

MO-SYS L 40 - 3rd Axis Quick Set-up Guide

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INTERNATIONAL INC.

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Manual Version 1.0

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MO-SYS L 40 3rd Axis Intro

The Mo-Sys L40 can be used in a standard 2 axis mode or 3 axis mode with a roll ring. In order to use the L40 in 3 axis mode additional wiring and hardware required. The additional components are as follows...

- Mo-Sys roll ring with adapter plate
- digital touch screen console
- input device (operator wheel and encoder)

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- 3 x Mo-Sys bus cables
- external on/off

In the 3rd axis kit there are several other pieces of hardware supplied for camera balancing and nodal lens plates.

Getting Started...

1. Set up the wheels station in typical 2 axis mode. The push button console will be replaced with a digital touchscreen console. A third handwheel will be added to the right side of the operation plate.

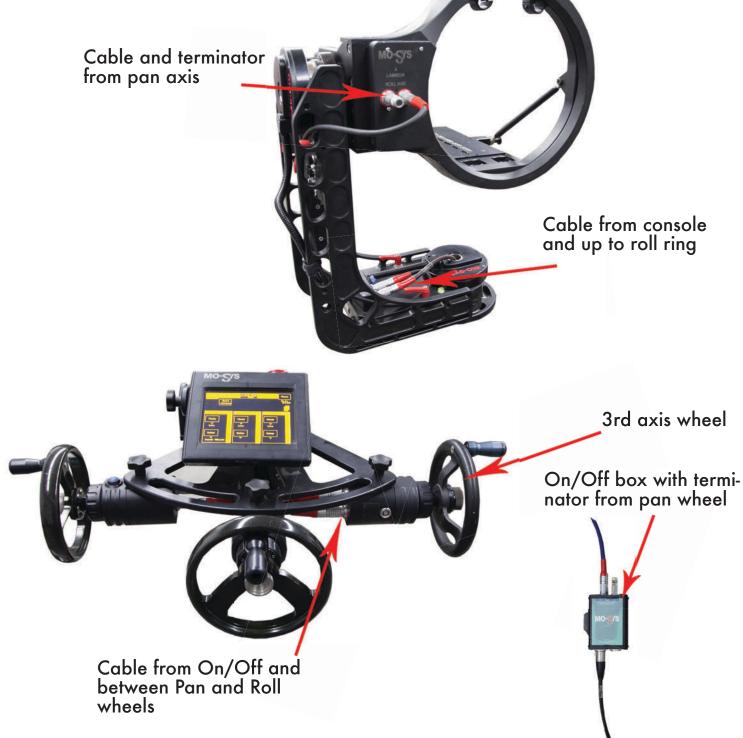
2. The digital console does not have an input for 24v XLR power so an external On/Off box is supplied. Plug a XLR to the power supply on one side and a Mo-Sys bus cable onto the other. ***Pull the terminator from the pan encoder and place in the empty can bus socket in the On/Off, it doesn't matter which side.

3. Plug the Mo-Sys bus cable from the On/Off into one of the 3rd axis encoder sockets.

4. Plug the another Mo-Sys bus cable from the empty pan encoder socket to the third axis encoder. The orginal cable that was connected to the pan encoder to the console should still be attached. Reattach this cable to the new console.

5. The wiring from the console to the head is the same as the L40. Remove the terminator from the pan axis and place into the front of the roll ring. A Mo-Sys bus cable is required from the pan axis to the roll ring.





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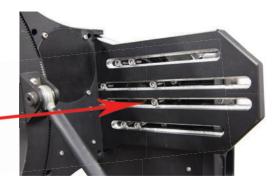
MO-SYS L 40 3rd Axis - Hardware



Remove the 8 bolts holding the tilt axis on and remove the tilt arm

Place roll axis over the bolt pattern and re-tighten. You now have two ways of adjusting the fore and aft balance, on these screws and on your camera plate that is attached to the roll ring

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Balance and Nodal Positioning

The roll ring kit has several plates with varying heights for your sliding dove-tail. These were made when film cameras were the standard and the nodal position was very predictable. Digital cameras may or may not be completely nodal depending on baseplates and brands.

***If your camera is set on the lowest plate and the centre of gravity is low the 3rd axis may stall or shut down the head (excessive error or heating up of the roll motor). There are 19mm rods provided and counter weights for the top of the ring that balance the centre of gravity. Turn the camera on its side to determine the correct balance point and add weight accordingly. This does not have to be perfect for the roll to work. These weights can also be used to adjust the fore and aft balancing.

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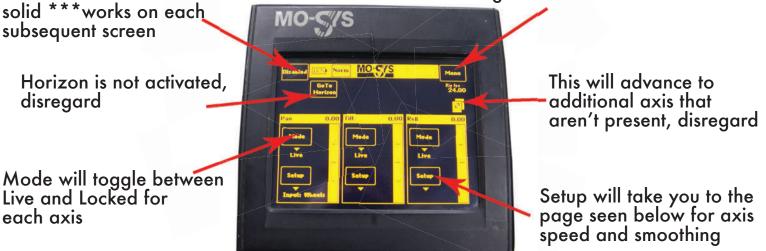


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When the system is wired up and turned on from the On/Off box the DISABLED button will flash in the corner, press this and it will switch to ENABLE and turns solid *** works on each

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The menu button takes you to advanced options that shouldn't be required. If pressed hit X or back to get back to the main screen



MAIN PAGE

A divet encodered level of



Returns the operator to the main page

Menu opens another page for additional axis options and adjustments

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SETUP PAGE

Adjust speed and level of smoothing for each axis –



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MENU Screen from Setup Page