



WHITENOISE

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SUMMER 2015



EQUIPMENT SPOTLIGHT

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Briese Lighting



Kino Flo Celeb 400Q
LED Fixtures



Whites Super Quiet Generator on location in Toronto for "My Big Fat Greek Wedding 2"

William F. White Int'l Wraps "My Big Fat Greek Wedding 2" in Toronto!

Whites recently wrapped production in Toronto for the highly-anticipated romantic comedy **"My Big Fat Greek Wedding 2."**

A sequel to the 2002 sleeper hit, **"My Big Fat Greek Wedding,"** this second installment reprises many of the original films' roles and is set to reveal a big family secret and an even bigger wedding!

Exclusively equipped with Whites' lighting and grip gear, **"My Big Fat Greek Wedding 2"** also took advantage of our extensive arsenal of specialty equipment, including our new **Whites Camera Car, Stabilized Remote Heads** and **Telescopic Cranes**. Our sister company, **Whites LES** also outfitted the feature with locations support services.



ARRI M8

CLIENT SPOTLIGHT



DGC Awards Nominees:

"Beauty and the Beast"
 "Goodwitch"
 "Maps to the Stars"
 "October Gale"
 "Orphan Black"
 "Pompeii"
 "Preggoland"
 "The Book of Negroes"
 "The Pinkertons"
 "The Witch"



Leo Awards Winners:

"Continuum"
 "Hell On Wheels"
 "Ice Pilots: NWT"
 "Once Upon a Time"
 "Parked"
 "RL Stine's The
 Haunting Hour"
 "The Flash"

Produced by **Rita Wilson, Tom Hanks** and **Gary Goetzman**, alongside **Paul Brooks, Scott Niemeyer, Steve Shareshian** and **Nia Vardalos**.

"My Big Fat Greek Wedding 2" is scheduled to hit theatres on March 25, 2016.



Ana Valine, winner of the Best Canadian Feature for **"Sitting on the Edge of Marlene"**



Valine Accepting the BC Emerging Filmmaker Award and Whites In Kind Sponsorship at VIFF

Emerging Filmmaker Ana Valine wins Whites-Sponsored 'Best Canadian Feature' Award at Female Eye Film Festival

In keeping with our corporate philosophy to support diversity in the workplace and our industry, Whites continued its support of the **Female Eye Film Festival**, during which we gave out a special award for **Best Canadian Feature!**

Congratulations to filmmaker, **Ana Valine**, who won our \$2,500.00 equipment grant for her first feature film entitled, **"Sitting on the Edge of Marlene."**

Just a few months ago, Valine also won \$10,000.00 in-kind from Whites as the recipient of the **BC Emerging Filmmaker Award** at this year's **Vancouver International Film Festival**.

*"These two sponsorship awards come at the perfect time," says **Ana Valine**. It's a vote of confidence from the community and, coming from a supplier, it means that you believe in what I do. Thank you for helping me make movies!"*



Rockie Awards Winners:

"Guidestones:
Sunflower Noir"
"Odd Squad"



Whites Vancouver: Exclusive Equipment Provider to FOX Hit Series, "The X-Files"

Whites Vancouver is currently in production with FOX television for the reboot of the cult classic TV series, **"The X-Files."**

This 6-episode limited series once again, follows FBI special agents Scully (**Gillian Anderson**) and Mulder (**David Duchovny**) as they investigate the strange and unexplained.

Working with **Producer Grace Gilroy ("Scary Movie 3")** and **Production Manager, Genevieve Bridges ("Night at the Museum: Battle of the Smithsonian")**, Whites, Whites Telescopic, and Whites LES tag teamed the show with lighting and grip, specialty equipment and locations support services.

"The X-Files," is scheduled to premiere on January 24th, 2016.



The Cast and Crew of "Letterkenny" on Location in Sudbury , Ontario

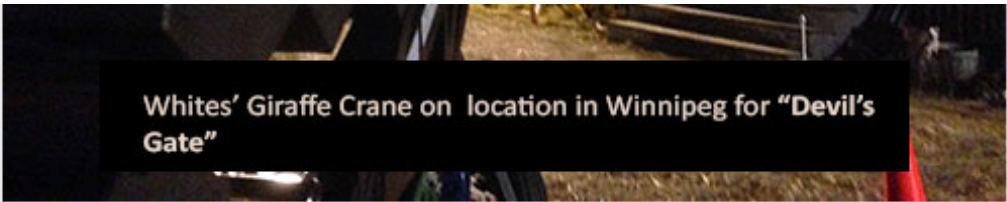
Whites Sudbury Equips Comedy Network's First Original Canadian Series Commissioned by CraveTV: "Letterkenny"

"Letterkenny," is a new six-part **Comedy Network** series which was shot with production equipment from our **Whites Sudbury** facility located at Northern Ontario Film Studios.

Based on the webseries **"Letterkenny Problems,"** this sitcom stars **Jared Keeso** ("19-2") as Wayne and **Nathan Dales** ("Supernatural") as Daryl, two friends living in the fictional small town of Letterkenny, Ontario. The show follows the country boys as they try to protect their hometown way of life, while butting heads with the town's skids, and hockey players.

Executive Producers are **Patrick O'Sullivan**, **Mark Montefiore** and **Jared Keeso** with producer **Greg Copeland** and associate producer, **Cameron MacLaren**.





Whites' Giraffe Crane on location in Winnipeg for "Devil's Gate"


Whites Winnipeg Goes Sc-Fi with Indie Feature "Devil's Gate"

Whites Winnipeg recently teamed up with **Mednick Productions**, **Caramel Film** and **Inferno Pictures** for a new independent sci-fi feature "*Devil's Gate*."

"*Devil's Gate*" centers around the disappearance of a local woman and her young son. FBI Special Agent Daria Francis, played by **Amanda Schull** ("*Suits*"), teams up with the local sheriff and deputy in search of answers.

While on set, Key Grip, **Terrence Fuller** ("*Reasonable Doubt*"), and Gaffer, **John Clarke** ("*The Pinkertons*"), relied upon Whites' **Filmair Giraffe Cranes**, **Kino Flo LEDs**, **Xenon lights**, and **Lightning Strikes** to achieve the perfect paranormal environment for the film's darkly-lit scenes.

Producers are **Scott Mednick** with **Andrea Rouleau** and **Valerie d'Auteuil** of **Caramel Films** ("*Goon*"), as well as **Ian Dimerman** and **Brendon Sawatzky** of Winnipeg's **Inferno Pictures** ("*Wait Till Helen Comes*").



Whites Atlantic Specialty Equipment in motion on location in Nova Scotia for "The Healer."

Whites Atlantic Gears Up for “The Healer” with Topsail Entertainment

Whites Atlantic is currently in production with **Topsail Entertainment** (“Mr. D”) for a new feature film entitled “*The Healer*,” which commenced principal photography in early June.

Starring **Oliver Jackson-Cohen** (“*The Raven*”) and **Camilla Luddington** (“*Grey’s Anatomy*”), “*The Healer*” follows the bizarre story of a character named Alec whose gambling debts catch up with him. Unexpectedly, a long lost uncle turns up offering to wipe the slate clean – on one condition - that he move to the tiny rural town of Lunenburg, Nova Scotia. He opens up shop there only to discover that things are not at all what they seem.

“*The Healer*” is produced by **Arango** and **Enrique Posner**, with **Michael Volpe** of Halifax’s **Topsail Entertainment** and production manager **Linda Ambury** (“*Hell on Wheels*”). Cinematographer is **Javier Aguirresarobe** (“*Twilight Saga*”).

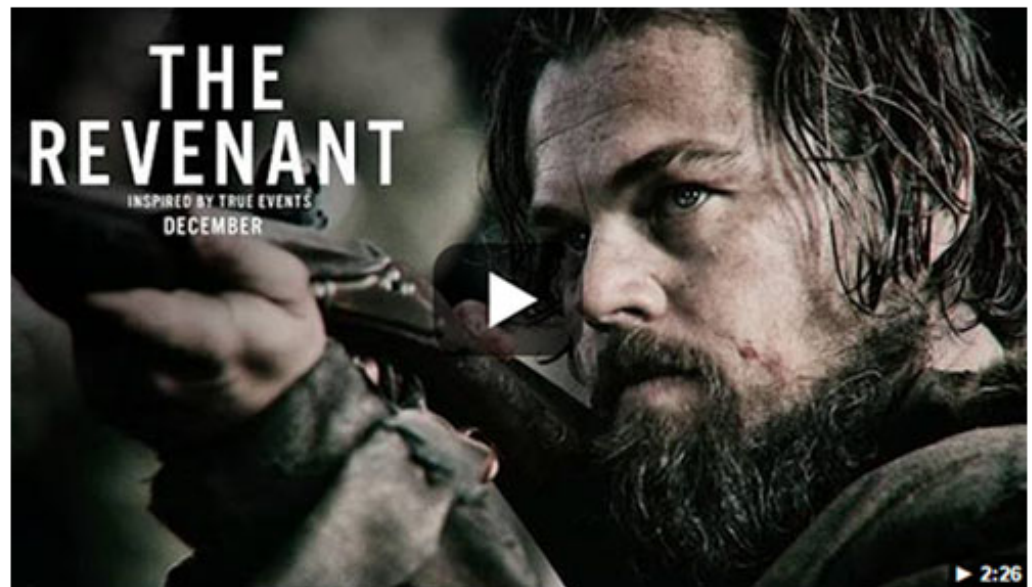


Whites' SuperTechno 50 Crane capturing the action in Vancouver at FIFA Women's World Cup!

Whites Telescopic Kicks-Off FIFA Women's World Cup with Fox Sports in Vancouver

Whites Telescopic teamed up with **Fox Sports** to equip the **FIFA Women's World Cup** in Vancouver.

Working with Fox Sports' **VP, Technical Operations & Production Management, Rod Conti**, **Whites' SuperTechno 50 Crane** made all the difference in capturing those hard-to-reach shots taken from their live broadcast studio, located at the northern tip of Jack Poole Plaza. It also provided the audience with unique vistas of the studio's striking waterside mountain views.



Leonardo DiCaprio Shoots for an Oscar with New 20th Century Fox Epic Adventure "The Revenant"

New Regency Pictures' "The Revenant" with equipment supplied by Whites Vancouver and Whites Calgary, has now wrapped production and is already generating Oscar-buzz with a newly-launched trailer.

Starring **Leonardo DiCaprio** ("**Wolf of Wall Street**"), this western revenge thriller centers around Hugh Glass, a rugged 1820s frontiersman set out on a path of vengeance against those who left him for dead after being mauled by a bear.

Whites worked closely with **Production Manager, Drew Locke** ("**White House Down**") on "**The Revenant**" which is scheduled to hit theaters this **Christmas Day**.

To check out "**The Revenant**" trailer, please click on image above



WILLIAM F. WHITE INTERNATIONAL INC. VANCOUVER CALGARY REGINA WINNIPEG TORONTO HALIFAX BUDAPEST

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