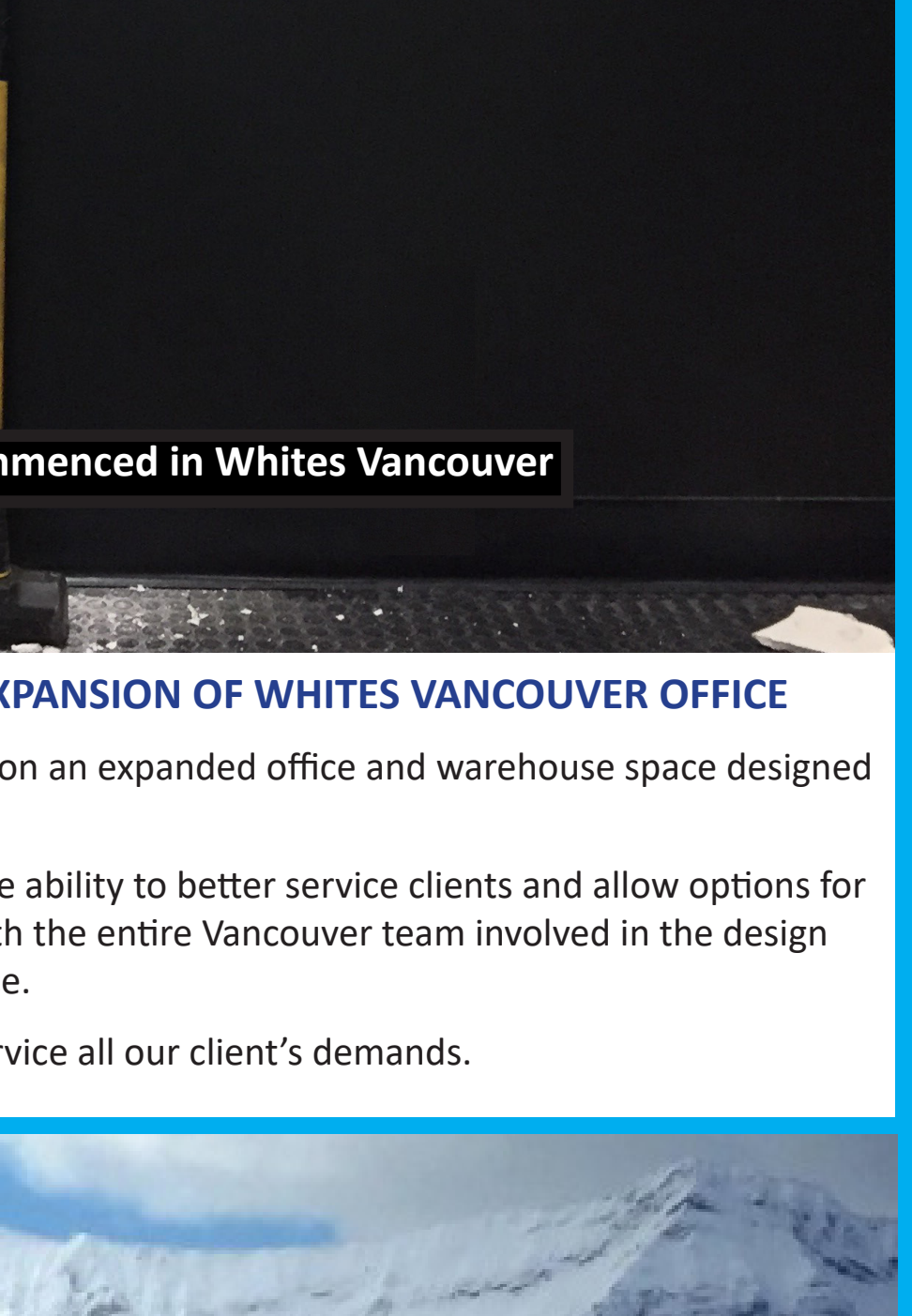


Julia Neville (International Representative, IATSE 891) with Rick Perotto (Whites' VP, Business Development & Camera)

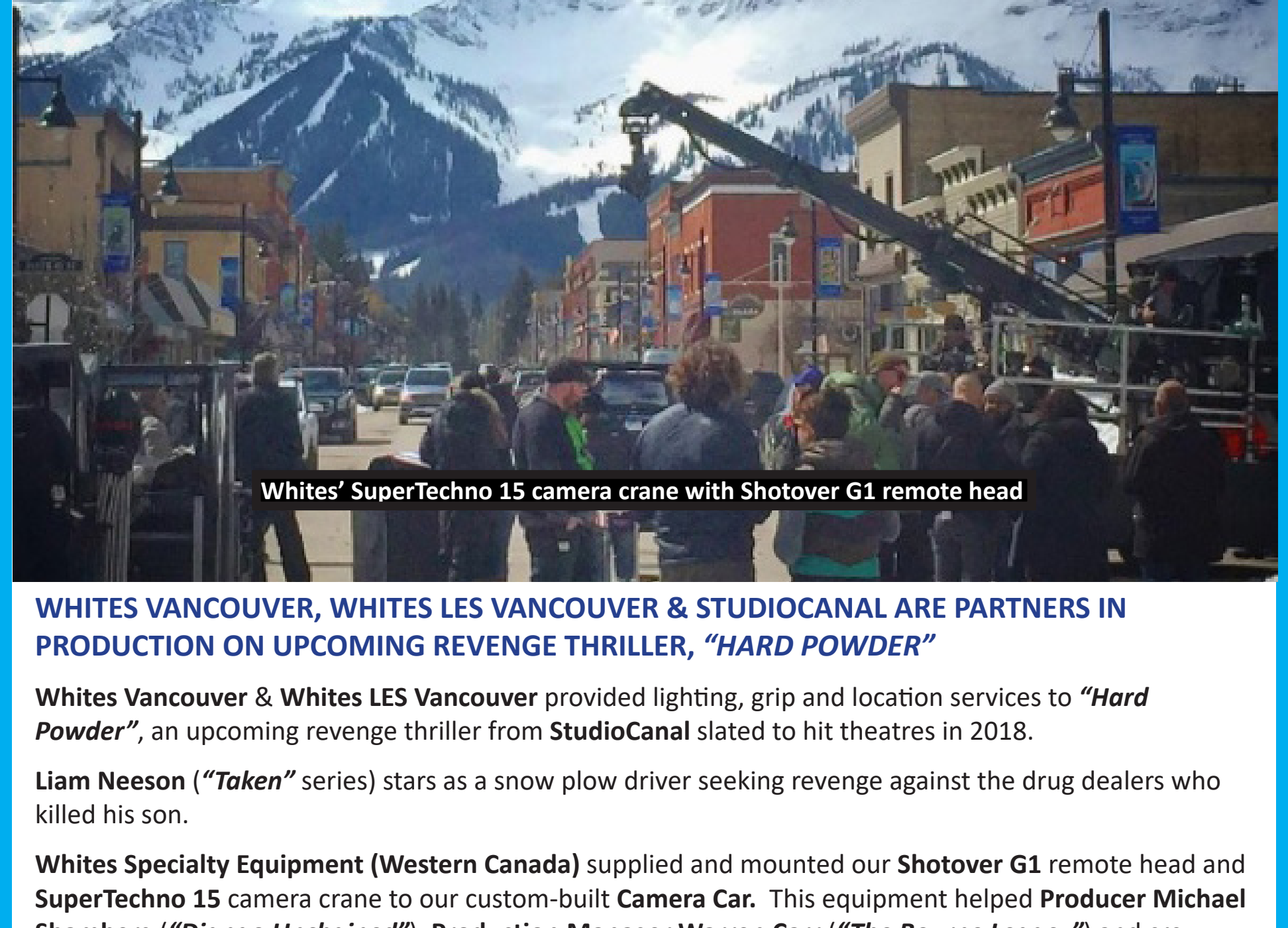
Thanks to everyone who came out to our annual Whites Vancouver client reception!



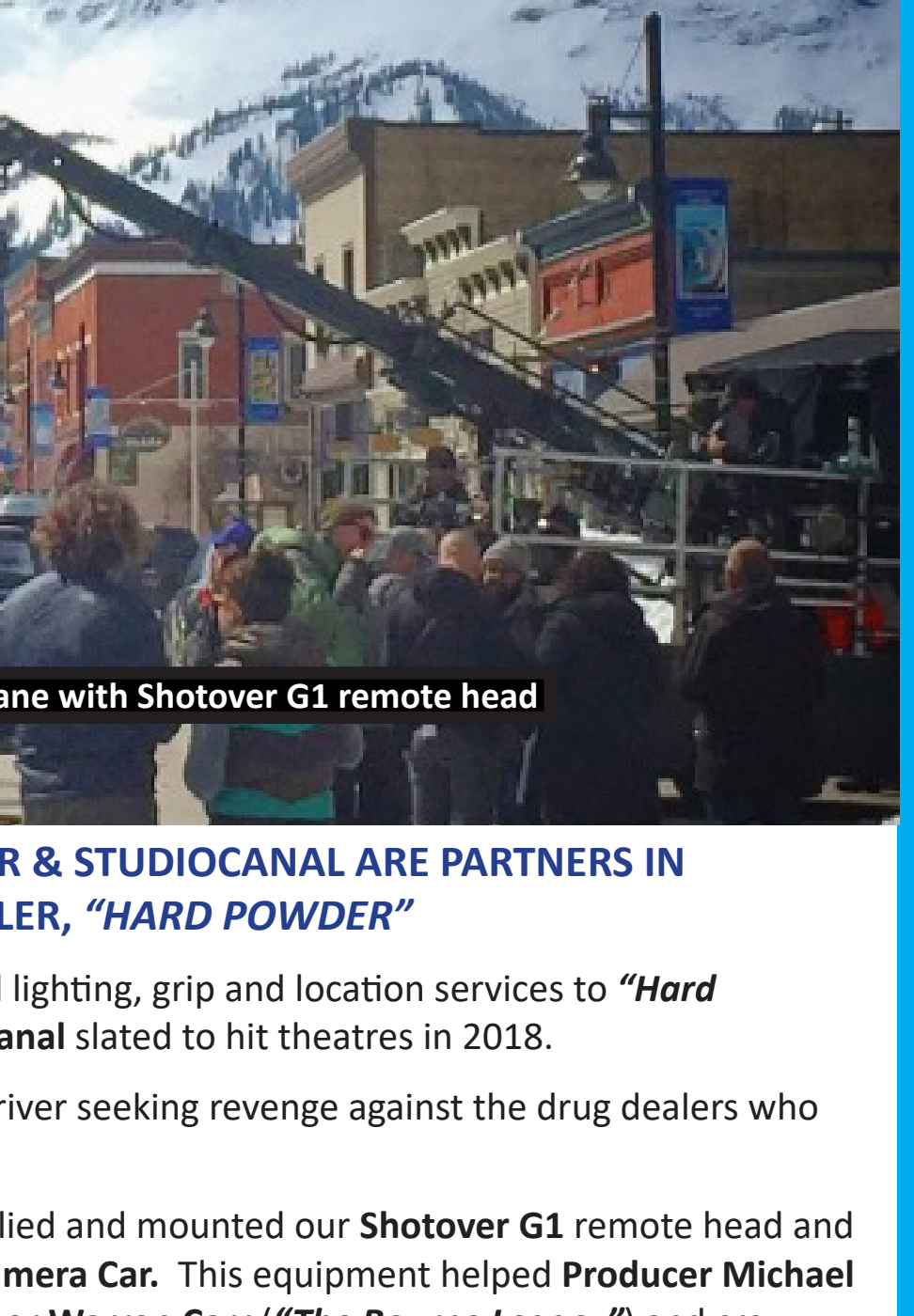
DP Stuart Campbell with his award for "Caribou Legs"



Sarah Jackson with DP Samy Inayah



Whites' Manager, Client Services, Roger Playter with DP Pasha Patriki

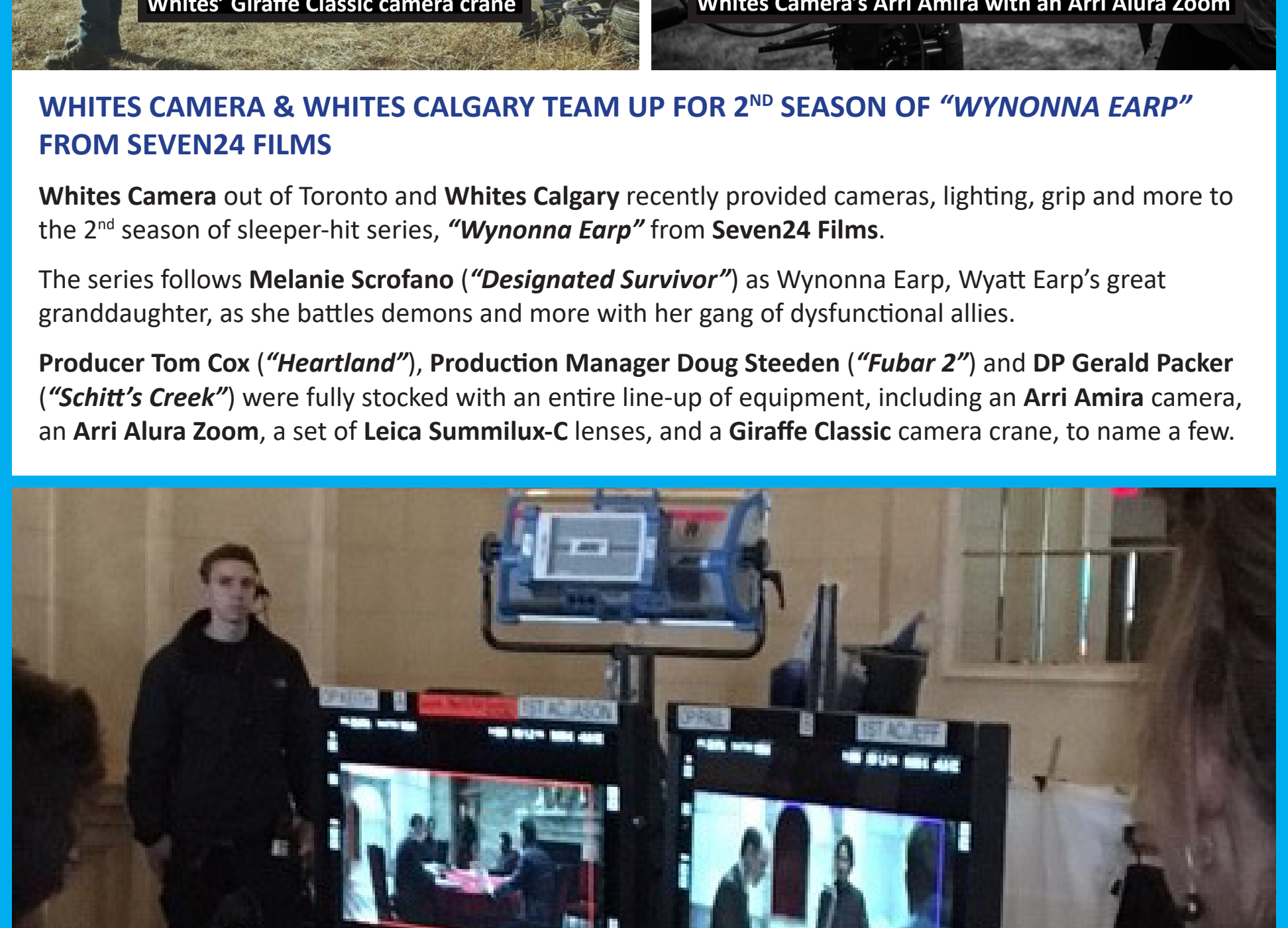


DP Pasha Patriki with Nataliva Patriki

### WHITES CELEBRATES 60TH ANNUAL CANADIAN SOCIETY OF CINEMATOGRAPHERS (CSC) AWARDS

The 60th Annual CSC Awards celebrated and honoured the achievements of the country's most talented cinematographers working in the field today at the gala held on April 1st.

Congratulations to all the nominees and winners!



Construction has officially commenced in Whites Vancouver

### WHITES CONTINUES GROWTH WITH MAJOR EXPANSION OF WHITES VANCOUVER OFFICE

Whites Vancouver recently commenced construction on an expanded office and warehouse space designed to increase our overall corporate footprint.

This expansion will provide White Vancouver with the ability to better service clients and allow options for continued growth. It will be a collaborative effort, with the entire Vancouver team involved in the design and re-organization of both the new and existing space.

Whites Vancouver is a world-class facility, ready to service all our client's demands.



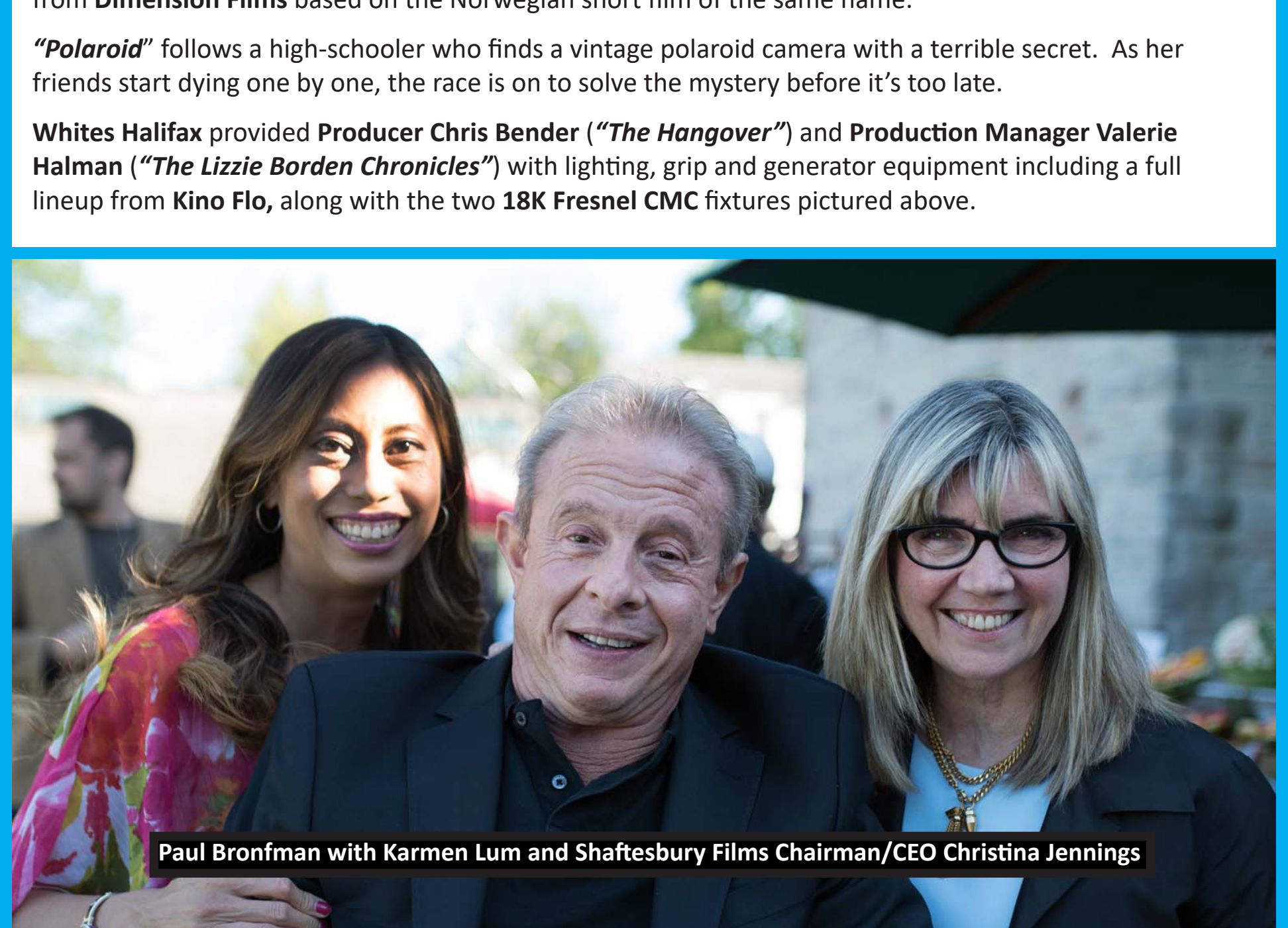
Whites' SuperTechno 15 camera crane with Shotover G1 remote head

### WHITES VANCOUVER, WHITES LES VANCOUVER & STUDIOCANAL ARE PARTNERS IN PRODUCTION ON UPCOMING REVENGE THRILLER, "HARD POWDER"

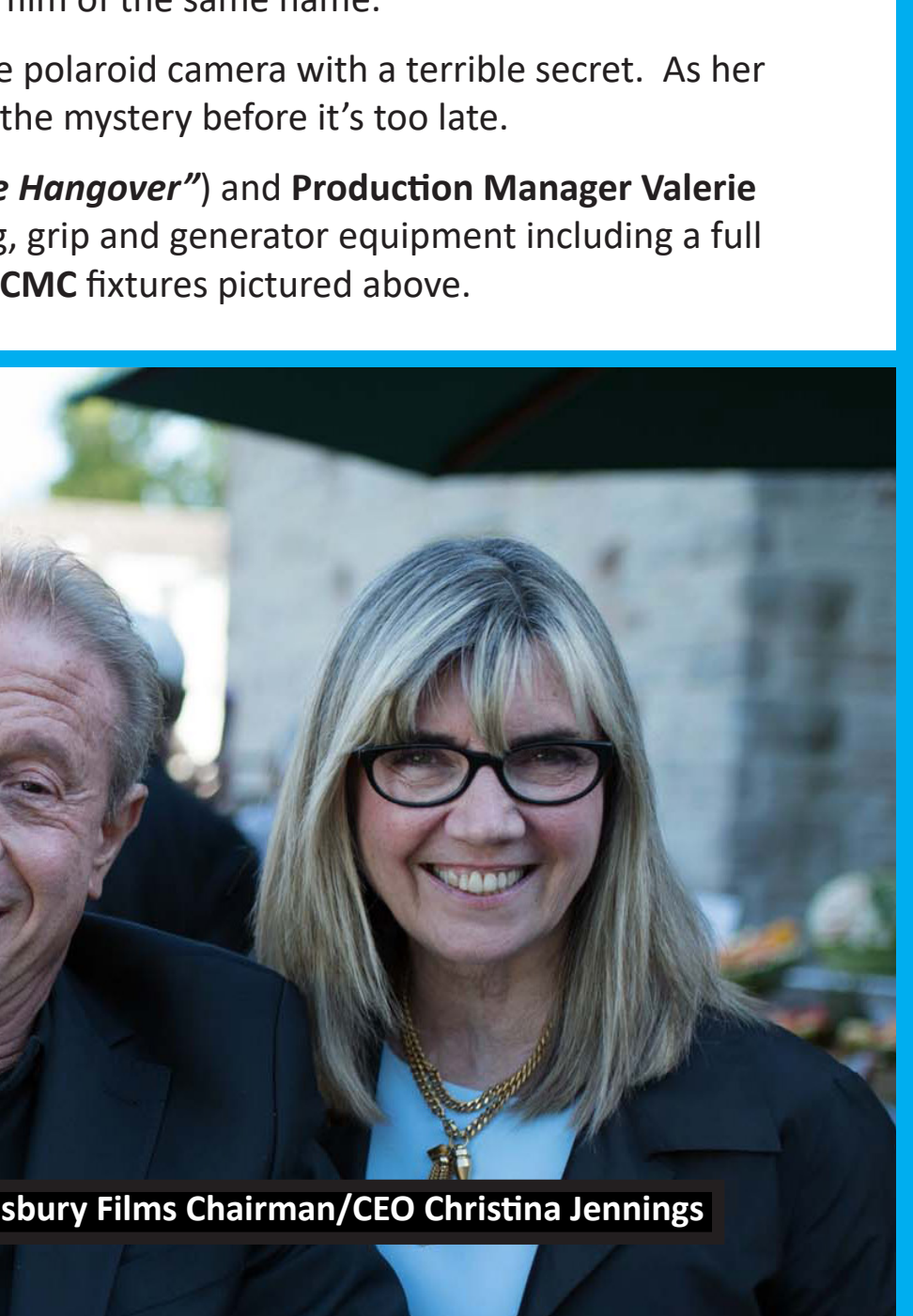
Whites Vancouver & Whites LES Vancouver provided lighting, grip and location services to "Hard Powder", an upcoming revenge thriller from StudioCanal slated to hit theatres in 2018.

Liam Neeson ("Taken" series) stars as a snow plow driver seeking revenge against the drug dealers who killed his son.

Whites Specialty Equipment (Western Canada) supplied and mounted our Shotover G1 remote head and SuperTechno 15 camera crane to our custom-built Camera Car. This equipment helped Producer Michael Shambreg ("Django Unchained"), Production Manager Warren Carr ("The Bourne Legacy") and crew obtain the necessary car-chase action shots for the film.



Whites' Giraffe Classic camera crane



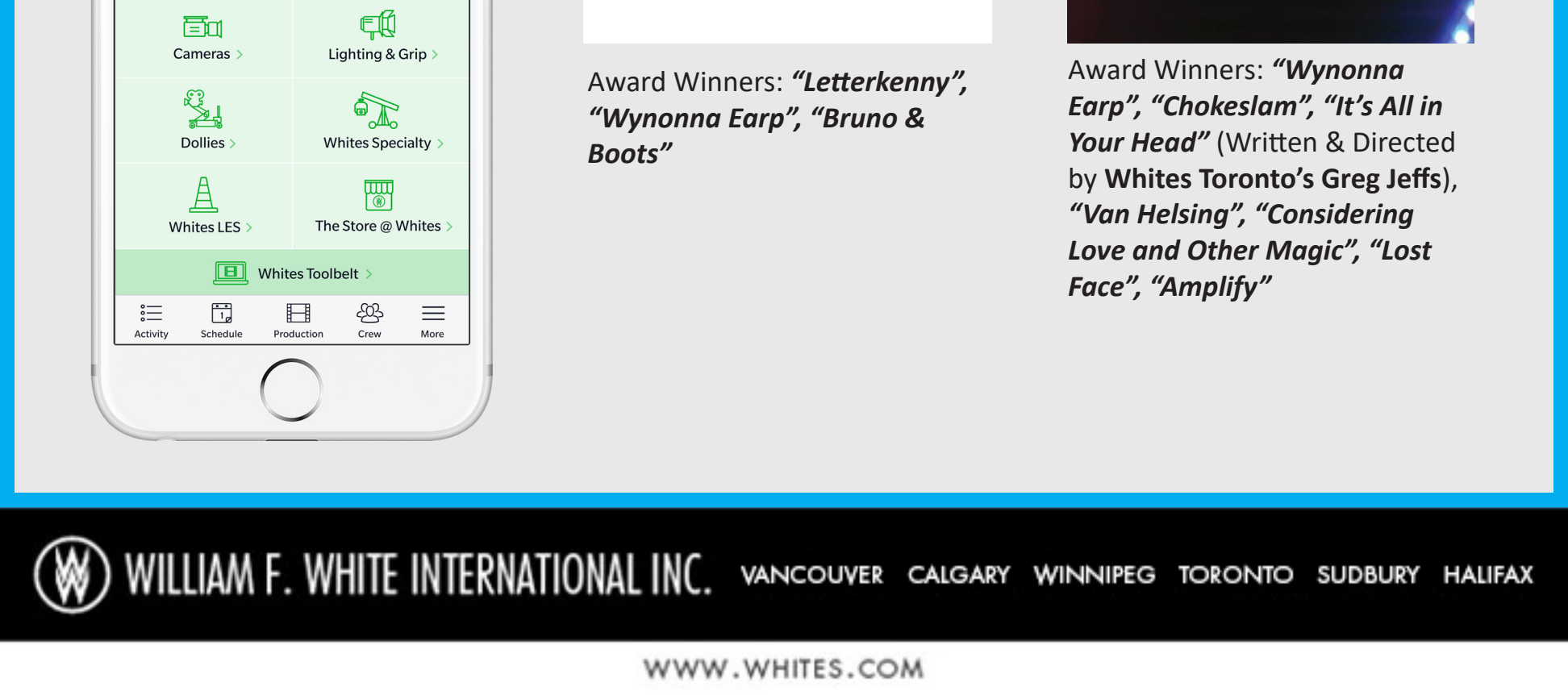
Whites Camera's Arri Amira with an Arri Alura Zoom

### WHITES CAMERA & WHITES CALGARY TEAM UP FOR 2<sup>ND</sup> SEASON OF "WYNONNA EARP" FROM SEVEN24 FILMS

Whites Camera out of Toronto and Whites Calgary recently provided cameras, lighting, grip and more to the 2<sup>nd</sup> season of sleeper-hit series, "Wynonna Earp" from Seven24 Films.

The series follows Melanie Scrofano ("Designated Survivor") as Wynonna Earp, Wyatt Earp's great granddaughter, as she battles demons and more with her gang of dysfunctional allies.

Producer Tom Cox ("Heartland"), Production Manager Doug Steeden ("Fubar 2") and DP Gerald Packer ("Schitt's Creek") were fully stocked with an entire line-up of equipment, including an Arri Amira camera, an Arri Alura Zoom, a set of Leica Summilux-C lenses, and a Giraffe Classic camera crane, to name a few.



Whites' Arri SkyPanel S60 lighting a scene featuring Keanu Reeves

### UPCOMING THRILLER "SIBERIA" FROM BUFFALO GAL PICTURES WRAPS PRODUCTION WITH EQUIPMENT PROVIDED BY WHITES WINNIPEG

Whites Winnipeg provided production equipment for "Siberia", an upcoming thriller from Buffalo Gal Pictures which recently wrapped production.

Keanu Reeves ("The Matrix" series) stars as an American diamond trader who journeys to Siberia in search of his missing Russian business partner, but finds love instead.

Whites Winnipeg provided Producer Cassian Elwes ("Dallas Buyers Club") and Production Manager Lesley Oswald ("Heaven is for Real") with several of our LED fixtures, including Litepanels, Creamsource Skys and Arri SkyPanel S60s.



Whites Camera's Arri Alexa Mini with an Angenieux Optimo Zoom

### WHITES CAMERA, WHITES TORONTO & WHITES LES TORONTO HELP TRANSFORM ONTARIO INTO SWEDEN FOR UPCOMING BIOGRAPHICAL CRIME FILM, "STOCKHOLM"

Whites Camera, Whites Toronto & Whites LES Toronto provided camera, lighting, grip and location services to "Stockholm", an upcoming biographical crime film from JoBro Productions & Film Finance.

Ethan Hawke ("Training Day") and Noomi Rapace ("The Girl with the Dragon Tattoo") co-star in this dramatic retelling of the infamous 1973 bank heist and hostage crisis in Stockholm, Sweden.

Producer Robert Budreau ("Born to Be Blue"), Production Manager Marek Posival ("High-Rise Rescue") and DP Brendan Steacy ("Backstabbing for Beginners") were loaded up with an Arri Alexa Mini camera, complete with an Angenieux Optimo Zoom lens and a set of Zeiss Super Speeds.



Whites' 18K Fresnel CMCs lighting a snowy night shoot

### NORWEGIAN SHORT FILM "POLAROID" TURNS INTO FULL-LENGTH FEATURE WITH PRODUCTION SUPPORT FROM WHITES HALIFAX

Whites Halifax was the exclusive lighting and grip provider for "Polaroid", an upcoming horror feature from Dimension Films based on the Norwegian short film of the same name.

"Polaroid" follows a high-schooler who finds a vintage polaroid camera with a terrible secret. As her friends start dying one by one, the race is on to solve the mystery before it's too late.

Whites Halifax provided Producer Chris Bender ("The Hangover") and Production Manager Valerie Halman ("The Lizzie Borden Chronicles") with lighting, grip and generator equipment including a full lineup from Kino Flo, along with the two 18K Fresnel CMC fixtures pictured above.



Paul Bronfman with Karmen Lum and Shaftesbury Films Chairman/CEO Christina Jennings

### WHITES JOINS IN ON SUNNY CELEBRATION AT 2017 CFC ANNUAL GARDEN PARTY

The 2017 CFC Annual Garden Party took place on Wednesday, June 7th. Three hundred guests including many Whites' clients populated the green grounds of Windfields Estate to celebrate the CFC Circle of Supporters, sponsors, talent and friends. A major highlight of the evening was having CFC Founder and Chair Emeritus, Norman Jewison in attendance with his wife, Lynne St. David Jewison, as well as The Honourable Eleanor McMahon, Ontario Minister of Tourism, Culture and Sport.



Whites' Croogloo app now available for download on App Store and Google Play



Select Award Winners: "The Other Half", "Weirdos", "Born to Be Blue", "Orphan Black", "Letterkenny", "The Next Step", "Reign", "Wynonna Earp"



Award Winners: "This Hour Has 22 Minutes", "Mr. D", "Forgive Me: Confessions", "Ingrid and the Black Heart", "Hustle & Heart"



Award Winners: "Letterkenny", "Wynonna Earp", "Bruno & Boots"



Award Winners: "Wynonna Earp", "Chokeslam", "It's All in Your Head" (Written & Directed by Whites Toronto's Greg Jeffs), "Van Helsing", "Considering Love and Other Magic", "Lost Face", "Amplify"

