



TRACEY JENNINGS & RACHEL MARGOLIS JOIN COMWEB/WHITES BOARD OF ADVISORS



Tracey Jennings and **Rachel Margolis** have honoured the company by accepting our Chairman/CEO, Paul Bronfman's invitation to join the Comweb/Whites Board of Advisors.

Tracey Jennings brings over 30 years of experience working with **PwC Canada** in the Technology, Media and Communications industry. Tracey serves on the Board of Save the Children Canada, acts as Chair of the Audit Committee and is a member of the Advisory Council of the Stratford Campus of the University of Waterloo.

Rachel Margolis boasts over 19 years of experience working in the legal field and has been practicing law as a Partner for **MLT Aikins LLP** in Winnipeg since 2013. Rachel acts as Director and Vice-Chair on the Governance and Nominations Committee for On Screen Manitoba and serves on the Manitoba Film and Music Food Banks Canada Board of Directors.

OVERCOMING ADVERSITY: ELECTRONICS TECHNICIAN, CARSON TRUMBLE KEEPING OUR LIGHTS RUNNING FOR OVER A DECADE



Electronic Assembly Technician, Carson Trumble, in the workshop he shares with fellow technicians, Ed Wong and Pratik Bahkri

People like **Electronics Assembly Technician, Carson Trumble** are the reason Whites holds such a high reputation for well-maintained lighting and grip equipment. Despite a lifelong battle with cerebral palsy (CP), Carson has persevered and helped the Electronics and Triage crews keep a close eye on every piece of returned gear to ensure it's in the best condition possible when it goes back out on set.

Carson began his career at Whites Toronto in 2005, when he was brought on to help clean and maintain the **Kino Flo** inventory. He was then promoted to Electronics Assembly Technician to focus on repairing Kino as well as smaller **ARRI, Dedo** and LED fixtures too.

At 68 years old, Carson's positive spirit and determination serves as an inspiration to us all.

"Having CP has allowed me to meet people and make lifelong friends I otherwise never would have. I love coming to work every day with such a great crew of people."

- Carson Trumble

SONIC THE HEDGEHOG SPEEDS INTO PRODUCTION WITH EQUIPMENT PROVIDED BY WHITES VANCOUVER



An ARRI M90 and two 18K HMI ARRIMAX fixtures lighting the set of Sonic the Hedgehog in Ladysmith, BC

Sonic the Hedgehog is an upcoming live-action animated **Paramount Pictures** film based on the popular video game series. Plot details are sparse, but the games feature an anthropomorphic blue hedgehog with supersonic speed who must stop the mad scientist, Dr. Robotnik.

Featuring an all-star cast including **Ben Schwartz** (*Parks and Recreation*) as Sonic and **Jim Carrey** (*Dumb and Dumber*) as Dr. Robotnik, the film is slated to hit theaters November 8th, 2019.

Our Vancouver location provided **Producer, Neal H. Moritz** (*Prison Break*) and **Production Manager, Michael Williams** (*Deadpool*) with a full supply of lighting and grip as shown above, a **SuperTechno 50** crane among other high-end specialty equipment pieces and daily location equipment support.

WHITES HALIFAX VIP CLIENT RECEPTION



The Whites Halifax Team: Manager, Trevor Sutherland, Maintenance Technician, Henry Townsend, Dollies/Generators Technician, Mike Doyle and CSR, Matt Lynds



Current Studios' VP Production, Executive Producer, Richard Huggard with our Chairman/CEO, Paul Bronfman



CAVCO Senior Tax Credit Officer, Linda Antle with our VP, Industry/Gov't Relations & Sustainability, David Hardy

Thanks to everyone for joining us! Please click on the button below to view the full photo gallery on our Facebook page.

[View photo gallery](#)

**ROGERS HOMETOWN HOCKEY PARTNERS WITH WHITES
TORONTO'S GENERATORS & TRAVELLING TRANSPORT
TRUCK FOR ITS 100TH PUCK DROP**



Hometown Hockey hosts and crew gather to celebrate 100th episode

Whites Toronto has been partnering with **SDI Marketing** to provide **Rogers Hometown Hockey** with the necessary load-sharing generator power and support to run the celebrated cross-country event since its inception in 2014.

This year's festival kicked off in Kitchener, Ontario on Oct. 7th, but the most impressive milestone happened on Oct. 20th in London, Ontario, when the travelling hockey tour made its 100th stop! Hockey Hall of Famer, **Eric Lindros** even dropped by to show support and greet some of his adoring fans.

Our thanks and admiration go out to **Master Technician/Driver, Bob Rodgers** (pictured above displaying our logo proudly on the far right) alongside famed hockey commentator, **Ron MacLean** (on the left).

YOUTUBE PREMIUM SERIES FILMS WITH WHITES TORONTO'S DACTYLCAM PRO CABLE CAMERA FOR SECOND SEASON OF IMPULSE



Our Dactylcam Pro and Key Grip, Malcolm Nefsky on the set of Impulse in Cayuga, Ontario

This past summer, YouTube Premium renewed fan-favourite sci-fi series, *Impulse* for a second 10-episode season. Based on the novel by **Steven Gould**, the series follows Henry, a high school girl who discovers she, and a few select others, can teleport.

Impulse stars Maddie Hasson (*Twisted*) as Henry and Keegan-Michael Key (*Key & Peele*) as Michael, another character with the power of teleportation.

Our Toronto location supported Producer, Kim Todd (*Fargo*) and Production Manager, Shauna Jamison (*Incorporated*) with a Taurus off-road base, a Libra remote head and other specialty equipment items as shown above, along with full location support.

WHITES WINNIPEG VIP CLIENT RECEPTION



Buffalo Gal Pictures President, Phyllis Laing, Paul Bronfman and Line Producer, Rhonda Baker



Manitoba Film & Music Director of Film Financing, Louise O'Brien-Moran, David Hardy and On Screen Manitoba Executive Director, Nicole Matiation



Director, Tyson Caron, National Film Board Marketing Manager, Leslie Stafford and Frantic Films CEO/Executive Director, Jamie Brown

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NEWLY RENOVATED WHITES SPACE FEATURES UPGRADES



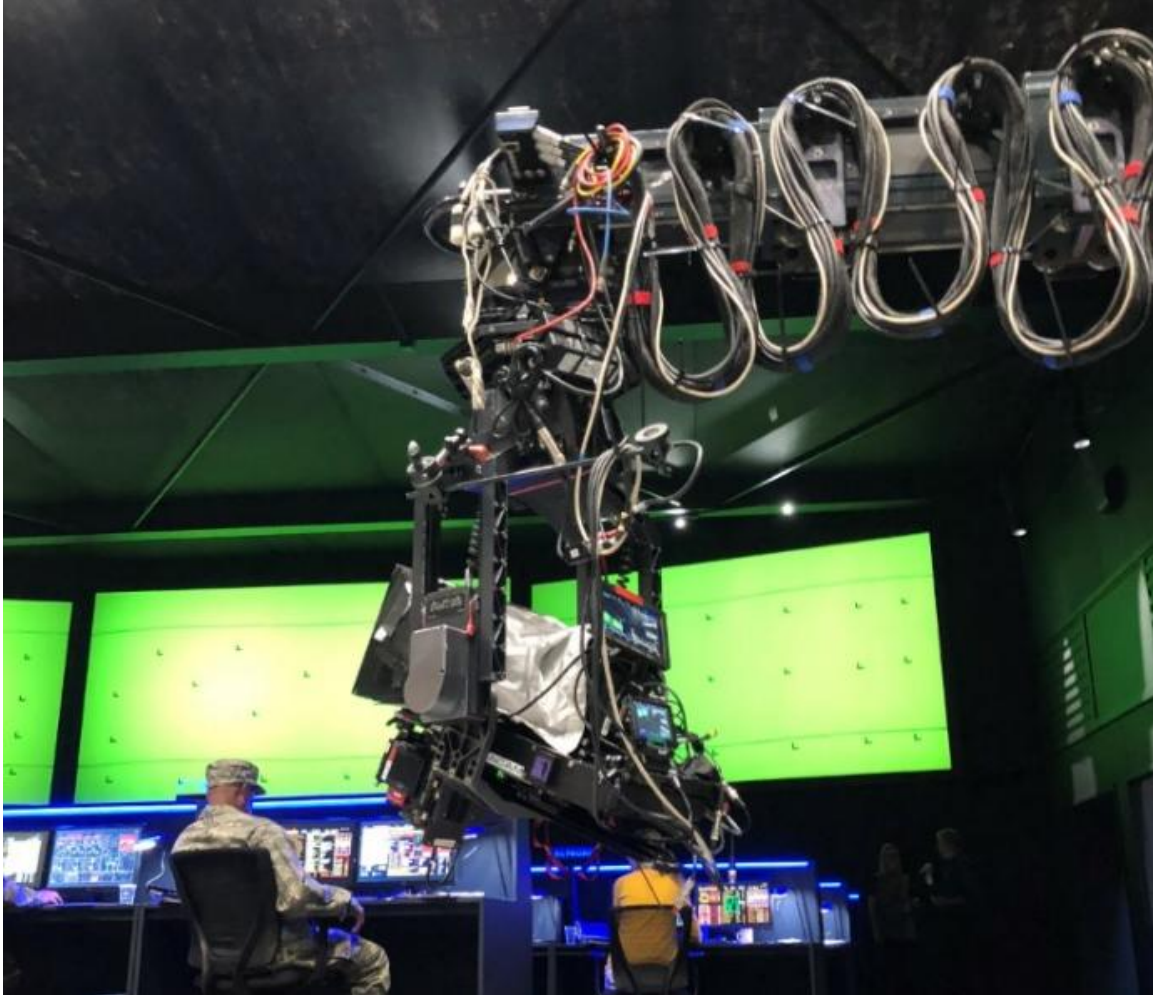
*Commercial client, **Unreasonable Studios**, shooting a **Hershey's** spot in the newly-renovated **Whites Space** located at the **William F. White Centre** in Toronto*

Whites Space is our in-house studio located at the **William F. White Centre**. This past fall, it underwent construction to incorporate washrooms, hair-and-makeup rooms and air conditioning.

The studio, which is comprised of a 2,000 sf cyclorama, and 5,000 sf of additional shooting or prep space, is primarily designed for commercial clients but also works well for music videos, short films or even small key scenes for large format productions.

Whites Space is conveniently located under the Whites roof and features access to our other company services: lighting and grip, camera, specialty equipment and location support.

WHITES CALGARY SUPPLIES LARGE-FORMAT CAMERA RIGS TO IMAX 3D DOCUMENTARY SHORT, *ASTEROID IMPACT*



Our RED Weapon 8K Monstro camera and Alpha Stabilized remote head attached to a SuperTechno 30 crane on the set of Asteroid Impact at the Calgary Film Centre in Calgary

Asteroid Impact is a large-format 3D educational documentary produced as part of the IMAX Original Film Fund, an initiative created in 2014 to bring meaningful true stories to IMAX theaters.

This 40-min documentary short delves into our planet's relationship with asteroids and the threat they still pose today.

Our Calgary location supplied Producer, Jini Durr (*Truth or Dare*) and Production Manager, Claudia Neff (*Lost Face*) with a full large-format camera and specialty equipment package as shown above, along with lighting and grip items including several Fisher 10 dollies.

WHITES CALGARY VIP CLIENT RECEPTION



The Whites Calgary Team: Camera Warehouse Attendant, Ethan McAleese, Assistant GM, Sean Toner, Warehouse Operations Manager, Daniel Braun, our EVP/COO, Paul Roscorla, Paul Bronfman & CSR, Rik Milner



Alberta Film Location & Logistics Support, Marla Touw with our Emerging Filmmakers, Client Services Coordinator, Greg Jeffs



Producer, Murray Ord with Paul Bronfman

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WHITES WINNIPEG HELPS SET THE STAGE FOR UPCOMING MUSICAL ADAPTATION, *STAND!*



*Our Giraffe Crane capturing a scene on the set of **Stand!** in Winnipeg*

Stand! is an upcoming feature from Frantic Films based on the critically-acclaimed stage musical, **Strike!** The film version's title changed when Director, Robert Adetuyi (**Stomp the Yard**) heard the song "Stand!" and decided to make it the theme of the movie.

The story takes place in a post-WW1 North America and follows two star-crossed lovers who must fight against prejudice and discrimination amidst a six-week strike.

Our Winnipeg location provided Producer, Jeff Peeler (**Baroness Von Sketch Show**) and Production Manager, Ginette Guillard (**Jeremiah Terminator LeRoy**) with specialty equipment as shown above, along with a full supply of lighting and grip including LiteGear LiteMats.

WHITES TORONTO EMPLOYEES DIRECT, PRODUCE AND CREATE IN PARTNERSHIP WITH ACTRA'S YEAA SHORTS PROGRAM



Whites Toronto Directors and Crew: Vithusan Vijayaratnam, Andrew Simpson, Robin Williams, Anthony Baldwin, Lindsay Murray and Carolyn Penny

ACTRA's YEAA (Young Emerging Actors Assembly) is a community of Toronto performers between the ages of 17 and 30. Since 2011, this community has been creating short films that premiere annually at the Toronto ReelWorld Festival.

This is our second year partnering with the program to provide both equipment and talent. Four of the six ACTRA YEAA shorts produced this year were directed by Whites Toronto employees with many other roles also filled by staff.

Congratulations to everyone who participated in ACTRA's YEAA Shorts!

WHITES SUDBURY HELPS *JAMES VS HIS FUTURE SELF* TRAVEL THROUGH TIME WITH EQUIPMENT SUPPORT



Our ARRI Alexa Mini equipped with Cooke Anamorphic lenses and Director/Co-writer, Jeremy LaLonde on the set of James vs. His Future Self in Sudbury, Ontario

James vs. His Future Self is a strange new sci-fi comedy feature from JoBro Productions & Film Finance centered around a young scientist obsessed with becoming the world's first time traveler. When he's visited by an eccentric old man claiming to be his future self, things get even stranger.

The film stars Daniel Stern (*Home Alone*) and six-time Emmy nominee, Frances Conroy (*Six Feet Under*) in lead roles.

Our Sudbury location headed up by Josh Desormeaux, supported Producer, Jonathan Bronfman (*Race*) and Production Manager, Ryan Reaney (*Stockholm*) with a camera package as shown above, lighting and grip, as well as full location support.

EAST COAST DIRECTOR, ANDREA DORFMAN SHOOTS FEATURE FILM, *SPINSTER* WITH SUPPORT FROM WHITES HALIFAX



*Our Kino Flo Celeb 201 lighting the set of **Spinster** in Halifax, Nova Scotia*

Spinster is an upcoming feature film by Emmy-nominated Director, **Andrea Dorfman** (*Heartbeat*) from **Woods Entertainment**. Born and raised in Toronto, Andrea primarily works in Halifax in association with the **National Film Board of Canada**.

Chelsea Peretti (*Brooklyn Nine-Nine*) stars as a woman who suffers a break-up on her 39th birthday and worries she may spend the rest of her life alone.

Our Halifax location supplied **Producer, Jay Dahl** (*Hopeless Romantic*) and **Production Manager, Siobhan Kennedy-Cameron** (*This Hour Has 22 Minutes*) with lighting and grip as shown above, along with a **Chapman/Leonard Super PeeWee III** dolly.

**IN MEMORIAM: LONGTIME WHITES TORONTO EMPLOYEE,
PETER THAKORDYAL PASSES AWAY**

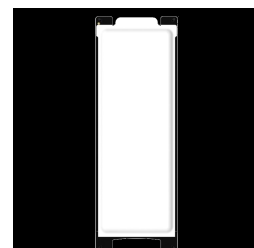


On Thursday, September 27th, 2018, longtime Whites' employee, **Peter Thakordyal** passed away at the age of 63.

Since his arrival to Canada from Guyana in 1993, Peter was a friendly face in our Whites Toronto office until May of 2017.

He began his 20 plus year career in our Maintenance department, before being promoted to Truck Shop Manager in 1999. In 2001, Peter was promoted once more to Fleet Maintenance Manager.

Equipment Spotlight



Whites Highlights



Paul Bronfman with Ontario Creates President & CEO, Karen Thorne-Stone



Actor, Christopher Walken, Paul Bronfman and new board member, Rachel Margolis on the set of *Percy* in Winnipeg



Paul Bronfman with Telefilm Canada Feature Film Executive, Dan Lyon at the DGC Awards



The Grizzlies Director, Miranda de Pencier accepting her DGC Award for Outstanding Feature Film



A faithful member of the *Sonic* film crew



Before and after shots of our 2018 Whites Tough Mudder team

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