



CINEFLEX - AGILECINE Modified

REMOTE HEADS

WHITES SPECIALTY EQUIPMENT

Whites presents the Cineflex®, a multi-camera aerial system, modified by the team at ZatzWorks Inc. The Cineflex® is now available in three camera configurations; classic Sony HD and now stunning Alexa or Epic Helium. The Cineflex HD system changed aerial cinematography, providing exceptional, long lens shots. This newly modified system maintains the "state of the art" stabilization provided in the HD system to the latest production camera systems with either the Canon CN-E 30-300mm or CN 17-120mm lens options.

Record up to ProRes 4:4:4 (Rec 709 or Log C) in camera with the Alexa or simultaneously output Arri RAW to the award winning Odyssey 7Q. The Cineflex® can be fitted with a RED Helium camera and shoot up to 8K resolution. The small, light-weight architecture of the Cineflex® allows for this modified Cineflex® to be mounted on a wide range of helicopters; Eurocopter AS350/355 (A/Twin Star), Bell 206 A/B/L or 407. Watch for new updates as this interchangeable system provides for future upgrades in lenses and cameras.

Cineflex® Camera/Lens Options

Camera	Lens	Record Format
Alexa M	Canon 17-120 or 30-300	Arri RAW (via 7Q), ProRes (up to 4:4:4:4)
Epic Helium	Canon 17-120 or 30-300	Camera version dependent
Sony HDC-950	Canon HJ 40 x 10	Output 4:4:4 or 4:2:2 to a variety of record decks, bit rates and codecs



Cineflex HD Quick Specs

- 5-axis gyro-stabilized
- 360° continuous pan
- +20° to -195° tilt coverage
- +/- 45° roll
- Operating temp. -20° to + 45° C
- Lens data overlay onboard
- Heli's: AS350/355, Bell 206 A/B/L, 407

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